

# University of Queensland Press

---

*January–June 2026*


---

UQP

2025 Australian Small  
Publisher of the Year

---



A dramatic landscape painting of a bush fire. The bottom half of the image is dominated by intense orange and red flames rising from dark silhouettes of trees and bushes. A single bird is captured in flight, its wings spread, against the bright fire. The upper half of the image shows a dark, overcast sky with a hint of a lighter horizon where the fire is taking place.

**Catalogue cover elements** from *Soft Serve* by George Kemp.

**Soft Serve cover design** by Josh Durham, Design by Committee, **cover art** Background by Eugene von Guerard, *Bush fire between Mount Elephant and Timboon, 1857*; receipt and lamppost by Josh Durham.

## CONTENTS

### Adult titles

- 5      *Soft Serve* by George Kemp
- 6      *Two Tongues* by Maria van Neerven
- 7      *Two Islands* by Ian Kemish
- 8      *Life Drawing* by Emily Lighezzolo
- 9      *All Her Lives: Nine Stories* by Ingrid Horrocks
- 10     *Frogsong* by Melissa Manning
- 11     *When I Am Sixty-Four* by Debra Adelaide
- 12     *Phantom Days* by Angela O'Keeffe
- 13     *after war* by Dženana Vucic
- 14     *The Boundary: First Nations Classics* by Nicole Watson
- 15     *Black Life: First Nations Classics* by Jack Davis
- 16     First Nations Classics: The complete series

### Children's & young adult titles

- 18     *Behind the Screens: How the internet works and how to make it work for you*  
by Niraj Lal, illustrated by Aśka
- 20     *The Sunbird: Young readers' edition* by Sara Haddad
- 22     *The Boy and the Dog Tree* by Fiona Wood
- 24     *Myra in the Middle* by Seetha Dodd, illustrated by Peter Cheong
- 26     *Green Cities: How green infrastructure helps heal the planet* by Sheila Boudreau,  
illustrated by Katy Dockrill
- 28     *Running in Circles* by Shivaun Plozza
- 29     *A Flash in the Dust* by Meg Caddy
- 30     *Kid* by Peter Carnavas

### About UQP

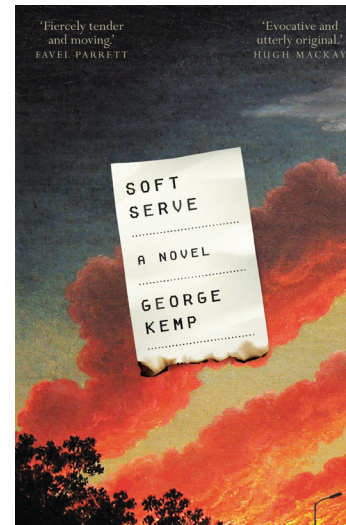
- 32     Award Winners & Bestsellers
- 33     July–December 2025 Backlist
- 34     About UQP
- 35     Contact UQP



# Adult titles

FEBRUARY 2026

## George Kemp *Soft Serve*



**ISBN** 9780 7022 6913 4

**RRP** \$29.99

**Category** Fiction

**Format** B-format paperback, 208pp

**Rights held** World ex film/TV

**Rights sold** ANZ audio (Bolinda)

“

Full of spark and love,  
*Soft Serve* is fiercely  
tender and moving.

Favel Parrett

**A gem of a debut novel by award-winning playwright George Kemp, about small-town lives and the search for genuine sustenance in a fast-food world.**

Stuck in a regional McDonald's, as bushfires close in, three twenty-somethings and their dead friend's mum all face a reckoning. Fern longs for Ethan, Ethan longs for Jacob, and Jacob struggles to long for anything. Meanwhile, Pat just wants her grief to ease up.

*Soft Serve* proves that small-town lives are huge, and that anyone can get stuck in limbo between their past and their hoped-for future. From celebrated playwright and actor George Kemp comes this charming and poignant novel: it's drive-thru Chekhov ... full of wit and heart.



**George Kemp** is based on Gadigal land in Sydney. He was selected to be part of the Faber Academy in 2023–24, during which he completed the first draft of *Soft Serve*. His award-winning play *Shack* has been performed frequently around the country and internationally, and is included on the new NSW Drama Curriculum. George is also a passionate educator and mentor of actors and writers and is currently Resident Artist at Australian Theatre for Young People.



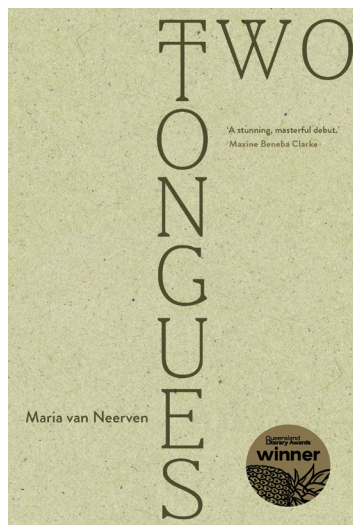
AWARD  
WINNER

FIRST  
NATIONS

FEBRUARY 2026

Maria van Neerven

## *Two Tongues*



ISBN 9780 7022 7103 8

RRP \$24.99

Category Poetry

Format B-format paperback, 112pp

Rights held World

“

Van Neerven deftly unpicks the brutal colonial stitches that bind this place to history's lies, and lays bare searing, healing Blak truths.

Maxine Beneba Clarke



**Maria van Neerven** is a Mununjali poet from the Yugambeh nation living in Meanjin. Maria was the winner of the David Unaipon Award in 2023 and was a Next Chapter Fellow in 2024. *Two Tongues* is her first poetry collection.

From the 2023 David Unaipon Award winner comes this powerful, poignant poetry collection that celebrates and reclaims Indigenous voices and language.

Writing with a tender love for her Yugambeh language, Maria van Neerven reflects on the legacy of colonisation and racism, and the aftermath of intergenerational harm. At the same time, she shines a light on the importance of family and culture, celebrating the Indigenous women who guided and taught her – extraordinary women filled with resilience and strength. In this way, van Neerven reclaims the stories of her ancestors, giving a voice to those who weren't allowed one in the past. *Two Tongues* regathers what has been stolen in order to reassemble a life of compassion and – above all – love for family and Blak pride.

FEBRUARY 2026

Ian Kemish

## *Two Islands*



ISBN 9780 7022 6899 1

RRP \$34.99

Category Fiction

Format C-format paperback, 272pp

Rights held World

“

A lively, suspenseful and smart book ... a joy to read.

Bernhard Schlink



**Ian Kemish AM** is a former Australian diplomat who served as ambassador to Germany, high commissioner to Papua New Guinea, international adviser to the Prime Minister, and head of the consular and crisis management service. He

**A race against time for justice at the edge of the world.**

When a desperate young man arrives on an isolated Scottish isle, the locals view him with suspicion. But Niko is there for a reason – he's running for his life, pursued by those who want him silenced for what he has seen in the Balkan War. His neighbour is a recluse known to the villagers as 'Slow Fergus'. As the two men circle each other, Australian war crimes investigator Anita Costello races against sinister forces to locate her key witness.

Against this rugged landscape, where the tight-knit island community holds painful memories close, Niko must weigh his loyalties to his family, his country and himself.

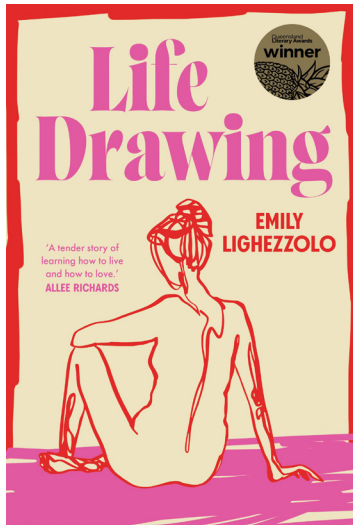
Written with compassion and insight, *Two Islands* explores how the ripples of distant conflicts can wash up on the most remote shores.

was appointed a Member of the Order of Australia in recognition of his leadership of the emergency response to the 2002 Bali bombings. Ian's first book, *The Consul* (2022), offered a personal perspective on Australia's foreign affairs challenges over two decades – spanning hostage diplomacy, natural disasters and evacuations from war zones.



MARCH 2026

## Emily Lighezzolo *Life Drawing*



ISBN 9780 7022 7098 7  
RRP \$34.99  
Category Fiction  
Format C-format paperback, 352pp  
Rights held World

An award-winning and provocative novel about women's bodies, sex, autonomy – and the power of the image.

*Hypothetically, would you want to live forever but invisible, or a short life seen?*

*Hypothetically, would you give up wine forever or sex for ten years?*

*Hypothetically, would you show a friend someone else's nude?*

Maisie and Charlie meet at a life-drawing session as undergraduates: she's the model, he's an artist. Their immediate connection carries them across two decades as they navigate the slippery dynamics of friendship, estrangement and family.

Maisie's story is every woman's, and Emily Lighezzolo's bold debut interrogates the collision of art and gaze, desire and consent, muse and meaning. This is a love story. At its core: a woman's body – seen, touched, loved, hated, commodified and reclaimed. *Life Drawing* is an award-winning and unflinching novel for our times.

“

I loved this smart, compassionate and sexy story about the irresistible forces that bring people together and tear them apart.

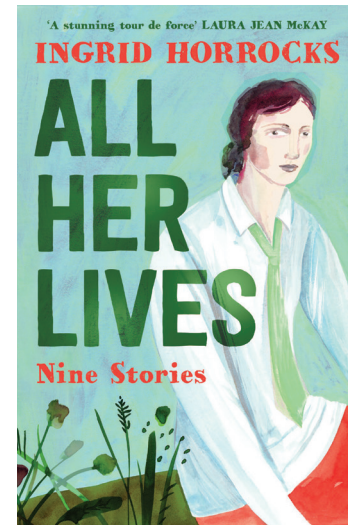
Toni Jordan



**Emily Lighezzolo** has worked in Australian publishing for nearly a decade. *Life Drawing* won the Glendower Award for an Emerging Queensland Writer at the Queensland Literary Awards and is her first book. She lives in Meanjin/Brisbane.

APRIL 2026

## Ingrid Horrocks *All Her Lives: Nine Stories*



ISBN 9780 7022 7110 6  
RRP \$34.99  
Category Short stories  
Format C-format paperback, 272pp  
Rights held World ex film/TV

An interlinked collection of fiction celebrating women's lives and their search for love and freedom.

What if the choices of women centuries apart could echo across time?

A sister haunted by her return from war. A young woman discovering her identity at a Berlin rave in the mid-2000s. A mother whose son's climate activism threatens everything she's built. At the heart of these fictional stories is Mary Wollstonecraft, the radical 18th-century feminist whose own struggles with love, loss and revolution illuminate the threads that connect all their lives.

From quiet moments of caregiving and curiosity to acts of bold rebellion, the women in this striking story collection navigate the eternal tensions between duty and desire, safety and freedom, the past they've inherited and the future they're determined to create.

*All Her Lives* brings together extraordinary women fighting to define themselves on their own terms.

“

A wonderful collection that swims in and out of women's lives across time, exploring the struggle for freedom and love. I'll be thinking about it for a long time – a book of quiet force.

Emily Perkins

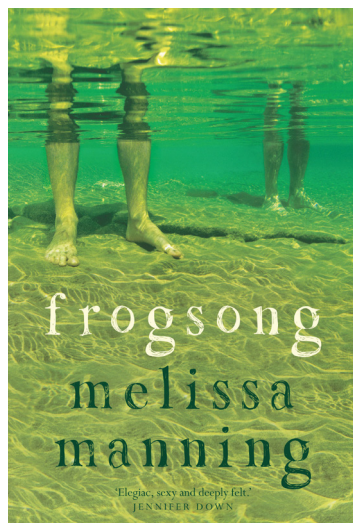


**Ingrid Horrocks's** books include the memoir *Where We Swim* (2021); a literary history, *Women Wanderers and the Writing of Mobility* (2017); and two collections of poetry. Her writing has appeared in *LitHub*, *The Ninth Letter*, the *Sydney Review of Books*, *The Spinoff*, *Landfall* and *The Guardian*. Ingrid lives in Te Whanganui-a-Tara, Wellington, with her partner and twin daughters. *All Her Lives* is her first book of fiction.



APRIL 2026

## Melissa Manning *Frogsong*



ISBN 9780 7022 6923 3

RRP \$34.99

Category Fiction

Format C-format paperback, 256pp

Rights held World ex film/TV

“

Taut and tender, *Frogsong* captures first love, deep grief and the ache of leaving the people and places that once anchored you.

Kate Mildenhall

When loyalty becomes a burden, how do you learn to let go? *Frogsong* is a tender and delicate tale of love and addiction from one of Australia's brightest literary talents and winner of the Victorian Premier's Literary Award for her debut book.

Caro and Danny grew up side by side at the waterhole. Bound by love, loss and a promise Caro made to Danny's mother, their lives become entwined. But as Danny spirals into addiction and self-destruction, Caro is caught between loyalty and the need to save herself.

She becomes haunted by memories, by the stories she told herself of the life they'd have, and by the waterhole that shaped them both. From southern Tasmania to Lisbon's winding streets, she searches for escape from lost dreams, until a return home forces her to confront what it means to let go.

*Frogsong* is a lyrical and devastating story of love, addiction and the ghosts that bind us.

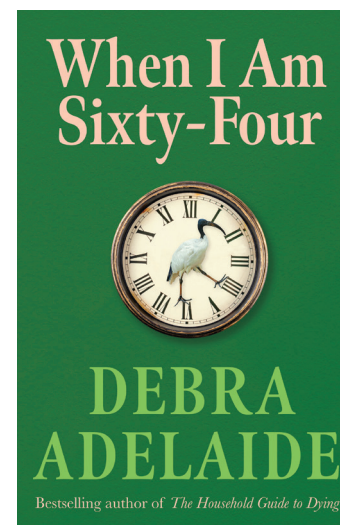


**Melissa Manning** is an Australian writer. Her debut interlinked story collection, *Smokehouse*, won the Victorian Premier's Literary Award for Fiction (2022), and was shortlisted for the USQ Steele Rudd Award for a Short Story Collection. Her short

fiction and narrative non-fiction have been awarded and published in literary journals and anthologies, including *Overland*, *Meanjin*, *Southerly*, *The Big Issue*, *Award Winning Australian Writing*, *To Carry Her Home* (UK) and *Best Small Fictions* (USA).

APRIL 2026

## Debra Adelaide *When I Am Sixty-Four*



ISBN 9780 7022 7116 8

RRP \$34.99

Category Fiction

Format B-format hardback, 208pp

Rights held World

“

Here, brilliantly distilled, is a searching account of a friendship and a tragedy. A mesmerising gem of a novel.

Michelle de Kretser

A profound and beautiful masterpiece about a lifelong friendship between two writers.

In this shimmering mosaic of a novel, a writer reflects on the final days of her friend's life. In the decades after they met at school, they shared a passion for books and words, took care of each other's children, received acclaim as authors, and endured failure and disappointment. Yet during these last days together, as she and her friend go on walks through their neighbourhood, she discovers that their paths may have been more different than she realised – and bridging the gulf becomes more vital than ever.

Based on Debra Adelaide's friendship with Gabrielle Carey, *When I Am Sixty-Four* is a work of extraordinary depth and grace. Tender and moving, yet infused throughout with unexpected humour, it captures the human condition in all its complexity: the small but momentous events that can transform a life; the way cherished memories can be rewritten or expunged; the limitations of love, but also its necessity; and the exhilarating, unpredictable world of the creative imagination.



**Dr Debra Adelaide** is the author or editor of eighteen books, including fiction, non-fiction and reference works. Her 2008 novel, *The Household Guide to Dying*, was published to acclaim in Australia and around the world, and was shortlisted for

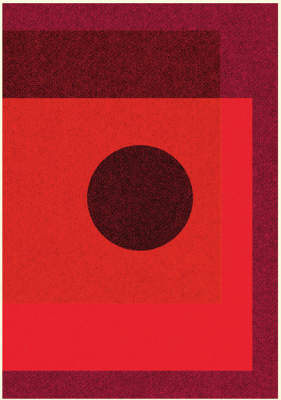
several literary awards. She taught creative writing for twenty years and is now an Adjunct Associate Professor at the University of Technology Sydney. She lives and writes on Bidjigal Country in Sydney's inner west.



MAY 2026

## Angela O'Keeffe *Phantom Days*

PHANTOM DAYS



ANGELA O'KEEFFE

ISBN 9780 7022 7115 1

RRP \$29.99

Category Fiction

Format B-format paperback, 176pp

Rights held World ex film/TV

“

An artful and bewitching story that seeps skilfully into the body and gently breaks the heart.

Lucy Nelson

From the award-winning author of *The Sitter* and *Night Blue* comes another mesmerising novel – told, in part, by a book.

Before Isabel has even cracked the spine of a novel she bought on a whim ahead of an overseas trip, she senses something beginning within her. From Sydney to London and back again, the book is a quiet observer. When it's left in an airport taxi and Isabel's boyfriend takes it home, the book begins to learn about him – about his family and his past. Soon, it begins to understand: Isabel is not safe.

Angela O'Keeffe is the master of voice, and *Phantom Days* is a marvel: eerie, elegant and unforgettable. With O'Keeffe's signature emotional depth and narrative quirkiness, this novel explores the unknowability of other people, the mysteries of the body and the strange ways stories shape, complicate and safeguard our lives.



**Angela O'Keeffe** grew up with nine siblings on a farm in the Lockyer Valley, Queensland. She completed a Master of Arts in Writing at UTS, and her first novel, *Night Blue*, was shortlisted for the UTS Glenda Adams Award for New Writing and

the Prime Minister's Literary Awards. She was awarded the 2023 Varuna Eleanor Dark Fellowship. Her second novel, *The Sitter*, won the 2024 Christina Stead Prize for Fiction and was longlisted for the 2024 Miles Franklin Literary Award.

MAY 2026

## Dženana Vucic *after war*



ISBN 9780 7022 7112 0

RRP \$24.99

Category Poetry

Format B-format paperback, 128pp

Rights held World

“

I inhaled this book and will be returning to it again and again.

Jumaana Abdu

A vital and urgent exploration of identity, memory and survival – for fans of Safia Elhillo, Hasib Hourani and Ocean Vuong.

*after war* is an unwavering exploration of brutality and its consequences, moving adroitly between personal experience and the written record to plumb the 'after' and ongoingness of war, genocide and displacement. Unfurling from the Bosnian war and its traumas, this searing debut examines identity and un/belonging; language and its elisions; history and how we remember it; violence and how we are implicated in it.

Through experiments in form and voice, Dženana Vucic's deeply humane poetry bears witness not only to suffering, but to courage and strength. Generous and incisive, this extraordinary collection refuses both to look away or submit to despair; it compels readers not to either.



**Dženana Vucic** (she/they) is a Bosnian-Australian writer currently based in Berlin. Her poems have been shortlisted for the Peter Porter, Newcastle and Judith Wright poetry prizes. Her essays, reviews and poetry have been published in *Australian*

*Poetry Journal*, *Cordite*, *Kill Your Darlings*, *Meanjin*, *Overland*, *Sydney Review of Books* and elsewhere. Dženana holds a PhD in English Literature and leads creative writing workshops.



JUNE 2026

Nicole Watson

***The Boundary*****Introduction by Jasmin McGaughey**

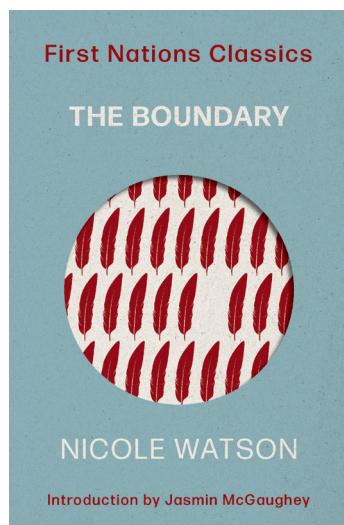
With an introduction from Torres Strait Islander author and editor Jasmin McGaughey, the Unaipon Award-winning *The Boundary* is a cracking, page-turning murder mystery.

Hours after rejecting the Corrowa People's native title claim on Brisbane's Meston Park, Justice Bruce Brosnan is brutally murdered in his home. Days later, lawyers against the claim are also found dead.

Aboriginal people were once prohibited from entering Brisbane's city limits at night, and Meston Park stood on the boundary. The Corrowa's matriarch, Ethel Cobb, is convinced the murders are the work of an ancient assassin who has returned to destroy the boundary, but Aboriginal lawyer Miranda Eversely isn't so sure. When the Premier is kidnapped, the pressure to find the killer intensifies ...

While the investigation forces Detective Sergeant Jason Matthews to confront his buried heritage, Miranda battles a sense of personal failure at the Corrowa's defeat. How far will it take her to the edge of self-destruction?

**Nicole Watson**, a Mununjali and Birri Gubba woman from south-east Queensland, is Director of the Indigenous Law and Justice Hub at the University of Melbourne. A former Professor of Law at the University of Technology Sydney, she has made significant contributions to the legal field. She received the David Unaipon Award in 2009 for her crime novel *The Boundary* and is a former columnist for the *National Indigenous Times*.



ISBN 9780 7022 7123 6

RRP \$19.99

Category Fiction

Format B-format paperback, 368pp

Rights held World

“

From traditional law to the courtroom, the Dreaming to politics, this is a complex and amazing read.

*Readings Monthly*

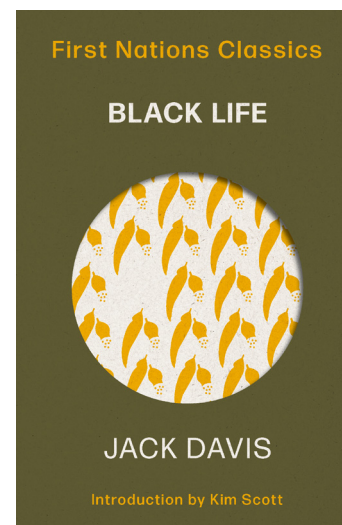
JUNE 2026

Jack Davis

***Black Life*****Introduction by Kim Scott**

With an introduction from two-time Miles Franklin Award-winning author Kim Scott, *Black Life* honours Aboriginal heritage through its rich traditions and poignant reflections.

From award-winning playwright, author and activist Jack Davis comes this important and essential poetry collection. *Black Life* is a powerful and unflinching exploration of Aboriginal identity, resilience and resistance. Through vivid imagery and lyrical honesty, Davis gives voice to the struggles and triumphs of First Nations people, confronting themes of dispossession, cultural survival, and the enduring strength of community. His poetry is both deeply personal and profoundly political, weaving together stories of pain and hope to challenge readers and celebrate the richness of Aboriginal heritage. *Black Life* stands as a testament to Davis's role as a leading voice in Australian literature and a tireless advocate for justice.



ISBN 9780 7022 7124 3

RRP \$19.99

Category Poetry

Format B-format paperback, 112pp

Rights held World

“

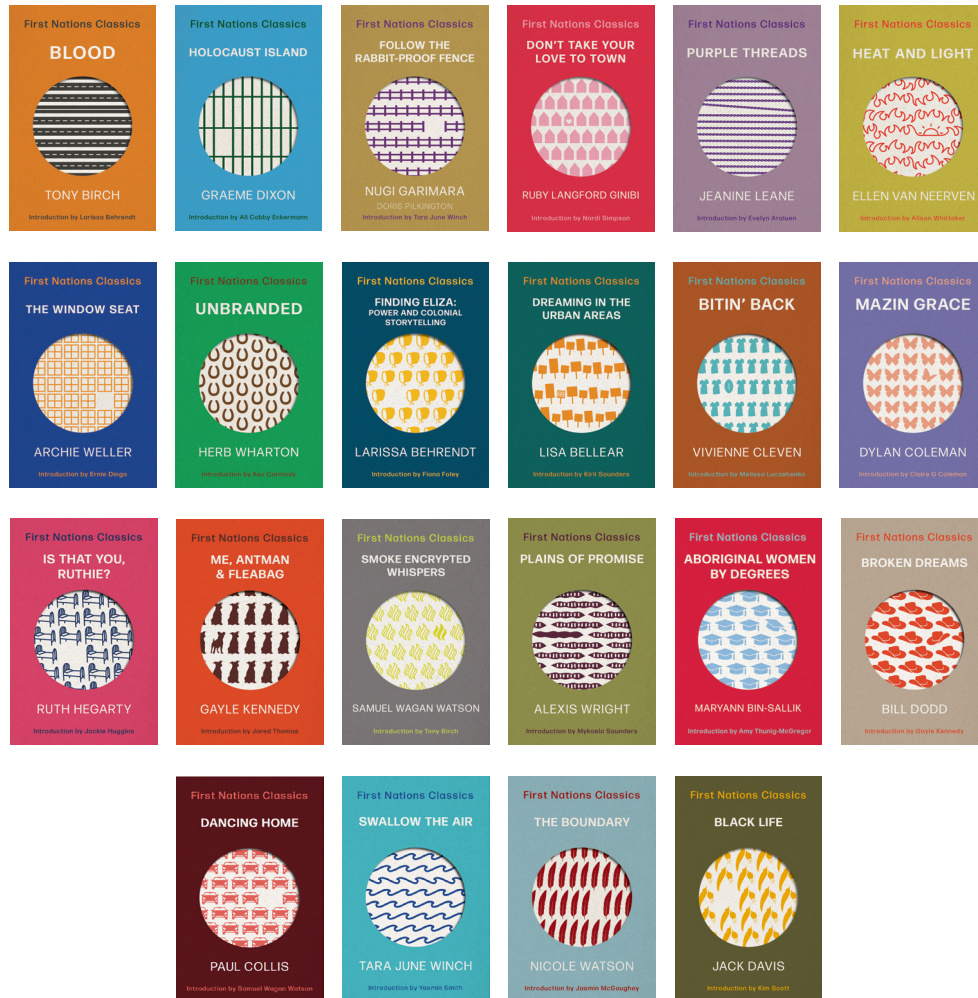
This book is very thought-provoking and powerful, painfully sad and philosophical.

*Oodgeroo Noonuccal*

**Jack Davis** (1917–2000) began writing when he was fourteen years old. The fourth child in a family of eleven, he spent his childhood in the West Australian mill town of Yarloop. He worked for several years as a stockman in the north before returning to Perth and settling into full-time writing and a long life of service to the Aboriginal cause. His poetry collections include *The First-Born and Other Poems* (1970), *Jagardoo: Poems from Aboriginal Australia* (1978), *John Pat and Other Poems* (1988) and *Black Life* (1992). He has received numerous distinctions including the British Empire Medal, the Order of Australia and honorary doctorates from the universities of Murdoch and Western Australia.



## First Nations Classics: The complete series



# Children's & young adult titles



FEBRUARY 2026

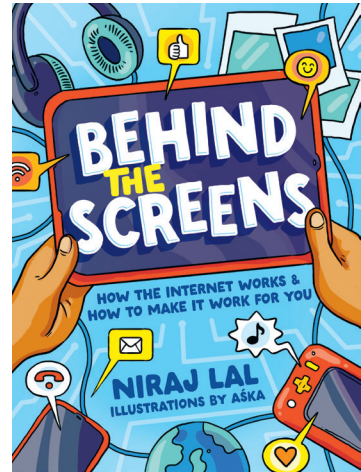
Niraj Lal, illus. by Aśka

***Behind the Screens:  
How the internet works and  
how to make it work for you***

Getting your first phone is a big moment – this illustrated guide empowers young people aged 9–13 to navigate the online world with awareness, responsibility and confidence.

The internet is one of the most life-changing inventions in history. But there are things happening behind the screens that are changing how we behave: influencing what we buy, what we're interested in and how long we stay online. As we start using the internet and AI to do everything, it's helpful to explore how the tech is using us a little too.

Written by award-winning scientist Dr Niraj (Nij) Lal, host of the ABC's kids' podcast *Imagine This*, and illustrated by comic artist Aśka, *Behind the Screens* is the must-have guide to help young people be online in the best way possible.



ISBN 9780 7022 6894 6

RRP \$19.99

Category Middle grade/non-fiction

Format 181mm x 135mm Paperback, 120pp

Rights held World

Reading age 9+



**Dr Niraj (Nij) Lal** is an ANU Visiting Fellow and host of the ABC's kids' podcast *Imagine This*. He graduated from the University of Cambridge with a PhD in physics as a Gates Scholar in 2012, and his awards include the 2021 Celestino Eureka Prize for Promoting Understanding of Science and the 2022 Royal Societies of Australia and New Zealand Piasecki Prize for Outstanding Writing on Social Change. He lives in Melbourne with his partner Sally and their three kids.



**Aśka** (pronounced *Ash-ka*) is creative dynamite, an award-winning graphic novelist, an ex-quantum physicist, and a hugely engaging and popular presenter. Having published more than a dozen books and comics, Aśka is passionate about visual literacy and teaching people how to 'write with pictures'. Fun fact: despite being a fan of technology, to this day Aśka has never owned a smart phone. She thinks everyone should read this book!

Internal illustrations by Aśka from Niraj Lal's *Behind the Screens***CONTENTS**

<b>Welcome to the internet</b>	<b>2</b>
<b>Chapter 1:</b> How the internet works	<b>4</b>
<b>Chapter 2:</b> FREE-dom!	<b>8</b>
<b>Chapter 3:</b> Where's my phone?!	<b>14</b>
<b>Chapter 4:</b> Social (and unsocial) media	<b>22</b>
<b>Chapter 5:</b> Game on or game over?	<b>34</b>
<b>Chapter 6:</b> (e)Safety first	<b>42</b>
<b>Chapter 7:</b> Being healthy with tech	<b>56</b>
<b>Chapter 8:</b> What to believe	<b>66</b>
<b>Chapter 9:</b> Artificial intelligence and you	<b>80</b>
<b>Chapter 10:</b> Who's watching?	<b>92</b>
<b>Chapter 11:</b> The future internet	<b>106</b>
<b>Going forward</b>	<b>114</b>
<b>Further reading</b>	<b>116</b>
<b>Acknowledgements</b>	<b>117</b>





FEBRUARY 2026

Sara Haddad

## ***The Sunbird:* Young readers' edition**

Adapted for young readers from her critically acclaimed adult novel, Sara Haddad's middle-grade story about a child's experience of the Nakba is a lyrical ode to sovereignty, freedom and homecoming.

*How could a new country be put inside a country that was already there?*

It's 1948 and Nabila Yasmien lives a happy life in her village in Palestine. She plays in the hills with her friend Khalil and climbs high in the olive trees to pick the sweetest fruit. But when bombs start falling, Nabila and her family are forced to leave. Where will they go?

With beautiful line illustrations by renowned Palestinian artist Baraa Awoor, *The Sunbird* is the poignant story of a little girl who just wants to go home.



ISBN 9780 7022 7107 6

RRP \$14.99

Category Middle grade/fiction

Format B-format paperback, 96pp

Rights held World

Reading age 8+

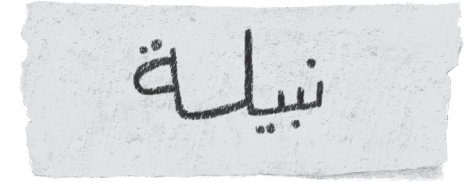
“

... an incredible children's book brimming with life and truth-telling, in spite of everything. A vital classroom text or one for families to share.

Danielle Binks



**Sara Haddad** is an editor and writer who has worked in publishing for over thirty-five years. A Lebanese Australian, she lives on Gadigal land with her husband and two children. *The Sunbird* is her debut novel.



Internal illustrations by Baraa Awoor from Sara Haddad's *The Sunbird*





MARCH 2026

Fiona Wood

## ***The Boy and the Dog Tree***

**Magical. Whimsical. Wild. This exceptional middle-grade novel about the special bond between a boy and his dog will set your heart free.**

*'So, are you my dog?' Mitch whispered, hardly daring to ask. 'No,' said Argos. 'But you are my boy. For a time.'*

Mitch's life has been uprooted. Instead of the whole family moving to a new city, Mitch and his sister are staying with their gran while their parents are stuck on the other side of the world. As he struggles to fit in at school, with the Grade Five bully picking on him, Mitch knows the one thing that would make his life better is a dog. If only he could persuade his parents.

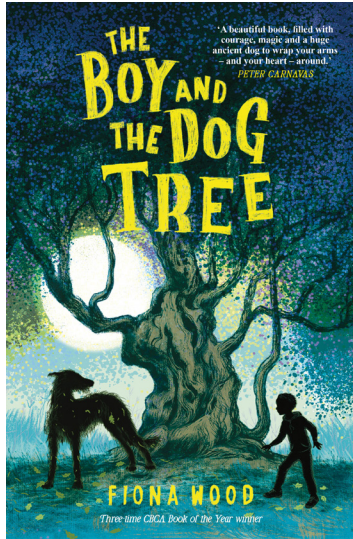
Then Mitch discovers an old oak tree that seems to ... growl. And one night, a strange, majestic dog-like creature emerges from the trunk. His name is Argos. He has been bound in the tree by 'history, mystery, magic and chance' and he is here to help Mitch find his way.

While at first Mitch looks to Argos for friendship and protection, there comes a time he must stand up for this wild and magical beast.

A heart-lifting tale of friendship, courage and belonging by three-time CBCA Award-winning author Fiona Wood.



**Fiona Wood** loves writing fiction for young readers. Her books have won several awards and been shortlisted for many more. They are published internationally. Fiona lives in Naarm Melbourne.



**ISBN** 9780 7022 6922 6  
**RRP** \$17.99  
**Category** Middle grade/fiction  
**Format** B-format paperback, 256pp  
**Rights held** ANZ  
**Reading age** 8+

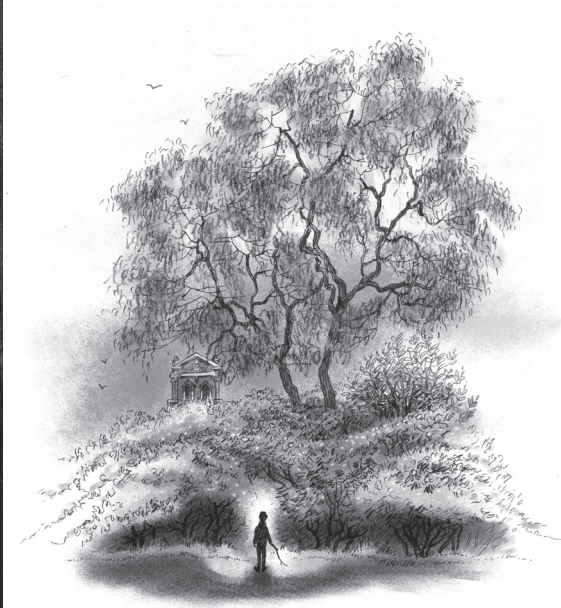
“

A beautiful book, filled with courage, magic and a huge ancient dog to wrap your arms – and your heart – around.

Peter Carnavas



Internal illustrations by Judy Watson from Fiona Wood's *The Boy and the Dog Tree*





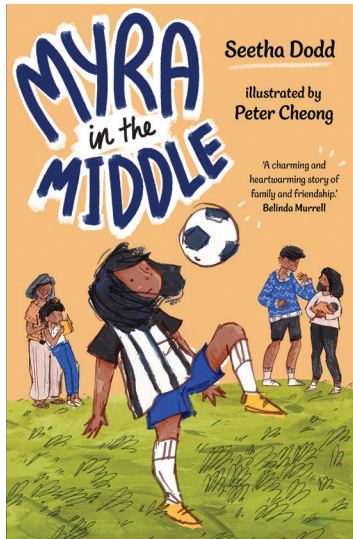
APRIL 2026

Seetha Dodd,  
illus. by Peter Cheong  
***Myra in the Middle***

A charming junior novel about finding your place in your family – and on the soccer field.

Seven-year-old soccer enthusiast Myra lives with her mum, dad, Muthashi (grandma) and big sister. Her world turns upside down when her family welcomes a new baby, making Myra a middle child. On top of that, Myra joins the school's soccer team, only to be put in the midfield. Nothing exciting ever happens there! What will it take for Myra to feel marvellous in the middle?

With lively humour and vivid depictions of Myra's Indian heritage, this junior novel is a sweet exploration of family, culture and adapting to change.



ISBN 9780 7022 7099 4

RRP \$14.99

Category Junior reader/fiction

Format B-format paperback, 176pp

Rights held World

Reading age 6+

“

A delightful junior fiction story about finding your place in a family when everything changes.

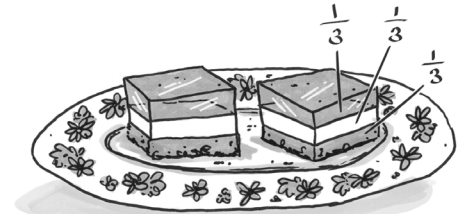
Carla Fitzgerald



**Seetha Dodd** is an emerging children's author who loves wordplay, humorous rhyme and lyrical prose. Drawing on her Malaysian-Indian heritage, and themes of family, identity and belonging, Seetha writes stories that empower children to challenge stereotypes and to celebrate uniqueness in all forms. She lives on Sydney's Northern Beaches with her husband and three children.



**Peter Cheong** is the illustrator of *I'm a Hero Too*, *Nothing Alike* and *Anh Do's Pow Pow Pig* series, and has written and illustrated his own children's books, *Every Night at Midnight* and *Where We Can Hear the Giants Sing*. Peter lives in Perth (Whadjuk Country), Western Australia, with his very understanding wife, sons and less understanding cat.



Internal illustrations by Peter Cheong from Seetha Dodd's *Myra in the Middle*





APRIL 2026

Sheila Boudreau,  
illus. by Katy Dockrill**Green Cities:**  
**How green infrastructure helps**  
**heal the planet**

Adapted for the Australian market, this vividly illustrated non-fiction picture book is a future-facing exploration of the positive action being taken around the world to renew urban spaces and fight climate change – one city at a time.

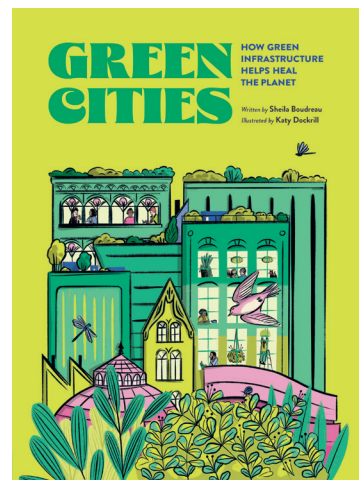
Green cities are a growing part of the global effort to address climate change!

From street trees to rooftop farms to rain gardens, green infrastructure harnesses the power of nature to make cities both more sustainable and more liveable.

Brimming with examples of nature-inspired innovation and the creative ways that green infrastructure is being used in cities all around the world, this book shows us the importance of our relationship with nature, and offers a practical and hopeful approach to the fight against climate change.



**Sheila Boudreau** is a landscape architect and urban planner with specialised expertise in green infrastructure. She is also a university lecturer who teaches planning and design for green infrastructure. She lives with her family in Toronto, Ontario.



ISBN 9780 7022 7117 5

RRP \$32.99

Category Middle grade/non-fiction

Format 279mm x 203mm hardback, 56pp

Rights held ANZ

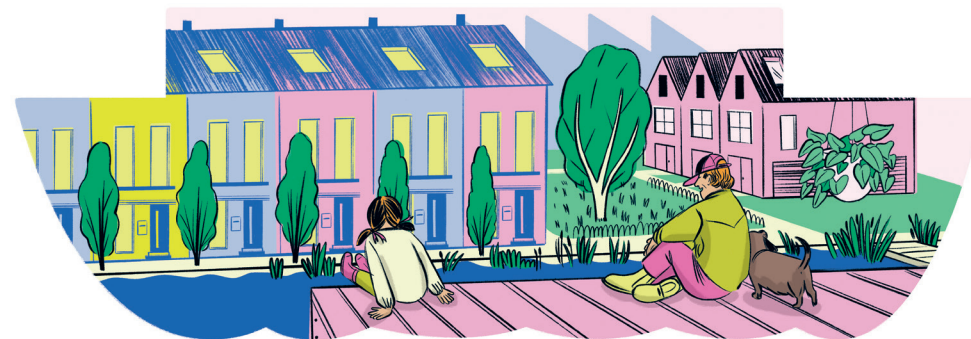
Reading age 10+

“

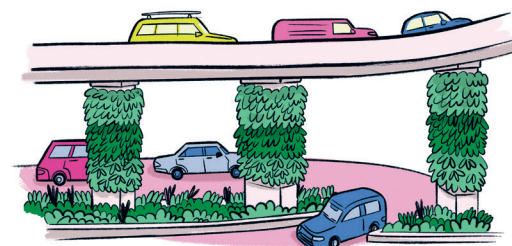
Hopeful, inspiring and packed full of case studies from around the world, this book is a must-have resource for classrooms.

Cathy Vallance, Publisher

**Katy Dockrill** finds inspiration for her work in her family, friends, and the city-within-a-city neighbourhood where she lives. When she isn't drawing, she loves to find and fix things, drink coffee, and take walks. She lives in Toronto, Ontario.

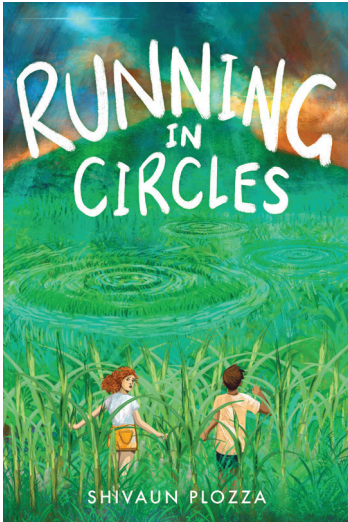


Internal illustrations by Katy Dockrill from Sheila Boudreau's *Green Cities*



MAY 2026

## Shivaun Plozza *Running in Circles*



**ISBN** 9780 7022 7104 5  
**RRP** \$17.99  
**Category** Middle grade/fiction  
**Format** B-format paperback, 256pp  
**Rights held** World  
**Reading age** 10+

“

Shivaun Plozza is a gem in the talent-packed Aussie middle grade landscape.

*One More Page*



**Shivaun Plozza** is the award-winning author of *Frankie*, *Tin Heart*, *The Boy, the Wolf and the Stars*, *A Reluctant Witch's Guide to Magic*, *Meet Me at the Moon Tree*, *The Worst Perfect Moment* and *Summer of Shipwrecks*. Her writing has been shortlisted for the CBCA Book of the Year, the Queensland Literary Awards, the ABIA awards and the Gold Inky Award. She won the Davitt Award for Best Young Adult Crime Novel in 2017. She lives in Geelong with her cat, Fenchurch. *Running in Circles* is her latest book.

JUNE 2026

## Meg Caddy *A Flash in the Dust*



**ISBN** 9780 7022 7109 0  
**RRP** \$21.99  
**Category** Young adult/fiction  
**Format** B-format paperback, 272pp  
**Rights held** World ex film/TV  
**Reading age** 14+

“

I was captivated from the moment I started reading. The plot, pacing, characterisation and historical research have all been expertly executed.

**Cathy Vallance, Publisher**

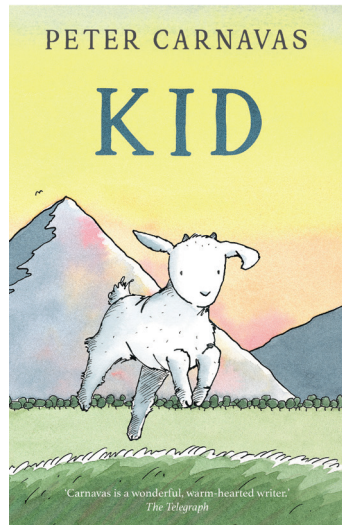


**Meg Caddy** is a West Australian YA novelist with three published novels. Meg started their first novel, a standalone YA fantasy titled *Waer*, when they were just fourteen, and *Waer* was acquired by Text Publishing after being shortlisted for the Text Prize in 2013. In 2017, *Waer* was also shortlisted for the CBCA Book of the Year Award. Their second novel, *Devil's Ballast*, was longlisted for the CBCA Book of the Year Award and shortlisted for the Readings Young Adult Book Prize (2020). The sequel *Slipping the Noose* was also longlisted for both the CBCA Book of the Year Award (2023) and the ARA Historical Novel Prize (2022).



JUNE 2026

## Peter Carnavas *Kid*



ISBN 9780 7022 6925 7

RRP \$22.99

Category Junior reader/fiction

Format B+ format hardback, 240pp

Rights held World

Rights sold UK/Comm (Pushkin Press);  
North America (Groundwood Books); ANZ  
audio (Bolinda)

Reading age 6+

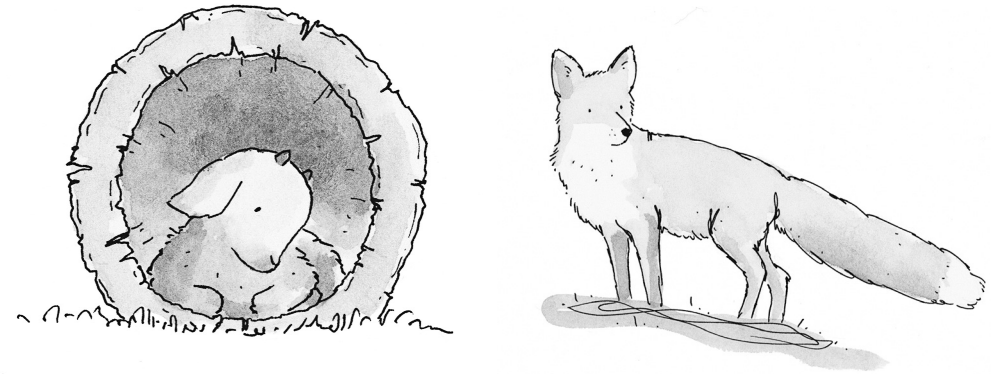
“

Mark my words, we'll still be  
reading this book in decades  
to come.

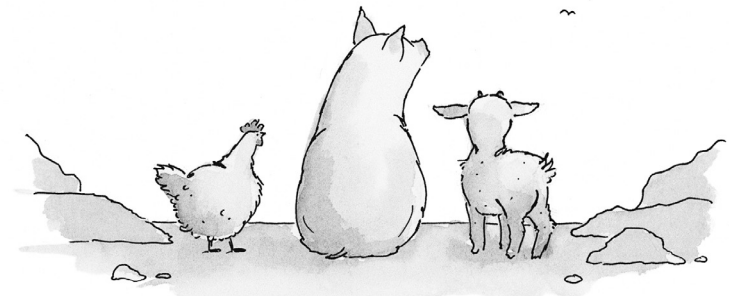
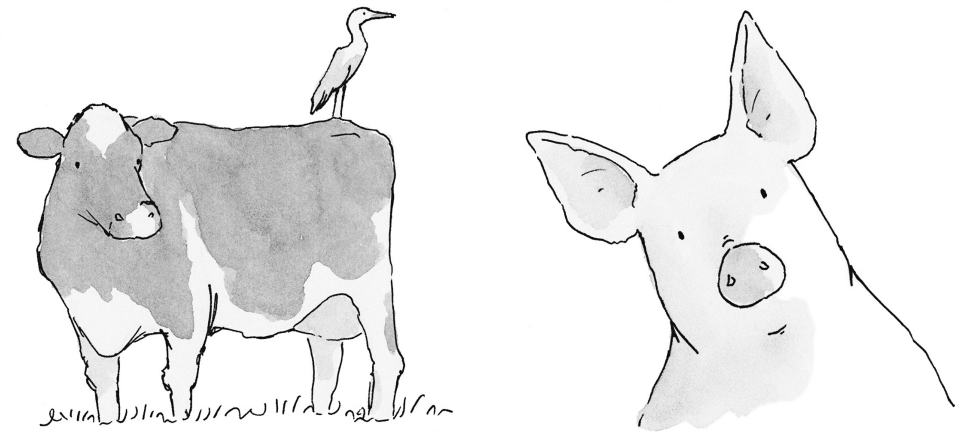
Cathy Vallance, Publisher



**Peter Carnavas** writes and illustrates books for children. His books have been published widely across the world and have won many awards, including a Prime Minister's Literary Award, a Queensland Literary Award and a NSW Premier's Literary Awards. Peter lives in Brisbane/Meanjin with his family.



Internal illustrations from Peter Carnavas's *Kid*



## AWARD WINNERS & BESTSELLERS BACKLIST TITLES



## JULY-DECEMBER 2025 BACKLIST TITLES







## About UQP

UQP is one of Australia's leading publishing houses. Established in 1948, UQP has consistently produced culturally significant works across genres such as fiction, non-fiction and poetry, as well as children's and young adult books. UQP is known for publishing literary works, poetry and Aboriginal and Torres Strait Islander stories. We create books that enrich and inspire readers and make a major contribution to the fabric of arts and literature in Australia and the world. We proudly connect artists, readers, writers and arts organisations and passionately advocate for the value of books to the human experience. UQP is also Queensland's only major publishing house with domestic and international distribution.

## UQP Online

Join us for news, interviews and regular giveaways.

[www.uqp.com.au](http://www.uqp.com.au)

Instagram and X: @UQPbooks

Facebook: /UQPofficial

TikTok: @uqppublishing

Sign up for our monthly newsletters via our website.

### *Book club and teachers' notes*

UQP offers book club notes and teaching guides for many of its titles. Download book club and teacher resources at [www.uqp.com.au](http://www.uqp.com.au).

### *Ebooks*

Most of UQP's titles are available through the following platforms: Amazon, Booktopia, Dymocks, Google Play, Apple Books and Kobo.

## Contact

### *Australian distributors*

Penguin Random House Distribution

Toll-free: 1800 338 836

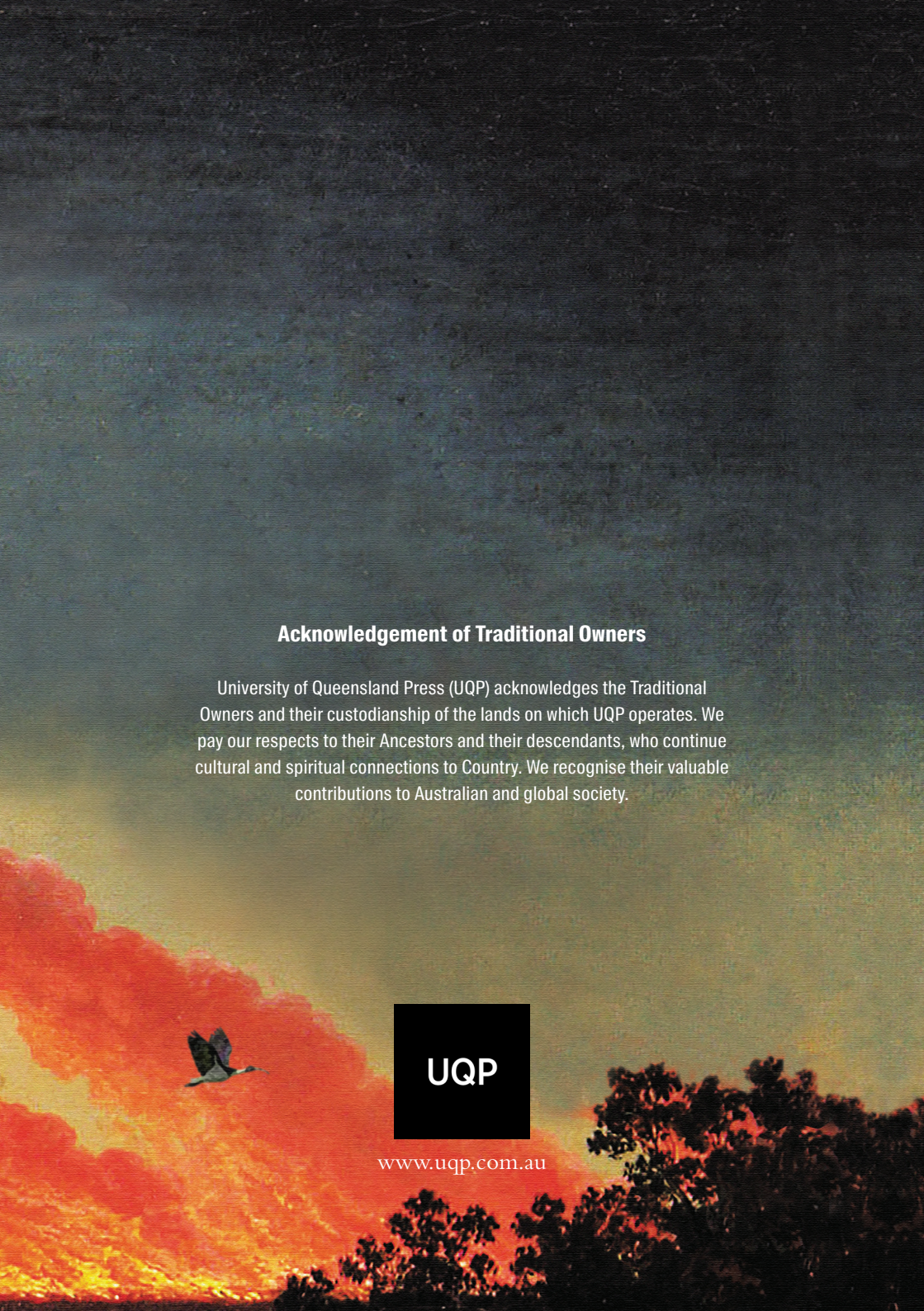
### *Australian sales*

Penguin Random House  
Level 3, 100 Pacific Highway  
North Sydney NSW 2060  
Australia  
P: +612 9954 9966

### *Other enquiries*

University of Queensland Press  
PO Box 6042  
St Lucia QLD 4067  
Australia  
P: +617 3365 7244  
[www.uqp.com.au](http://www.uqp.com.au)  
[x.com/UQPbooks](https://x.com/UQPbooks)  
[facebook.com/UQPofficial](https://facebook.com/UQPofficial)  
[instagram.com/UQPbooks](https://instagram.com/UQPbooks)



The background of the entire page is a textured, painterly image of a sunset or sunrise. The sky transitions from a dark, moody blue at the top to a vibrant orange and red near the horizon. A single bird is captured in flight on the left side, silhouetted against the bright orange clouds. In the bottom right corner, the dark, silhouetted branches of trees are visible against the glowing horizon.

## **Acknowledgement of Traditional Owners**

University of Queensland Press (UQP) acknowledges the Traditional Owners and their custodianship of the lands on which UQP operates. We pay our respects to their Ancestors and their descendants, who continue cultural and spiritual connections to Country. We recognise their valuable contributions to Australian and global society.

The UQP logo consists of the letters 'UQP' in a white, bold, sans-serif font, centered within a solid black square.

**UQP**

[www.uqp.com.au](http://www.uqp.com.au)