



University of Queensland Press

July–December 2025

UQP

2025 Australian
Small Publisher of the Year

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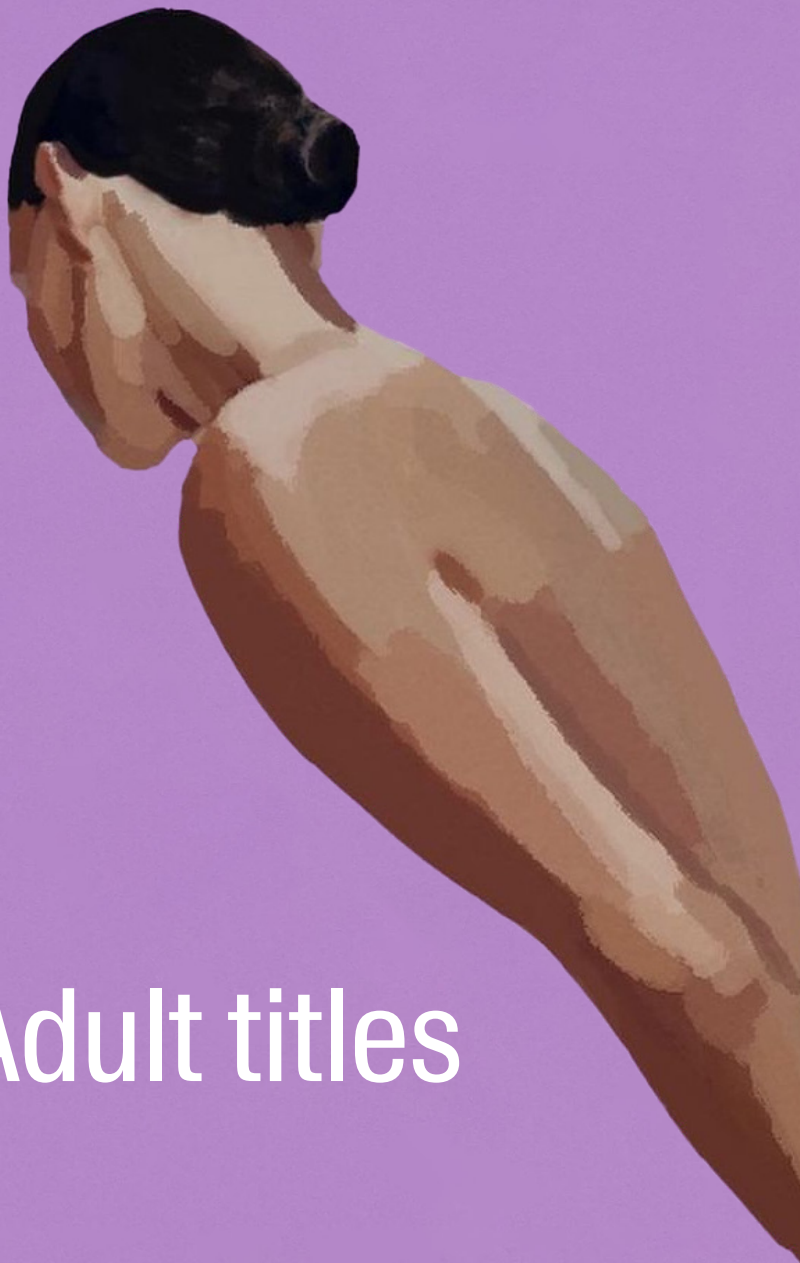
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Catalogue cover elements from *Hailstones Fell without Rain* by Natalia Figueroa Barroso.

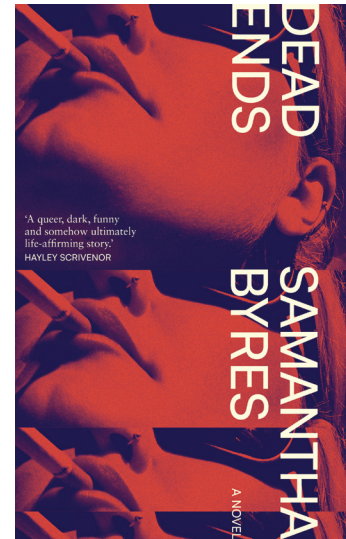
Hailstones Fell without Rain cover design by Jenna Lee, **cover artwork** 'Resurgir' by Analía Acosta.

Adult titles



JULY

Samantha Byres ***Dead Ends***



ISBN 9780 7022 6911 0
RRP \$34.99
Category Fiction
Format C-format paperback, 304pp
Rights held World

“

A queer, dark, funny and somehow ultimately life-affirming story about what all those missing girls leave behind. I devoured it.

Hayley Scrivenor

A sexy, blackly comic mystery, where the impossibility of closure collides with a desire to fix the past.

All-round chaos merchant Nell Jenkins has returned to her small hometown to fulfil family duties for the mother and brother she's barely seen since she escaped as a teen. But her homecoming isn't the triumph it should be. She has nothing to show for her time in Sydney but a string of failed relationships and an ongoing HR complaint against her ex-girlfriend, now former boss.

Settling right back into old habits, Nell finds herself sparking a relationship with her dead best friend's brother Mick, as well as the newly arrived (and equally unreliable) Katya, who's working for the once-famous TV psychic Petronella Bush. Driven by her lust for Katya, an empty bank account and the need to come to terms with two life-defining deaths from her past, Nell is drawn into Petronella's charismatic web.

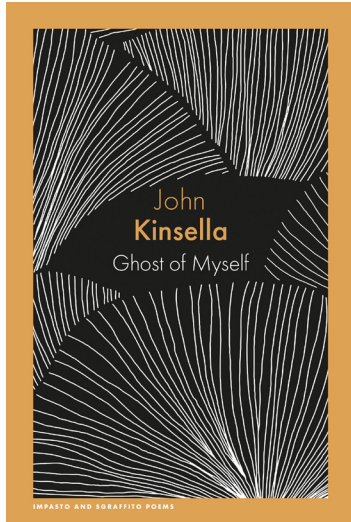
Dead Ends is a beguiling, big-hearted portrait of love and loss, and the bad decisions we make in their wake.



Samantha Byres is a writer from Whanganui, Aotearoa. She attended the International Institute of Modern Letters in Wellington and her work appears in *Turbine*, *JAAM*, *Sport* and *Out Here: An anthology of Takatāpui and LGBTQIA+ writers from Aotearoa*. She lives in Naarm/Melbourne.

JULY

John Kinsella *Ghost of Myself*



ISBN 9780 7022 6906 6
RRP \$24.99
Category Poetry
Format B-format paperback, 160pp
Rights held World

“

An unflinching and unfailingly beautiful interrogation of what it is to be human in these horrifying times.

Evelyn Araluen



John Kinsella is the author of over forty books. His many awards include the Prime Minister's Literary Award for Poetry, the Victorian Premier's Literary Award for Poetry, the John Bray Poetry Award, the Judith Wright Calanthe Award for Poetry and the Western Australian Premier's Book Award for Poetry (three times). He lives on Ballardong Noongar land at 'Jam Tree Gully' in the Western Australian Wheatbelt.

AUGUST

Natalia Figueroa Barroso *Hailstones Fell without Rain*



ISBN 9780 7022 6881 6
RRP \$34.99
Category Fiction
Format C-format paperback, 288pp
Rights held World

“

A timeless tale of love, sisterhood, and the struggles and triumphs of immigrants that simply sizzles off the page.

Sara M Saleh

For lovers of Elizabeth Acevedo and Angie Cruz comes this extraordinary debut novel from Uruguayan–Australian author Natalia Figueroa Barroso. The power of *Hailstones Fell without Rain* lies in its pacy, multi-generational story and its memorable, wise and sharply funny characters.

Graciela is a Uruguayan migrant struggling to raise her three daughters in Western Sydney: her life feels like just one bill after another, and she's reaching breaking point. Chula, her elderly aunt, is still waiting for justice after living through the civic-military coup of 1973 in Uruguay. And Rita, Graciela's eldest daughter, wants to escape the constraints of her family but finds herself indelibly tied to the ghosts of her mother's past.

Dazzling, multilayered and often laugh-out-loud funny, *Hailstones Fell without Rain* tells the story of these three indomitable women from one working-class family. As the novel moves across time and place, from Western Sydney to Uruguay and back again, we realise that buried secrets and family trauma always, ultimately, resurface but also that it's possible for broken connections to mend.



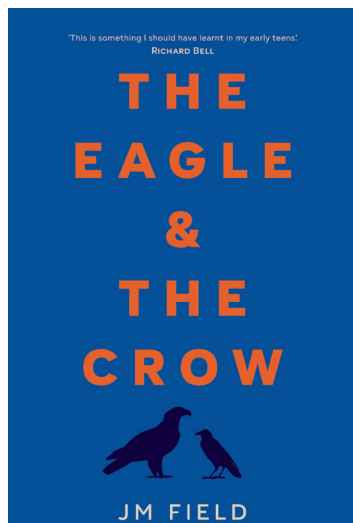
Natalia Figueroa Barroso is a writer of Uruguayan descent with Charrúa, Yoruba and Iberian origins. She was born on Dharug Ngura, and was raised between her birthland and her homeland. She is a member of Sweatshop Literacy Movement

and her essays, poems and short stories have been published widely.

AUGUST

JM Field

The Eagle and the Crow



ISBN 9780 7022 6912 7

RRP \$24.99

Category Non-fiction

Format B-format paperback, 144pp

Rights held World

“

Your book – our Ancestors
cry with joy.

Maurial Spearim,
Gamilaraay actor and
playwright



Dr JM Field (Spearim) is a Gamilaraay mari from Moree way, but grew up on Darug land in a small town along the Great Dividing Range. He studied maths and French literature at The University of Sydney, before completing a doctorate

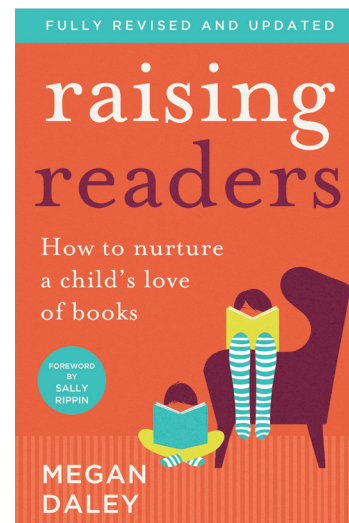
at Balliol College, Oxford. He remains a research mathematician, with a focus on the mathematics and genetics of traditional kinship systems. He is also the author of *Etta and the Shadow Taboo*, which was highly commended for the Victoria Premier's Literary Awards (Indigenous Writing) as well as shortlisted for the Prime Minister's Literary Awards (Children's Literature).

REVISED
& UPDATED
EDITION

AUGUST

Megan Daley

Raising Readers



ISBN 9780 7022 6898 4

RRP \$34.99

Category Non-fiction

Format C-format paperback, 288pp

Rights held World

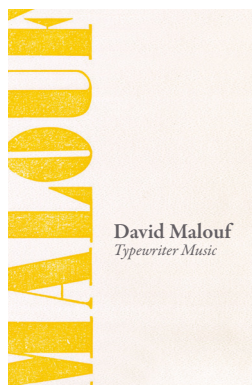
Raising Readers is a practical and essential guide that contains everything you need to know about childhood literacy, written by teacher librarian extraordinaire Megan Daley.

Some kids refuse to read, others won't stop – not even at the dinner table! Either way, many parents question the best way to support their child's literacy journey. When can you start reading to your child? How do you find that special book to inspire a reluctant reader? What can you do to keep your tween reading into their adolescent years?

Award-winning teacher librarian Megan Daley, the passionate voice behind the *Your Kid's Next Read* podcast, has the answers to all these questions and more. She unpacks her twenty years of experience into this personable and accessible guide, enhanced with firsthand accounts from well-known Australian children's authors. This new edition has been completely revised to include the latest information on the Science of Reading, a chapter on inclusivity and representation, as well as new and updated recommended reading lists. *Raising Readers* is a must-have resource for parents, carers and educators to help the children in their lives fall in love with books.

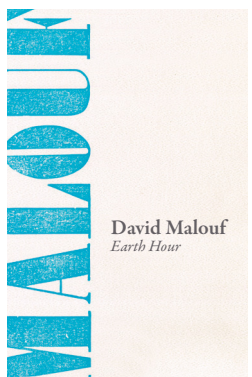


Megan Daley is an author, podcaster, teacher librarian and early childhood educator. She has been awarded the ASLA Australian Teacher Librarian of the Year, the QSLA Queensland Teacher Librarian of the Year and the national Dromkeen Librarian's Award, presented by the State Library of Victoria. A former national vice-president of the Children's Book Council of Australia, Megan is also a seasoned speaker and workshop presenter. Her other books include *Teacher, Teacher* (Affirm, 2023) and *The Beehive* (Walker Books, 2024).



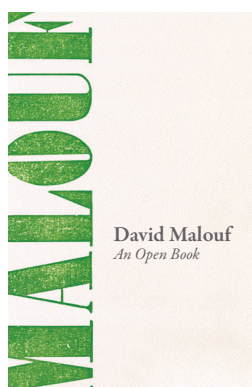
David Malouf
Typewriter Music

ISBN 9780 7022 7095 6
RRP \$24.99
Category Poetry
Format B-format paperback, 96pp
Rights held ANZ



David Malouf
Earth Hour

ISBN 9780 7022 7096 3
RRP \$24.99
Category Poetry
Format B-format paperback, 96pp
Rights held World



David Malouf
An Open Book

ISBN 9780 7022 7097 0
RRP \$24.99
Category Poetry
Format B-format paperback, 112pp
Rights held World

AUGUST

David Malouf *Typewriter Music, Earth Hour, and An Open Book*

Three iconic collections by one of Australia's most beloved poets published for the first time in paperback.

Through his work David Malouf reminds us of the ways poetry, music, creativity and the natural world enrich our lives.

The new edition of *An Open Book* also includes new and previously unpublished poems.

A wonderful introduction to Malouf's memorable poetry and a treat for existing fans.

“

Wonderful poetry by a great poet at the height of his powers.

Australian Poetry Review on An Open Book



David Malouf was born in Brisbane in 1934. Since 'Interiors' in *Four Poets*, 1962, he has published poetry, novels and short stories, essays, opera librettos and a play, and has been widely translated. In 2000 he was the sixteenth Neustadt Laureate.

SEPTEMBER

Randa Abdel-Fattah *Discipline*

Silence is complicity, but how do we confront the cost of speaking up?

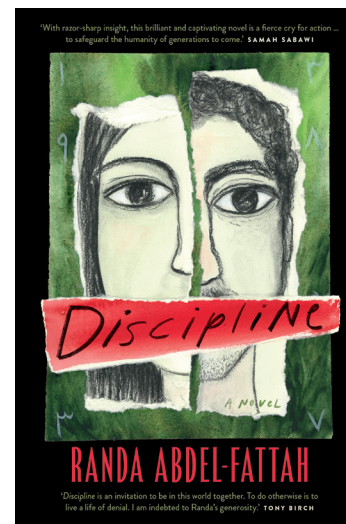
Sydney, May 2021. Ashraf is an academic whose career and personal life are in freefall. Hannah is a young journalist struggling to honour the voices of her community.

When a Year 12 student from a local Islamic college is arrested for protesting a university's ties to an Israeli weapons manufacturer, Ashraf sees an opportunity to exploit his personal connection to the situation for professional redemption. Meanwhile Hannah, who is juggling the demands of new motherhood and family trauma, fights racism in the newsroom. As Israel's bombardment of Gaza intensifies into the final weeks of Ramadan, Ashraf and Hannah must reckon with their choices, values and places in their communities. Will they be prepared to make sacrifices in the pursuit of what is right?

With a focus on two of today's most contested fields, academia and the media, *Discipline* tallies the price we all pay when those with privilege choose to remain silent.



Dr Randa Abdel-Fattah is an ARC Future Fellow at Macquarie University. Her research areas cover Islamophobia, race, Palestine, the war on terror, youth identities and social movement activism. Dr Abdel-Fattah is also a former lawyer and the award-winning author of twelve books for children and young adults, which have been translated into over thirteen languages. She has won and been shortlisted and longlisted for awards including the CBCA Award, Prime Minister's Literary Award, the Stella Prize, and more.



ISBN 9780 7022 7101 4
RRP \$34.99
Category Fiction
Format C-format paperback, 256pp
Rights held World

“

Blistering and brilliant.

Melissa Lucashenko

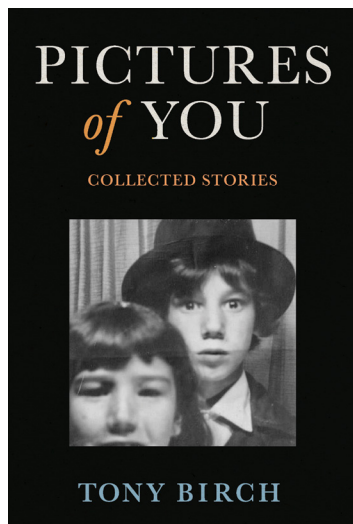
“

With razor-sharp insight, this brilliant and captivating novel is a fierce cry for action ... to safeguard the humanity of generations to come.

Samah Sabawi

OCTOBER

Tony Birch *Pictures of You*



ISBN 9780 7022 6892 2
RRP \$45.00
Category Fiction/short stories
Format C-format hardback, 384pp
Rights held World

“

Tony Birch welcomes readers into his fiction with gentle strength. His work embraces readers in a way that is more likely to create change.

The Age on Women & Children

From Australia's master storyteller comes this retrospective of his best short stories from the past two decades.

Pictures of You: Collected Stories brings together the best of acclaimed writer Tony Birch's short fiction from the past two decades. Cherry-picking from across his oeuvre, this anthology showcases his skills at finding the extraordinary in ordinary lives, and the often-unexpected connections and kindnesses between strangers. His work is by turns poignant, sad, profound and funny – and always powerful. Throughout this stellar collection, Birch's preoccupation with the humanity of those who are often marginalised or overlooked, and the search for justice for people and the natural environment shines bright.

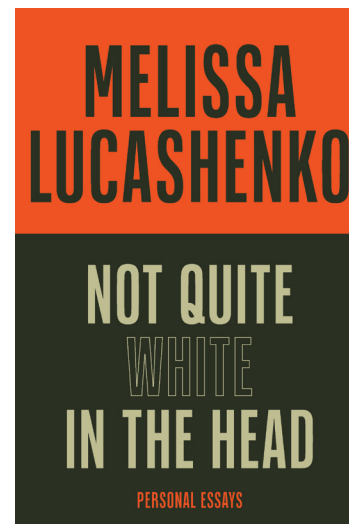


Tony Birch is the author of four novels: *Women & Children*, which won the 2024 *The Age* Fiction Book of the Year; *The White Girl*, winner of the 2020 NSW Premier's Award for Indigenous Writing, and shortlisted for the 2020 Miles

Franklin Literary Award; *Ghost River*, winner of the 2016 Victorian Premier's Literary Award for Indigenous Writing; and *Blood*, which was shortlisted for the Miles Franklin Literary Award in 2012. He has also published two poetry books and four short story collections, the most recent of which, *Dark as Last Night*, won both the 2022 NSW Premier's Literary Award and the Queensland Literary Award for Fiction.

NOVEMBER

Melissa Lucashenko *Not Quite White in the Head*



ISBN 9780 7022 7114 4
RRP \$39.99
Category Non-fiction/essays
Format C-format hardback, 256pp
Rights held ANZ

“

In the hands of a skilled writer like Lucashenko, humour provides a pressure-release for telling stories of systemic inequities and everyday racism.

Sydney Review of Books on Too Much Lip

Miles Franklin–award winner Melissa Lucashenko's searing essays and journalism published together for the first time.

Melissa Lucashenko is one of Australia's most admired and awarded novelists. She is renowned for writing about ordinary Australians and the extraordinary lives they lead.

In this special collection of essays and journalism, Lucashenko reflects on being caught in a siege, on the marginalised lives of prisoners and the urban poor, on Blak identity, Australian literature and on meeting her writing idol.

Her wisdom and her humour have never been more necessary. *Not Quite White in the Head* ranges over two turbulent decades of politics, activism, culture and social (in)justice in Australia.

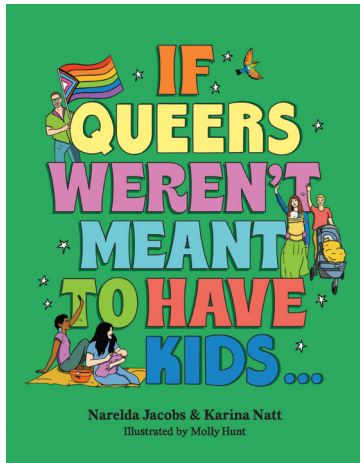


Melissa Lucashenko is a Goorie (Aboriginal) author of Bundjalung and European heritage. Her first novel was published in 1997 and since then her work has received acclaim in many literary awards. Her novel *Too Much Lip* won the

2019 Miles Franklin Literary Award and the Queensland Premier's Award for a work of State Significance. Her most recent novel, *Edenglassie*, won eight major awards, including the Victorian Premier's Literary Award for Fiction, the Indie Book Award for Fiction, the ARA Historical Novel Prize and the Queensland Premier's Award for a work of State Significance. Melissa is a Walkley Award winner for her non-fiction, and a founding member of human rights organisation Sisters Inside.

NOVEMBER

Narelda Jacobs, Karina Natt
& Molly Hunt
***If Queers Weren't Meant
to Have Kids ...***



ISBN 9780 7022 6921 9

RRP \$29.99

Category Non-fiction/adult picture book

Format Hardback 255mm x 19mm, 32pp

Rights held World

If queers weren't meant to have kids, why do lesbians nest after one week? Why are hot gays called daddy? Why are drag queens so maternal? This stunning, fully illustrated adult picture book is a celebration of the beauty of rainbow families.

In this age of growing censorship and manufactured moral panics, this book cheekily pokes fun at the conservative cultural warriors by asking questions such as: if queers weren't meant to have kids, why do lesbians nest after one week? Why are hot gays called daddy? Why are drag queens so maternal?

Written by renowned Indigenous journalist Narelda Jacobs and her communications specialist wife Karina Natt, and illustrated by award-winning First Nations artist Molly Hunt, this beautiful picture book is a loud and proud celebration of chosen family, guncles, the gaybourhood and more.

If Queers Weren't Meant to Have Kids ... is the perfect gift for everyone: those who see themselves and their values reflected in its pages; and, especially, those who don't!



Narelda Jacobs OAM is a Whadjuk Noongar journalist, presenter, commentator and keynote speaker, who has worked for Network 10 for more than two decades. In 2023 Narelda was awarded a Medal of the Order of Australia.

Karina Natt is a former lawyer and journalist who spent almost a decade working as a senior adviser in federal politics. Karina is now working in media talent, production and advisory.



Internal spreads from *If Queers Weren't Meant to Have Kids ...*



Illustrations by **Molly Hunt**

Molly Hunt is a Balanggarra and Yolngu award-winning artist whose work has been featured with major brands such as Body Shop, TikTok, Google and FIFA. Molly was the illustrator for *This Book Thinks Ya Deadly*.

NOVEMBER

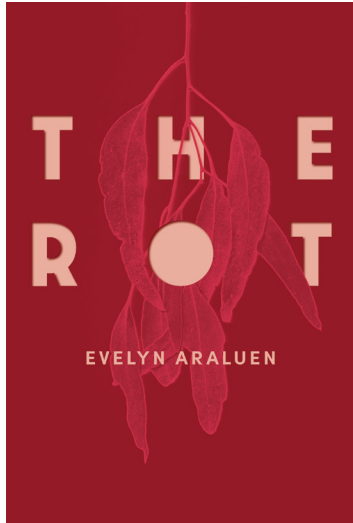
Evelyn Araluen

The Rot

The scorching, much-anticipated new book from the winner of the 2022 Stella Prize for *Dropbear*.

The Rot is a recalcitrant study of the decaying romances, expired hopes and abject injustices of the world. A liturgy for girlhood in the dying days of late-stage capitalism, these poems expose fraying nerves and tendons of a speaker refusing to avert their gaze from the death of Country, death on Country, and the bloody violence of settler colonies here and afar.

Across sleepless nights, fractured alliances and self-destructive coping strategies, *The Rot* is what happens when poetry swallows more rage than it can console, quiet or ironise – this book demands you ready yourself for a better world.



ISBN 9780 7022 6896 0

RRP \$24.99

Category Poetry

Format B-format paperback, 96pp

Rights held World

“

Evelyn Araluen has an unrivalled and merciless clarity of expression and purpose.

Alison Whittaker



Evelyn Araluen is a Goorie and Koori poet, editor and researcher. Born and raised on Dharug Country, she now lives on Wurundjeri Country where she works as a lecturer at the Wilin Centre for Indigenous Arts and Cultural Development, co-editor of *Overland Literary Journal* and Chairperson for the Board of the Institute of Postcolonial Studies. Her debut poetry collection, *Dropbear*, won the 2022 Stella Prize.

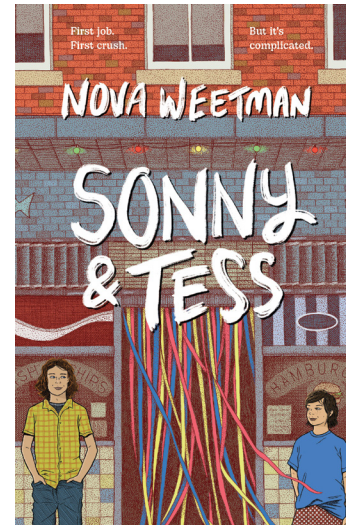


Children's titles

Teachers' notes will be available for all titles and can be found online at www.ugp.com.au.

JULY

Nova Weetman ***Sonny & Tess***



ISBN 9780 7022 6842 7

RRP \$16.99

Category Children's/middle grade

Format B-format paperback, 256pp

Rights held ANZ

Reading age 11+

First job. First crush. But it's complicated.
A sweet and charming middle-grade romance from bestselling and beloved author Nova Weetman.

It's the end of year 7 and Tess wants a summer job. She's keen to earn her own money and buy her own clothes. But her mum has other ideas: it looks like Tess will be stuck at home babysitting her twin brothers.

Thirteen-year-old Sonny is tired of moving around. With his dad up north, he's staying with his uncle and aunt above their fish and chip shop. And it just so happens his uncle is hiring extra staff for the holidays.

When Sonny and Tess crash into each other outside the shop, sparks and dim sims fly. Soon they're both wondering if the other feels the same way – but, as Sonny loves to say, it's complicated. Over hot chips and chicken salt, can these two work out what they really want?

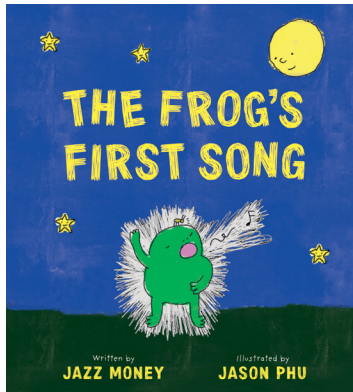
Perfect for readers 11 years and older, *Sonny & Tess* is a delightful, age-appropriate romance that will captivate fans of *To All the Boys I've Loved Before*.



Nova Weetman lives in Melbourne with her family. She has written for TV and is the award-winning author of many middle grade and young adult novels including *Sick Bay*, *The Secrets We Keep*, *The Secrets We Share*, *The Edge of Thirteen*, *The Jammer* and more. *The Secrets We Keep* was shortlisted for the Readings Children's Book Prize, the Speech Pathology Australia Book of the Year Awards and the ABIA Awards, and was named a CBCA Notable Book. The sequel, *The Secrets We Share*, was a 2018 CBCA Notable Book and won the KROC Kids Reading Oz Choice Awards, NT – Best Fiction for Years 7 to 9. It was also shortlisted for the Speech Pathology Australia Book of the Year Awards. Nova's middle grade novel *Sick Bay* was a CBCA Notable Book, was shortlisted for the ABIA Awards and Japan's Sakura Medal, and won the YABBA Awards Fiction for Years 7 to 9.

JULY

Jazz Money & Jason Phu *The Frog's First Song*



ISBN 9780 7022 6897 7

RRP \$24.99

Category Children's/picture book

Format Hardback 265mm x 235mm, 24pp

Rights held World

Reading age 4+

“

Beautiful and lyrical.

Readings Monthly

A playful picture book about the joys of belonging and community from award-winning Wiradjuri poet Jazz Money and four-time Archibald Prize finalist Jason Phu.

First, the world is all dark. A little bit muddled and confused. The only sounds dripping water and small bubbles gurgling. In that darkness and quiet, everyone is alone. This is the world in the well.

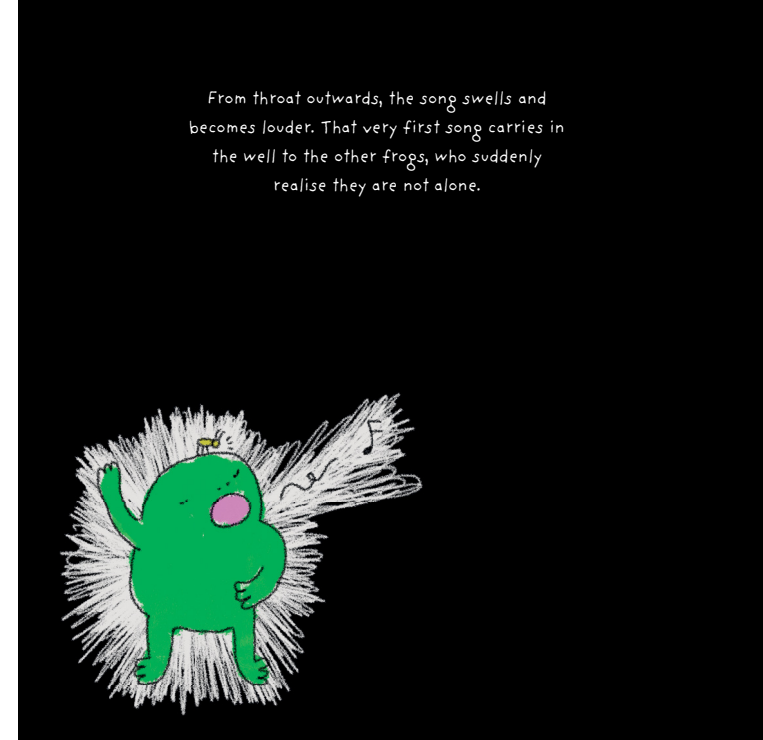
And so begins the tale of how frogs came to croak in chorus at night-time. Inspired by Chinese parables and First Nations Creation stories, this debut picture book is a unique and melodic ode to taking chances, using your voice and coming together in song and dance.



Jazz Money is a Wiradjuri poet and artist whose work spans installation, digital, performance, film and print. Their writing has been widely published nationally and internationally, and performed on stages around the world. Jazz has published two award-winning collections of poetry, *how to make a basket* (UQP, 2021) and *mark the dawn* (UQP, 2024). *The Frog's First Song* is their first children's picture book.



Jason Phu is an artist working across a wide range of mediums, including printmaking, painting and performance. His work references folk tales, family history and funny jokes. Sometimes it includes imagery from comics, cartoons and Chan paintings. He is a four-time finalist for the Archibald Prize and won the Sulman Prize in 2015.



Internal spreads from *The Frog's First Song*



SEPTEMBER

Zana Fraillon

Song of a Thousand Seas

A lyrical verse novel of homecoming and friendship by Zana Fraillon, the multi-award-winning author of *The Bone Sparrow* and *The Way of Dog*.

*All day long we can hear
that Sea howl prowling wild
inside our brains and every part of us is straining
to feel it taste it twirl it whirl it swirl it
inside our body
again.*

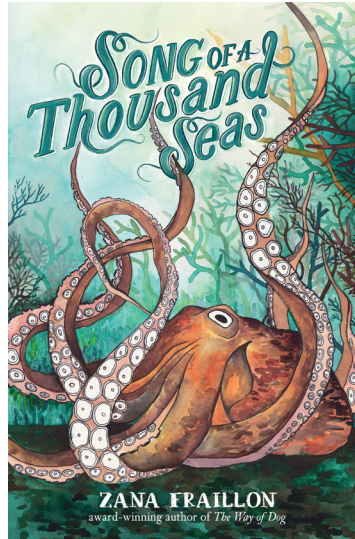
Houdini the octopus lives in an aquarium, but she misses her home in the wild Sea. She doesn't like the visitors who bang on her tank. Or the way she can't feel the sun on her skin or the wind rippling the water. It's a dull existence for a creature with nine brains.

Then one day she meets someone who is different to the other visitors. Juno's busy brain buzzes with so many questions and thoughts that Houdini's skin tingles with wonder.

But the singing of the Sea is growing stronger and harder to resist. Can Houdini make Juno understand what she needs before it's too late?



Zana Fraillon is an internationally acclaimed, multi-award-winning author of books for children and young adults. Her work has been published in over fifteen countries and is in development for both stage and screen. They have a doctorate in creative writing, and degrees in history and teaching. Zana's passion for empowering young people to find their voice is a feature of both her books and her work with writers of all ages.



ISBN 9780 7022 6631 7

RRP \$14.99

Category Children's/middle grade/verse

Format B-format paperback, 96pp

Rights held World

Reading age 8+

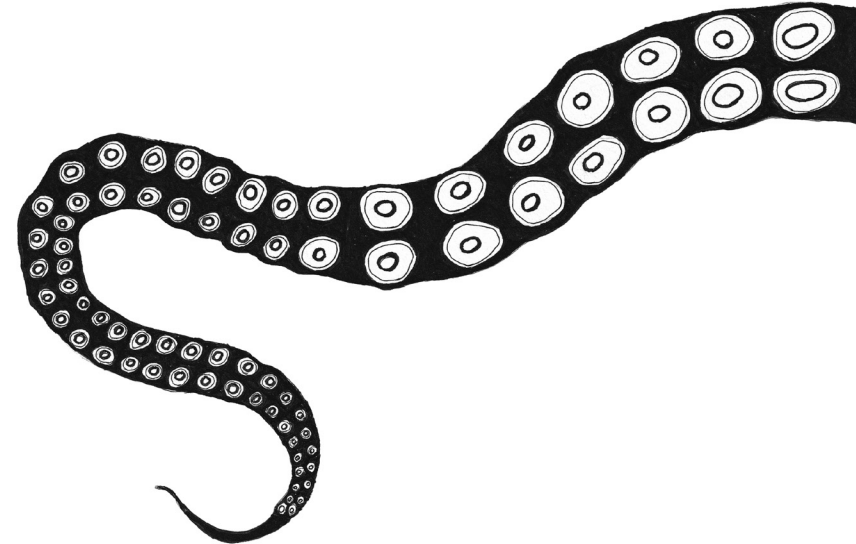
“

A beautifully written verse novel told through an animal voice, this is an ambitious and absorbing work.

*Books + Publishing on
The Way of Dog*



Internal illustrations from *Song of a Thousand Seas*

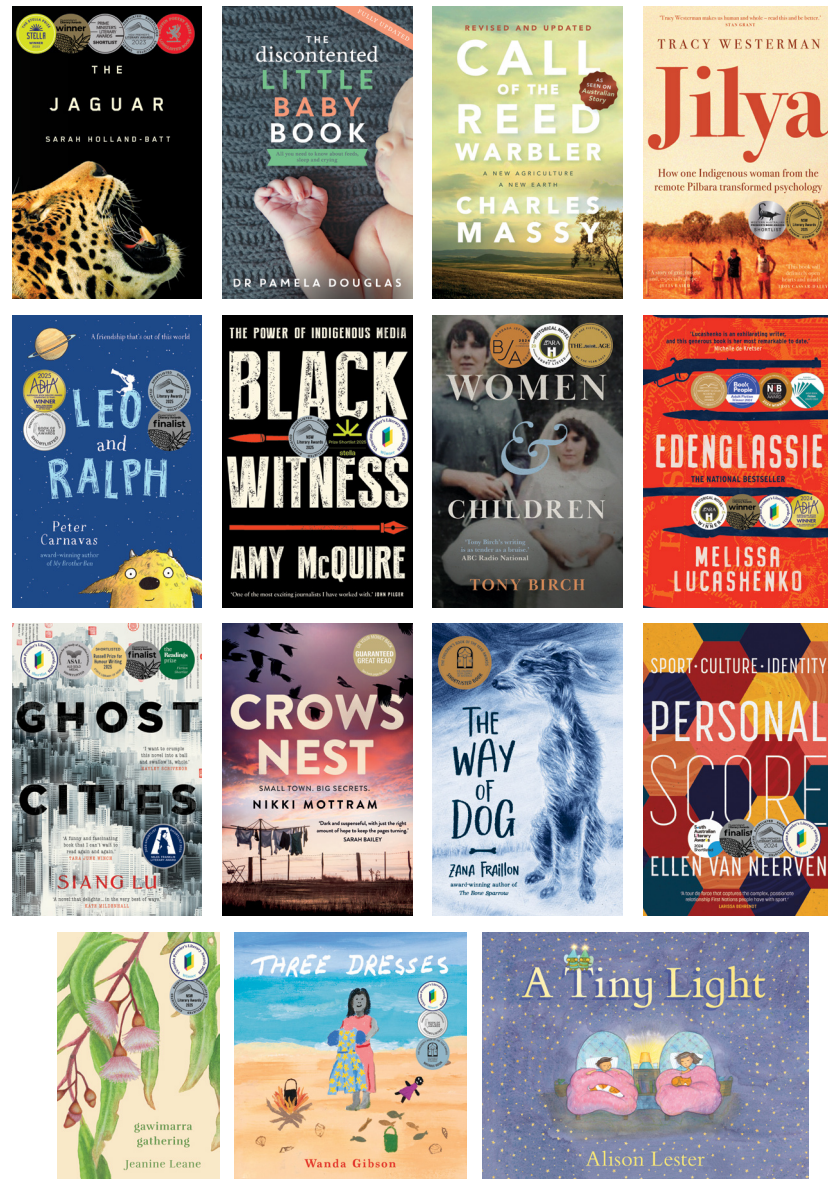


Illustrations by **Aviva Reed**

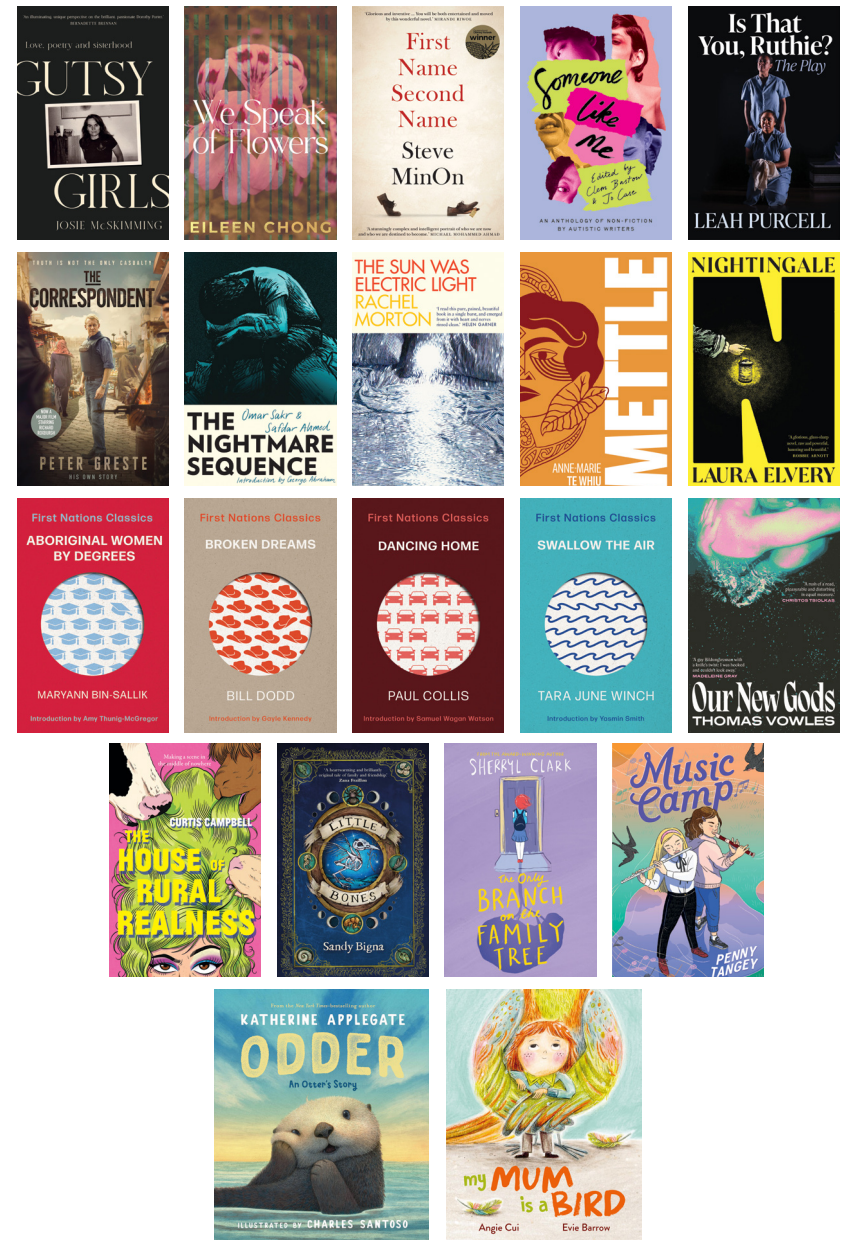


About UQP

AWARD WINNERS & BESTSELLERS BACKLIST TITLES



JANUARY-JUNE 2025 BACKLIST TITLES





About UQP

UQP is one of Australia's leading publishing houses. Established in 1948, UQP has consistently produced culturally significant works across genres such as fiction, non-fiction and poetry, as well as children's and young adult books. UQP is known for publishing literary works, poetry and Aboriginal and Torres Strait Islander stories. We create books that enrich and inspire readers and make a major contribution to the fabric of arts and literature in Australia and the world. We proudly connect artists, readers, writers and arts organisations and passionately advocate for the value of books to the human experience. UQP is also Queensland's only major publishing house with domestic and international distribution.

UQP Online

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