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July–December 2026

UQP

Catalogue cover elements from *People Like Us* by Sally Piper.

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Fiction

JULY 2026

Sally Piper

People Like Us



ISBN 9780 7022 7119 9
RRP \$34.99
Category Fiction
Format C-format paperback, 272pp
Rights held World

Topical and absorbing, *People Like Us* celebrates the power of female friendships and the promise of new beginnings found in unexpected places.

After Tina Lamb loses her family home in a bitter divorce, she finds herself living in a caravan on the city's fringes. Having raised four children and nursed her dying mum, she was not anticipating making a new start alone or from scratch. And while some of her new neighbours are welcoming, she soon finds herself getting far more attention than she bargained for.

When Tina finds work caring for a wealthy elderly woman, it is a welcome break from an ageist, sexist job market. But Mrs Bell is anything but predictable. Highly educated, acerbic and intimidating, she is not the straightforward charge that Tina had hoped for. As the two women form an unlikely friendship, they soon discover that financial security is about more than having money.



Sally Piper is the author of three novels: *Grace's Table* (2014); *The Geography of Friendship* (2018), which was shortlisted for the ABIA Small Publishers' Adult Book of the Year; and *Bone Memories* (2022), a finalist in the Queensland Literary Awards

for a Work of State Significance and the People's Choice Book of the Year Award, and longlisted for the Dublin Literary Award and a Davitt Award. Her short fiction and non-fiction works have been published in Australia and the UK, including in *Griffith Review*, *The Saturday Paper*, *The Sydney Morning Herald* and *The Weekend Australian*.

“

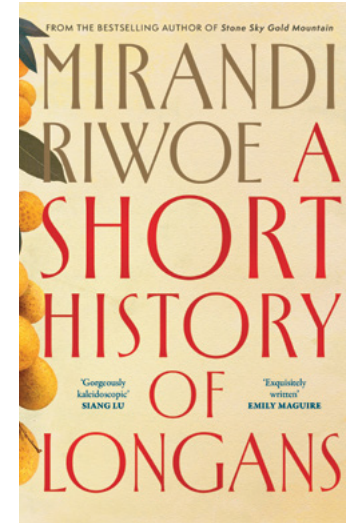
A universal story of true friendship ... our joy of storytelling, our need for companionship and the kindness of neighbours is essential to our shared humanity in the global village.

Anita Heiss

JULY 2026

Mirandi Riwoe

A Short History of Longans



ISBN 9780 7022 6900 4
RRP \$34.99
Category Fiction
Format C-format paperback, 272pp
Rights held World

From the award-winning, bestselling author of *Stone Sky Gold Mountain* comes the story of an Irish–Chinese family over four generations in Australia.

‘They said you were a murdering bushranger.’

It's the winter of 2049 and Daniel is elderly and long isolated. After yet another devastating storm, this time destroying his beloved longan tree, he finds his fragile peace threatened by a growing friendship with a widowed neighbour and the appearance of a young reporter digging into a shameful event buried deep in his past.

Across the autumn of 2000, the summer of 1949 and the restless springs of the mid-nineteenth century, the tangled roots of Daniel's family tree unfurl – to the moment an Irish orphan finds her fate entwined with that of a Chinese bushranger.

Intriguing and beautifully written, this dazzling novel spanning centuries and generations unravels the secrets and memories of one family to explore what it means to belong – to place, to ancestors, to ourselves.

“

A multigenerational jewel that traces the roots and bloodlines of one family across centuries in ways only Mirandi Riwoe can.

Siang Lu

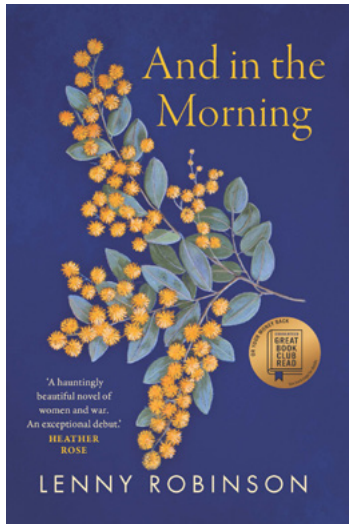


Mirandi Riwoe is the author of *Stone Sky Gold Mountain*, which won the 2020 Queensland Literary Award for Fiction, and was shortlisted for the 2021 Stella Prize and longlisted for the 2021 Miles Franklin Literary Award. Her third novel, *Sunbirds*, was shortlisted for the Barbara Jefferis Award.

2026 UQP
QUENTIN
BRYCE AWARD
WINNER

AUGUST 2026

Lenny Robinson *And in the Morning*



ISBN 9780 7022 6884 7
RRP \$34.99
Category Fiction
Format C-format paperback, 256pp
Rights held World

“

Lenny Robinson writes like a dream and understands the power of space: between a breath, a sentence, a war, and most painfully and brutally of all, between the men who go to fight overseas and the women who are left to pick up the pieces back home

Sophie Cunningham

A prismatic gem of a debut novel that reflects the experiences of three women across three wars and the damage done to the men they love – it is capacious and intimate in equal measure.

In the winter of 1919, Lily and her three-year-old son, Ted, rush through the streets of Melbourne to welcome home Lily's husband, Bert, who has spent the last four years fighting with the Light Horse in the Middle East. Twenty-three years later, as the same city awaits a Japanese invasion, Frankie, a young WAAAF on a night's leave from the service, meets an airman, Ed, at a dance. Almost three decades on, as Melbourne convulses with anti-war protests, a single mother, Fran, prepares a funeral for her only son, a young conscript killed in Vietnam.

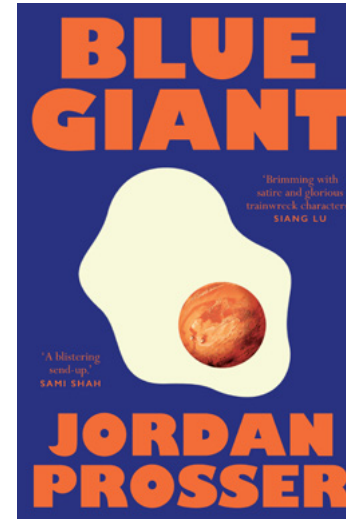
And in the Morning is a novel about war and the ways in which its tragedies, both great and small, transform the intimate lives of the mothers, wives and lovers who must live with its consequences.



Lenny Robinson has worked as a tutor, university lecturer, freelance writer and teacher. Her short stories and non-fiction have appeared in *Overland*, *Westerly*, *Island* and *The Best Australian Essays*. She is the author of *This Moral Pandemonium* (2009), a short biography of notorious nineteenth-century figure Madame Brussels, and several philosophy textbooks. Lenny lives with her partner and children in Naarm, Victoria.

AUGUST 2026

Jordan Prosser *Blue Giant*



ISBN 9780 7022 6924 0
RRP \$34.99
Category Fiction
Format C-format paperback, 288pp
Rights held World

“

Brimming with satire and glorious trainwreck characters, Jordan Prosser has knocked it out of the park, straight into the stratosphere.

Siang Lu

The brilliantly bonkers new book from the author of *Big Time*.

Abby always believed she was destined for great things. But her dream career as an industry-disrupting fashion designer went up in smoke, and her aspirations to become a world-renowned yogi and/or save the endangered tigers proved equally fruitless. She's in her early thirties, suffering the unbearable burdens of adulthood and anonymity, when she wakes up after a drunken bender with an all-new, all-consuming purpose in life: to be the first person on Mars.

Perfect timing – Danish tech entrepreneur Tor Skovgaard is currently recruiting for a one-way mission to colonise the red planet. Abby knows this is it: her last-ditch bid for fame and glory. And if she can't be humanity's saviour ... she'll settle for being its martyr.

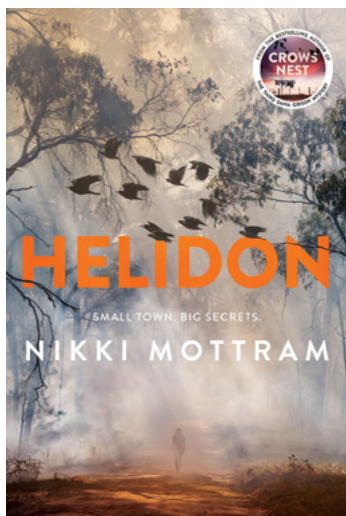
Blue Giant is an unruly eulogy for millennial optimism – a deranged love letter to a generation torn between helplessness and selfishness.



Jordan Prosser is an author and screenwriter based in Naarm/Melbourne. He won the Peter Carey Short Story Award in 2022. His debut novel, *Big Time*, was shortlisted for the Matt Richell Award for New Writer of the Year at the ABIA's and the Aurealis Award for Best Science Fiction Novel.

SEPTEMBER 2026

Nikki Mottram
Helidon



ISBN 9780 7022 6907 3
RRP \$34.99
Category Fiction
Format C-format paperback, 320pp
Rights held ANZ



A propulsive, addictive small-town thriller that will have you desperate to know whodunit.

Sarah Bailey on *Crows Nest*

Dana Gibson is back and sent to rural Helidon in the third mystery of the bestselling series by Nikki Mottram.

Child protection worker Dana Gibson is called to attend a fatal shooting at the pub in Helidon where a bikie gang war has exploded. Seventeen-year-old Savannah and her younger sister, Maddie, have been caught in the crossfire, and the rural town finds itself divided between two cultures – the commune on the edge of town where Savannah’s family lives and an outlaw motorcycle gang.

As Savannah clings to life, Dana uncovers corruption that runs rivulets through the small town, eroding the community’s trust in law enforcement. When Maddie, the primary witness to the shooting, goes missing and Helidon is at the mercy of surrounding bushfires, Dana must expose the truth and find Maddie before it’s too late.

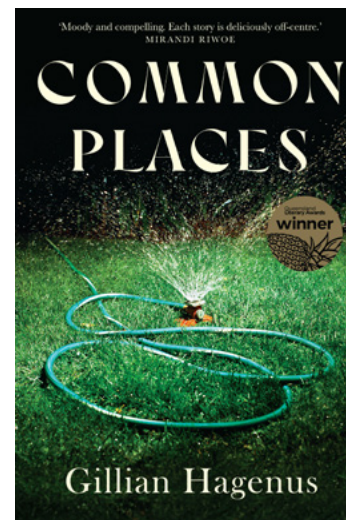
Rife with suspense and intrigue, *Helidon*, the third instalment of the Dana Gibson series, is an addictive page-turner.



Nikki Mottram writes crime fiction and has a background in child protection. She has a psychology degree from The University of Queensland and has worked in London and Australia in positions protecting and promoting the welfare of children at risk of harm. She has been published in the Boroondara Literary Awards anthology and shortlisted for the Fish Short Story Prize and the Hal Porter Short Story Competition. She grew up and resides in Toowoomba, and brings to her work an understanding of rural communities. *Helidon* joins *Crows Nest* and *Killarney* in the bestselling Dana Gibson series.

SEPTEMBER 2026

Gillian Hagenus
Common Places



ISBN 9780 7022 7126 7
RRP \$34.99
Category Fiction
Format C-format paperback, 256pp
Rights held World



An absorbing, beguiling book. Hagenus’s depictions of the strangeness of suburbia shine in this sharp and intriguing collection.

Laura Elvery

Fourteen Australian suburban gothic stories.

The Australian suburbs are stranger than they seem – sun-bleached streets haunted by memory, cul-de-sacs edged with bushland that watches back and homes where dangers lurk behind familiar fences. Between neighbours who know too much, houses that hum with memories best forgotten and bushfire smoke seeping into backyards, this collection of short fiction reveals the quite anxieties that shape our domestic lives.

Subversive, intimate and darkly imaginative, *Common Places* drags these quiet streets into the light, revealing a gothic noir landscape where the familiar turns unsettling – reminding us that the most terrifying things are often the ones that feel closest to home.



Gillian Hagenus is one of the organisers of the Australian Short Story Festival and has worked for three years as an editor at MidnightSun Publishing in Adelaide. She holds a Master of Philosophy in Creative Writing, and her work has been shortlisted and longlisted for a number of awards, including Boroondara, Djillong, Nielma Sidney and Peter Carey short story awards. She is the editor of the short story anthology *Strangely Enough* (2023). *Common Places* won the Glendower Award for an Emerging Queensland Writer in 2025; it is her first collection of short fiction.

Non-fiction

OCTOBER 2026

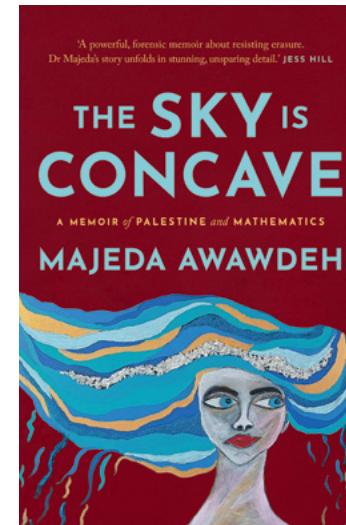
Majeda Awawdeh *The Sky Is Concave*

A memoir of strength, the power of education and the universal language of mathematics.

Born near Nazareth as a Palestinian citizen of Israel, Majeda Awawdeh learns early the limits imposed on her body, voice and dreams. After marrying at just seventeen to escape an stifling home life and continue her education, Majeda finds herself shouldering the double burden of occupation and patriarchy in another kind of prison. Armed only with determination, love for her three young children and passion for learning, she begins to redraw the boundaries of her reality.

In *The Sky Is Concave*, Majeda recounts her journey through a childhood shaped by civil discrimination and rising religious conservatism to hard-won intellectual, financial and personal freedom.

Written with fierce, poetic honesty, *The Sky Is Concave* is a testament to courage and reinvention. It is an unforgettable story of daring to question the limits of your world and reshaping your own sky.



ISBN 9780 7022 7133 5

RRP \$36.99

Category Memoir

Format C-format paperback, 320pp

Rights held World



The Sky Is Concave is at once a woman's tale as old as time and a story of absolute political currency and specificity, written by a fresh and fearless new voice. Simply breathtaking.'

Clare Wright



Dr Majeda Awawdeh is an academic, entrepreneur and advocate for women's education based in Sydney, Australia. As one of two million Palestinians with Israeli citizenship living under occupation, her early life was shaped by patriarchy, civil discrimination, Islamic conservatism and the complex realities of being a Palestinian citizen of Israel. Majeda holds a bachelor's degree in Mathematics, a master's in Mathematics Education, and a PhD in Mathematics Education and Cognitive Load Theory.

NOVEMBER 2026

Larissa Behrendt *Finding Justice*



ISBN 9780 7022 6832 8

RRP \$36.99

Category Essays

Format C-format paperback, 272pp

Rights held World

A revelatory exploration of how law and lore can co-exist, from the bestselling author of *After Story*.

Larissa Behrendt has had an extraordinary career as a legal academic, author and filmmaker that has allowed her to move between courtrooms and Country to explore what real justice means, and what it might yet become.

In this groundbreaking work that is part philosophical meditation and part historical reckoning, Behrendt weaves together personal reflection, Indigenous knowledge and decades of legal experience to illuminate a deeper truth about Australia: that more than one way of understanding law, justice and responsibility has always existed.

With quiet authority, Behrendt considers how First Nations' Practices of Sovereignty – grounded in self-determination, reciprocity and collective care – have succeeded within communities.

Clear-eyed, thoughtful and ultimately hopeful, *Finding Justice* is a profound invitation to rethink power and policy, expand our understanding of justice, and achieve genuine transformation.

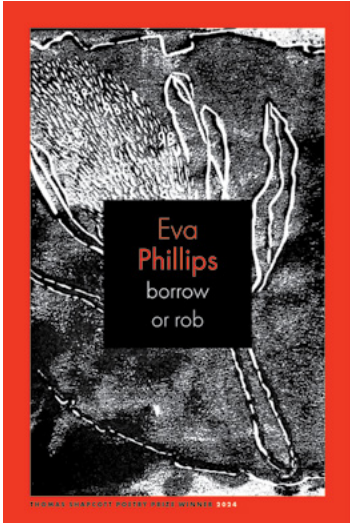


Larissa Behrendt is the author of three novels: *Home*, which won the David Unaipon Award and the regional Commonwealth Writers' Prize for Best First Book; *Legacy*, which won the Victorian Premier's Literary Award for Indigenous Writing; and *After Story*, shortlisted for the Indigenous Writers' Prize at the NSW Premier's Literary Award, General Fiction Book of the Year at the ABIA's and Nielsen Adult Fiction Book of the Year at the ABA Booksellers' Choice Awards, and longlisted for the Miles Franklin Literary Award. She has published numerous books on Indigenous legal issues; her most recent non-fiction book is *Finding Eliza: Power and Colonial Storytelling*. She was awarded the 2009 NAIDOC Person of the Year award and 2011 NSW Australian of the Year.

Poetry

SEPTEMBER 2026

Eva Phillips *borrow or rob*



ISBN 9780 7022 7111 3

RRP \$24.99

Category Poetry

Format B-format paperback, 120pp

Rights held World

“

An eloquent debut that asserts a fresh take in current Australian poetry.

Pam Brown

An outstanding collection of poetry examining art and appropriation, from the winner of the Arts Queensland Thomas Shapcott Poetry Prize.

borrow or rob examines themes of place, appropriation and extraction through cross-disciplinary considerations of Margaret Preston's printmaking and contemporaneous writing. The graceful and assured lines mount an incisive and astute intervention into the history of 'Australian' art.

With a precise control of language and voice, *borrow or rob* gives rise to a work that cannot be easily defined or contained in anything but poetry. Probing, meditative and insistent, each poem hums with insight, crystalline imagery and consummate skill. Above all, they implore us to look and then look again.

borrow or rob is a superbly crafted and important poetic tool that interrogates its own history.



Eva Phillips was born and raised in Magandjin and now lives and teaches on unceded Wangal land.

Children's

JULY 2026

Allison Rocca,
illus. by Brenton E McKenna
Joey and the Junjardy

A funny, raucous middle-grade romp grounded in First Nations storytelling, featuring a mischievous character brought to life by debut author Allison Rocca.

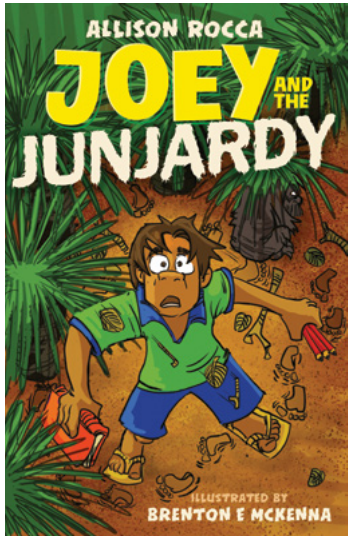
Joey Gibbs is always up for a laugh. What isn't funny: the 'Big Trouble' he caused at his old school that meant his family had to move back home to Coolibah Creek. Joey's going to keep his head down this time. New school, new mates, new start. But trouble seems to have a way of finding him.

When his sister and cousin start getting mysteriously pranked, Joey looks for answers from his Wakka Wakka culture. He discovers he's caught the attention of the Junjardy, a hairy little trickster. Joey can't resist making mischief again with his secret partner in crime. But as the jokes spiral out of control, he must work out what the Junjardy wants with him before disaster strikes.

Action-packed with loads of humour and heart, *Joey and the Junjardy* shows us how the smallest of creatures can help you to stand tall and proud.

Allison Rocca is a primary school teacher who has taught in classrooms from the 'burbs of Australia, to remote villages in Asia and Hogwarts-like academies in Oxford. She is a descendant of Wakka Wakka and Kaanju people and her upbringing was rich in storytelling. She lives and writes on Yuggera/Turrbal Country, Brisbane.

Brenton E McKenna is a Yawuru artist and writer from Broome. When he's not drawing, Brenton dedicates his time to educating young people through creative storytelling workshops.



ISBN 9780 7022 7113 7
RRP \$17.99
Category Middle grade/fiction
Format B-format paperback, 256pp
Rights held World ex film/TV
Reading age 8+

“

This silly, joyful and culturally strong book will have kids laughing out loud and seeing themselves and their communities in a positive way.

Melanie Saward



Artwork | Illustrations by Brenton E McKenna from *Joey and the Junjardy* by Allison Rocca



AUGUST 2026

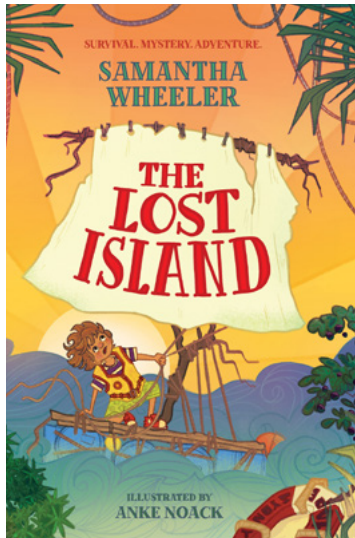
Samantha Wheeler,
illus. by Anke Noack

The Lost Island

Bestselling and award-winning Australian author Samantha Wheeler returns with this thrilling desert island survival story full of action, mystery and adventure.

Theo thinks there's nothing worse than being stuck on a Pacific cruise with his dad, new stepmum and annoying stepsister. But when he's thrown overboard during a storm and washes up on a desert island, he suddenly has much bigger problems.

As Theo tackles castaway life – finding food, water and shelter – he discovers the island is full of mysteries: spooky noises, possible ghosts and the strangest birds he's ever seen. With survival getting tougher by the day and no rescue in sight, Theo is desperate to get back to his family. But to escape the island, he must first unlock its secrets – and reckon with the power of nature.



ISBN 9780 7022 7118 2

RRP \$17.99

Category Middle grade/fiction

Format B-format paperback, 224pp

Rights held World

Reading age 8+

“

Samantha Wheeler is well known for her beloved wildlife stories, but this time she's upped the ante. It's got action, adventure, survival tips, a grumpy donkey and a maybe ghost. Unputdownable!

Cathy Vallance, Publisher



Samantha Wheeler worked with farmers and taught science before writing her first children's book in 2011. She has now written several children's books, which have been shortlisted for the Queensland Literary Awards, the Readings Children's Book Prize, the Wilderness Society's Environment Award for Children's Literature and the Royal Zoological Society of New South Wales Whitley Awards.

Anke Noack is a German illustrator from Berlin, now based in Melbourne, Australia, where she lives with her partner and their three wild and wonderful kids in a cottage in the bustling neighbourhood of North Fitzroy with a tranquil sunlit art studio in the backyard.



Artwork | Illustrations by Anke Noack from *The Lost Island* by Samantha Wheeler



AUGUST 2026

Angie Cui & Anna Wilson *The Festival of Ice and Snow*

Based on the author's treasured childhood memories of attending the Harbin Ice and Snow Festival in China, this bilingual picture book from the author of *My Mum is a Bird* is a spectacular celebration of family, cultural traditions and wintertime splendour.

Every year, Grandpa takes us to the Festival of Ice and Snow – and every year, I can't wait!

Two children and their beloved grandpa experience the wonder of Harbin's Ice and Snow World, an enchanting place filled with super slides, tasty treats and huge ice sculptures illuminated by multicoloured lights.

Told in English and simplified Chinese, this picture book captures the fun of the winter festival and spending time with loved ones.

Angie Cui, originally from China, embarked on her Australian journey at eighteen. She lives in Melbourne with her husband and two children, whom she calls the 'ABC Family' – a fusion of four individuals and three cultures. Imbued with a profound appreciation for the linguistic richness within her family, Angie finds delight in weaving tales through various languages.

Anna Wilson was born in Australia's Snowy Mountains, spent her childhood moving houses and schools, and then spent most of her adult life travelling the world. She is inspired by people and places and studied and worked with these concepts for a long time before embarking on a new career as a freelance designer and illustrator. She has illustrated children's books for Bloomsbury, Hachette UK, Little Tiger & Cameron Kids Books.



ISBN 9780 7022 6926 4
RRP \$26.99
Category Picture book
Format 285 x 215mm hardback, 40pp
Rights held World
Reading age 4+

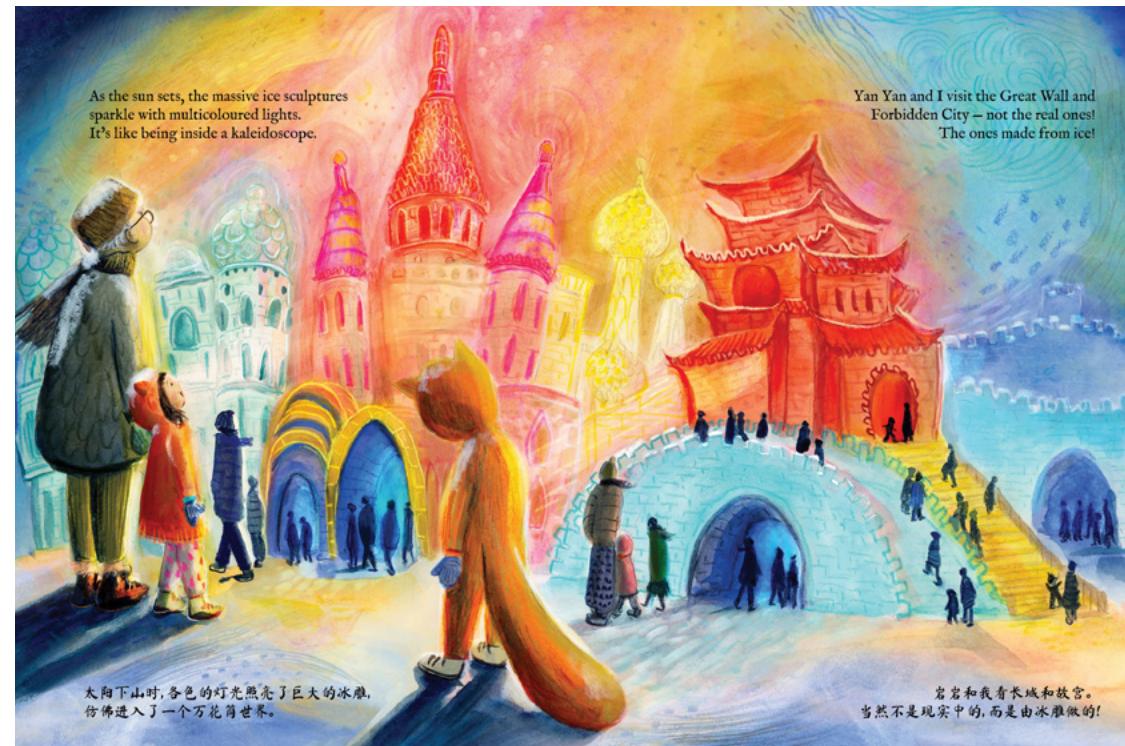
“

Cui gives readers a generous glimpse into Chinese culture, dropping small details of tradition and memory like a candy trail, as we celebrate the warmth of family relationships and childhood.

Yasmin Smith, Editor

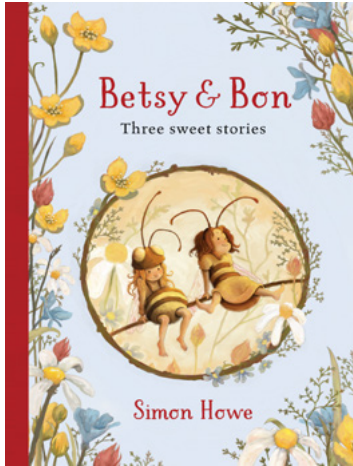


Artwork | Spreads from *The Festival of Ice and Snow* by Angie Cui and Anna Wilson



SEPTEMBER 2026

Simon Howe *Betsy and Bon*



ISBN 9780 7022 6895 3
RRP \$26.99
Category Junior reader/fiction
Format 210 x 151mm hardback, 64pp
Rights held World
Reading age 4+

“

Howe's storytelling style is creative and light-hearted.

Felicity Dunning, Editor

A whimsical and gentle short-story collection – perfect bedtime reading for children transitioning from picture books to chapter books.

Down at the bottom of the garden, where flowers grow tall and roots grow deep, two bees play with their friends. In 'The Hive' Betsy and Bon look for other friendly bees to come live with them. In 'The Good Idea' they try to decide on a game to play, and in 'The Sunny Spot' they work together with their friends to have a picnic in the perfect place.

With exquisite illustrations and low-conflict storylines, this collection has the timeless feel of classics such as Kenneth Grahame's *The Wind in the Willows* and Enid Blyton's *The Magic Faraway Tree*.



Simon Howe is an illustrator and author with a broad appetite for children's literature, animation, storytelling and design. He has worked with several notable Australian authors on books for children, and has designed and directed animation for advertising and television. Simon lives in regional Victoria with his family.



'Are you sure that only bees can live in a beehive?' asked Betsy.

'Of course,' Bon said confidently. 'It's a rule.'

Betsy was quiet for a little while. 'What if we changed the rules?' she said. 'Then our friends could come and live with us.'

Bon thought about it.

Artwork | Spreads from *Betsy and Bon* by Simon Howe



Betsy and Bon wound their way through the garden, looking for their friends.

They found everyone among the foxgloves, deciding what to do with Spencer's collection.

'We have changed the rules,' Bon announced happily.

'Would you still like to come and live with us?' Betsy asked.

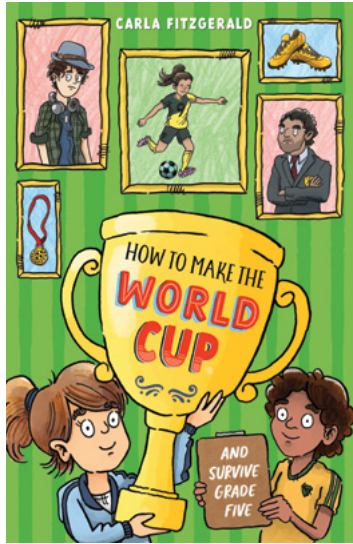
SEPTEMBER 2026

Carla Fitzgerald
***How to Make the World Cup
and Survive Grade Five***

Could you coach the Australian women's soccer team to victory? In her funniest book yet, Carla Fitzgerald serves up a winning middle-grade story about sport, friendship drama and finding the guts to have a go.

Eleven-year-old Ronni is basically a professional athlete ... at watching sport. If it's on a screen, she's glued to it – just like her parents. But when Ronni and her best friend, Kai, are recruited to secretly coach the Australian women's soccer team through the World Cup qualifiers, she discovers life looks very different on the other side of the screen.

Suddenly, she's running training sessions on the sly and sidestepping suspicious players. The team is floundering, social media critics (including her own dad!) are piling on – and, worst of all, Kai thinks her tactics are way off. Turns out coaching is tougher than it looks! With their World Cup dreams slipping away and her friendship on the line, Ronni must choose: stay on the bench or get in the game?



ISBN 9780 7022 7122 9

RRP \$17.99

Category Middle grade/fiction

Format B-format paperback, 240pp

Rights held World

Reading age 9+

“

Carla Fitzgerald clearly has a gift for entertaining writing.

Schooldays Magazine



Carla Fitzgerald is a writer, a recovered lawyer and a mum of three from Sydney. She studied arts and law at university, and worked at the Australian Human Rights Commission. Only after that did she rediscover the great fun of making stuff up. Carla is a tutor at the Australian Writers' Centre, a coach at the Harding Miller Education Foundation and a Books in Homes role model. Her favourite things to do are write, walk, read, eat and hang out with her family. Not necessarily in that order.

More Information

AWARD WINNERS & BESTSELLERS
BACKLIST TITLES



JANUARY-JUNE 2026
BACKLIST TITLES





About UQP

UQP is one of Australia's leading publishing houses. Established in 1948, UQP has consistently produced culturally significant works across genres such as fiction, non-fiction and poetry, as well as children's and young adult books. UQP is known for publishing literary works, poetry and Aboriginal and Torres Strait Islander stories. We create books that enrich and inspire readers and make a major contribution to the fabric of arts and literature in Australia and the world. We proudly connect artists, readers, writers and arts organisations and passionately advocate for the value of books to the human experience. UQP is also Queensland's only major publishing house with domestic and international distribution.

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UQP

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