

University of Queensland Press

January–June 2026

UQP

2025 Australian Small
Publisher of the Year

Catalogue cover elements from *Soft Serve* by George Kemp.

Soft Serve cover design by Josh Durham, Design by Committee, **cover art** Background by Eugene von Guerard, *Bush fire between Mount Elephant and Timboon*, 1857; receipt and lamppost by Josh Durham.



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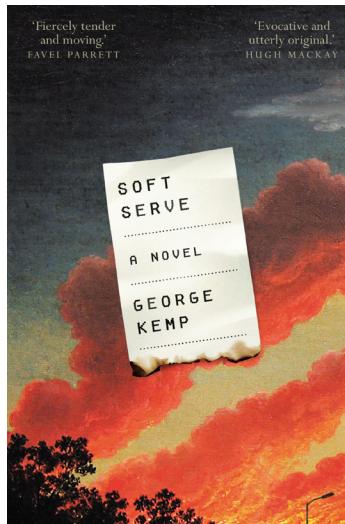
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Adult titles



ISBN 9780 7022 6913 4

RRP \$29.99

Category Fiction

Format B-format paperback, 208pp

Rights held World ex film/TV

Rights sold ANZ audio (Bolinda)

“

Full of spark and love,
Soft Serve is fiercely
tender and moving.

Favel Parrett

FEBRUARY 2026

George Kemp *Soft Serve*

A gem of a debut novel by award-winning playwright George Kemp, about small-town lives and the search for genuine sustenance in a fast-food world.

Stuck in a regional McDonald's, as bushfires close in, three twenty-somethings and their dead friend's mum all face a reckoning. Fern longs for Ethan, Ethan longs for Jacob, and Jacob struggles to long for anything. Meanwhile, Pat just wants her grief to ease up.

Soft Serve proves that small-town lives are huge, and that anyone can get stuck in limbo between their past and their hoped-for future. From celebrated playwright and actor George Kemp comes this charming and poignant novel: it's drive-thru Chekhov ... full of wit and heart.

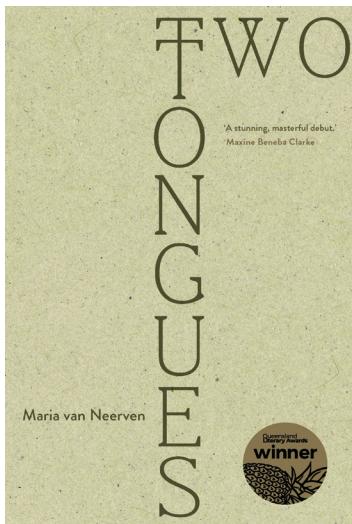


George Kemp is based on Gadigal land in Sydney. He was selected to be part of the Faber Academy in 2023–24, during which he completed the first draft of *Soft Serve*. His award-winning play *Shack* has been performed frequently around the country and internationally, and is included on the new NSW Drama Curriculum. George is also a passionate educator and mentor of actors and writers and is currently Resident Artist at Australian Theatre for Young People.

FEBRUARY 2026

Maria van Neerven

Two Tongues



ISBN 9780 7022 7103 8

RRP \$24.99

Category Poetry

Format B-format paperback, 112pp

Rights held World

“

Van Neerven deftly unpicks the brutal colonial stitches that bind this place to history's lies, and lays bare searing, healing Blak truths.

Maxine Beneba Clarke



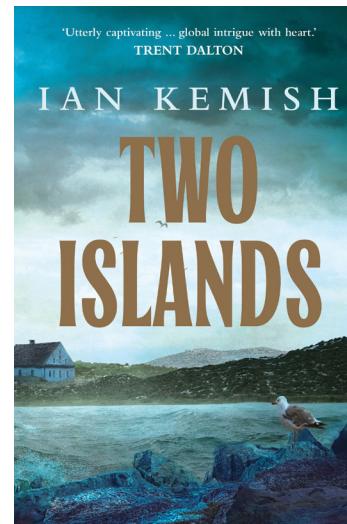
Maria van Neerven is a Mununjali poet from the Yugambeh nation living in Meanjin. Maria was the winner of the David Unaipon Award in 2023 and was a Next Chapter Fellow in 2024. *Two Tongues* is her first poetry collection.

6

FEBRUARY 2026

Ian Kemish

Two Islands



ISBN 9780 7022 6899 1

RRP \$34.99

Category Fiction

Format C-format paperback, 272pp

Rights held World

“

A lively, suspenseful and smart book ... a joy to read.

Bernhard Schlink



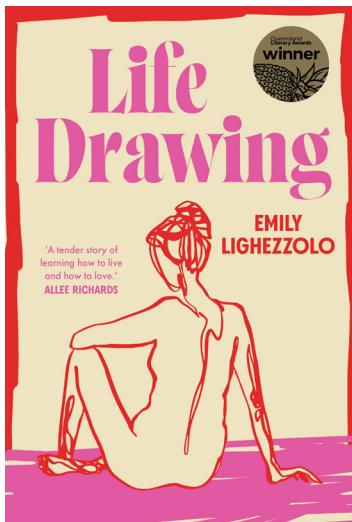
Ian Kemish AM is a former Australian diplomat who served as ambassador to Germany, high commissioner to Papua New Guinea, international adviser to the Prime Minister, and head of the consular and crisis management service. He was appointed a Member of the Order of Australia in recognition of his leadership of the emergency response to the 2002 Bali bombings. Ian's first book, *The Consul* (2022), offered a personal perspective on Australia's foreign affairs challenges over two decades – spanning hostage diplomacy, natural disasters and evacuations from war zones.

7

MARCH 2026

Emily Lighezzolo

Life Drawing



ISBN 9780 7022 7098 7

RRP \$34.99

Category Fiction

Format C-format paperback, 352pp

Rights held World

“

I loved this smart, compassionate and sexy story about the irresistible forces that bring people together and tear them apart.

Toni Jordan



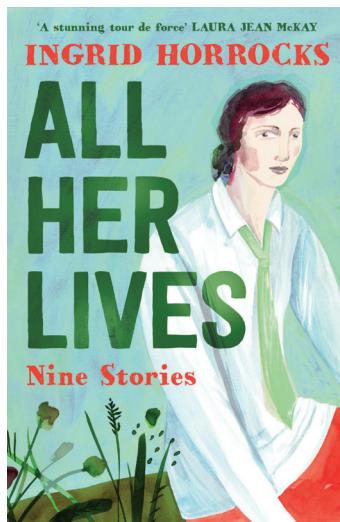
Emily Lighezzolo has worked in Australian publishing for nearly a decade. *Life Drawing* won the Glendower Award for an Emerging Queensland Writer at the Queensland Literary Awards and is her first book. She lives in Meanjin/Brisbane.

8

APRIL 2026

Ingrid Horrocks

All Her Lives: Nine Stories



ISBN 9780 7022 7110 6

RRP \$34.99

Category Short stories

Format C-format paperback, 272pp

Rights held World ex film/TV

“

A wonderful collection that swims in and out of women's lives across time, exploring the struggle for freedom and love. I'll be thinking about it for a long time – a book of quiet force.

Emily Perkins

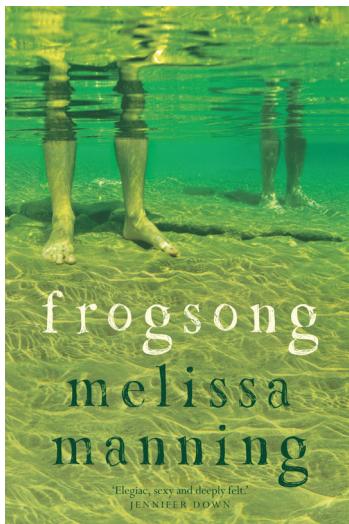


Ingrid Horrocks's books include the memoir *Where We Swim* (2021); a literary history, *Women Wanderers and the Writing of Mobility* (2017); and two collections of poetry. Her writing has appeared in *LitHub*, *The Ninth Letter*, the *Sydney Review of Books*, *The Spinoff*, *Landfall* and *The Guardian*. Ingrid lives in Te Whanganui-a-Tara, Wellington, with her partner and twin daughters. *All Her Lives* is her first book of fiction.

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APRIL 2026

Melissa Manning *Frogsong*



ISBN 9780 7022 6923 3

RRP \$34.99

Category Fiction

Format C-format paperback, 256pp

Rights held World ex film/TV

“

Taut and tender, *Frogsong* captures first love, deep grief and the ache of leaving the people and places that once anchored you.

Kate Mildenhall



When loyalty becomes a burden, how do you learn to let go? *Frogsong* is a tender and delicate tale of love and addiction from one of Australia's brightest literary talents and winner of the Victorian Premier's Literary Award for her debut book.

Caro and Danny grew up side by side at the waterhole. Bound by love, loss and a promise Caro made to Danny's mother, their lives become entwined. But as Danny spirals into addiction and self-destruction, Caro is caught between loyalty and the need to save herself.

She becomes haunted by memories, by the stories she told herself of the life they'd have, and by the waterhole that shaped them both. From southern Tasmania to Lisbon's winding streets, she searches for escape from lost dreams, until a return home forces her to confront what it means to let go.

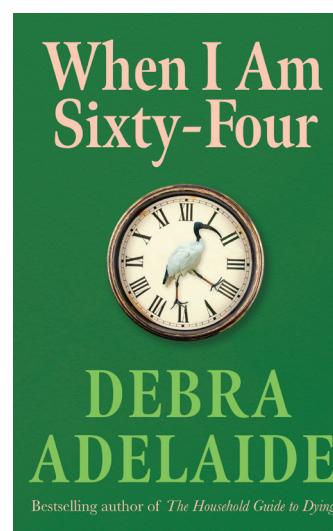
Frogsong is a lyrical and devastating story of love, addiction and the ghosts that bind us.

Melissa Manning is an Australian writer. Her debut interlinked story collection, *Smokehouse*, won the Victorian Premier's Literary Award for Fiction (2022), and was shortlisted for the USQ Steele Rudd Award for a Short Story Collection. Her short

fiction and narrative non-fiction have been awarded and published in literary journals and anthologies, including *Overland*, *Meanjin*, *Southerly*, *The Big Issue*, *Award Winning Australian Writing*, *To Carry Her Home* (UK) and *Best Small Fictions* (USA).

APRIL 2026

Debra Adelaide *When I Am Sixty-Four*



ISBN 9780 7022 7116 8

RRP \$34.99

Category Fiction

Format B-format hardback, 208pp

Rights held World

“

Here, brilliantly distilled, is a searching account of a friendship and a tragedy. A mesmerising gem of a novel.

Michelle de Kretser



A profound and beautiful masterpiece about a lifelong friendship between two writers.

In this shimmering mosaic of a novel, a writer reflects on the final days of her friend's life. In the decades after they met at school, they shared a passion for books and words, took care of each other's children, received acclaim as authors, and endured failure and disappointment. Yet during these last days together, as she and her friend go on walks through their neighbourhood, she discovers that their paths may have been more different than she realised – and bridging the gulf becomes more vital than ever.

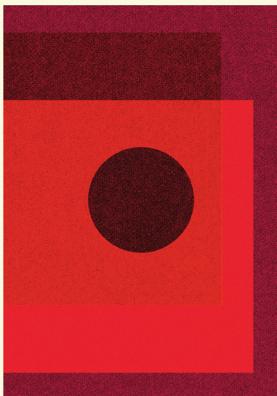
Based on Debra Adelaide's friendship with Gabrielle Carey, *When I Am Sixty-Four* is a work of extraordinary depth and grace. Tender and moving, yet infused throughout with unexpected humour, it captures the human condition in all its complexity: the small but momentous events that can transform a life; the way cherished memories can be rewritten or expunged; the limitations of love, but also its necessity; and the exhilarating, unpredictable world of the creative imagination.

Dr Debra Adelaide is the author or editor of eighteen books, including fiction, non-fiction and reference works. Her 2008 novel, *The Household Guide to Dying*, was published to acclaim in Australia and around the world, and was shortlisted for several literary awards. She taught creative writing for twenty years and is now an Adjunct Associate Professor at the University of Technology Sydney. She lives and writes on Bidjigal Country in Sydney's inner west.

M A Y 2 0 2 6

Angela O'Keeffe *Phantom Days*

PHANTOM DAYS



"This story is timeless, ethereal, transcendent." MELANIE CHENG

ANGELA O'KEEFFE

ISBN 9780702271151

RRP \$29.99

Category Fiction

Format B-format paperback, 176pp

Rights held World ex film/TV

“

An artful and bewitching story that seeps skilfully into the body and gently breaks the heart.

Lucy Nelson



Angela O'Keeffe grew up with nine siblings on a farm in the Lockyer Valley, Queensland. She completed a Master of Arts in Writing at UTS, and her first novel, *Night Blue*, was shortlisted for the UTS Glenda Adams Award for New Writing and the Prime Minister's Literary Awards. She was awarded the 2023 Varuna Eleanor Dark Fellowship. Her second novel, *The Sitter*, won the 2024 Christina Stead Prize for Fiction and was longlisted for the 2024 Miles Franklin Literary Award.

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M A Y 2 0 2 6

Dženana Vucic *after war*



ISBN 9780702271120

RRP \$24.99

Category Poetry

Format B-format paperback, 128pp

Rights held World

“

I inhaled this book and will be returning to it again and again.

Jumaana Abdu



Dženana Vucic (she/they) is a Bosnian-Australian writer currently based in Berlin. Her poems have been shortlisted for the Peter Porter, Newcastle and Judith Wright poetry prizes. Her essays, reviews and poetry have been published in *Australian Poetry Journal*, *Cordite*, *Kill Your Darlings*, *Meanjin*, *Overland*, *Sydney Review of Books* and elsewhere. Dženana holds a PhD in English Literature and leads creative writing workshops.

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JUNE 2026

Nicole Watson

The Boundary**Introduction by Jasmin McGaughey**

With an introduction from Torres Strait Islander author and editor Jasmin McGaughey, the Unaipon Award-winning *The Boundary* is a cracking, page-turning murder mystery.

Hours after rejecting the Corrowa People's native title claim on Brisbane's Meston Park, Justice Bruce Brosnan is brutally murdered in his home. Days later, lawyers against the claim are also found dead.

Aboriginal people were once prohibited from entering Brisbane's city limits at night, and Meston Park stood on the boundary. The Corrowa's matriarch, Ethel Cobb, is convinced the murders are the work of an ancient assassin who has returned to destroy the boundary, but Aboriginal lawyer Miranda Eversely isn't so sure. When the Premier is kidnapped, the pressure to find the killer intensifies ...

While the investigation forces Detective Sergeant Jason Matthews to confront his buried heritage, Miranda battles a sense of personal failure at the Corrowa's defeat. How far will it take her to the edge of self-destruction?

Nicole Watson, a Mununjali and Birri Gubba woman from south-east Queensland, is Director of the Indigenous Law and Justice Hub at the University of Melbourne. A former Professor of Law at the University of Technology Sydney, she has made significant contributions to the legal field. She received the David Unaipon Award in 2009 for her crime novel *The Boundary* and is a former columnist for the *National Indigenous Times*.

First Nations Classics

THE BOUNDARY

NICOLE WATSON

Introduction by Jasmin McGaughey

ISBN 9780 7022 7123 6

RRP \$19.99

Category Fiction

Format B-format paperback, 368pp

Rights held World

“

From traditional law to the courtroom, the Dreaming to politics, this is a complex and amazing read.

Readings Monthly

14

JUNE 2026

Jack Davis

Black Life**Introduction by Kim Scott**

With an introduction from two-time Miles Franklin Award-winning author Kim Scott, *Black Life* honours Aboriginal heritage through its rich traditions and poignant reflections.

From award-winning playwright, author and activist Jack Davis comes this important and essential poetry collection. *Black Life* is a powerful and unflinching exploration of Aboriginal identity, resilience and resistance. Through vivid imagery and lyrical honesty, Davis gives voice to the struggles and triumphs of First Nations people, confronting themes of dispossession, cultural survival, and the enduring strength of community. His poetry is both deeply personal and profoundly political, weaving together stories of pain and hope to challenge readers and celebrate the richness of Aboriginal heritage. *Black Life* stands as a testament to Davis's role as a leading voice in Australian literature and a tireless advocate for justice.

Jack Davis (1917–2000) began writing when he was fourteen years old. The fourth child in a family of eleven, he spent his childhood in the West Australian mill town of Yarloop. He worked for several years as a stockman in the north before returning to Perth and settling into full-time writing and a long life of service to the Aboriginal cause. His poetry collections include *The First-Born and Other Poems* (1970), *Jagardoo: Poems from Aboriginal Australia* (1978), *John Pat and Other Poems* (1988) and *Black Life* (1992). He has received numerous distinctions including the British Empire Medal, the Order of Australia and honorary doctorates from the universities of Murdoch and Western Australia.

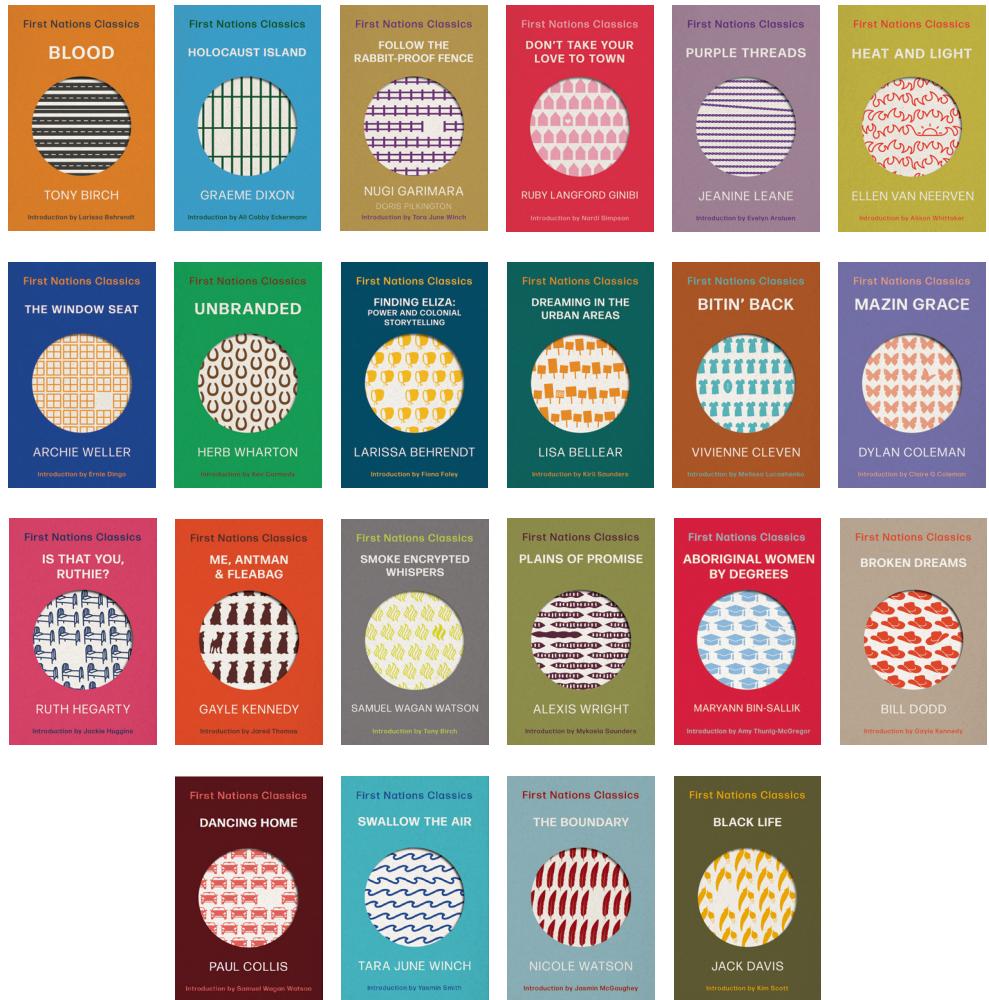
“

This book is very thought-provoking and powerful, painfully sad and philosophical.

Oodgeroo Noonuccal

15

First Nations Classics: The complete series



Children's &
young adult titles

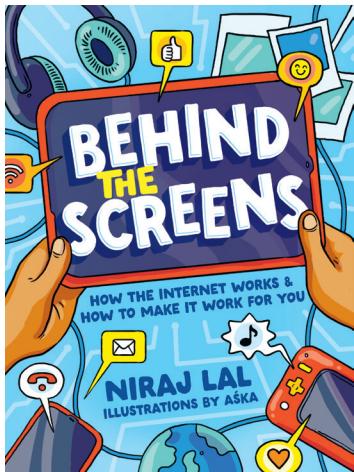
Niraj Lal, illus. by Áska

Behind the Screens: How the internet works and how to make it work for you

Getting your first phone is a big moment – this illustrated guide empowers young people aged 9–13 to navigate the online world with awareness, responsibility and confidence.

The internet is one of the most life-changing inventions in history. But there are things happening behind the screens that are changing how we behave: influencing what we buy, what we're interested in and how long we stay online. As we start using the internet and AI to do everything, it's helpful to explore how the tech is using us a little too.

Written by award-winning scientist Dr Niraj (Nij) Lal, host of the ABC's kids' podcast *Imagine This*, and illustrated by comic artist Áska, *Behind the Screens* is the must-have guide to help young people be online in the best way possible.



ISBN 9780 7022 6894 6

RRP \$19.99

Category Middle grade/non-fiction

Format 181mm x 135mm Paperback, 120pp

Rights held World

Reading age 9+



Dr Niraj (Nij) Lal is an ANU Visiting Fellow and host of the ABC's kids' podcast *Imagine This*. He graduated from the University of Cambridge with a PhD in physics as a Gates Scholar in 2012, and his awards include the 2021 Celestino Eureka Prize for Promoting Understanding of Science and the 2022 Royal Societies of Australia and New Zealand Piasecki Prize for Outstanding Writing on Social Change. He lives in Melbourne with his partner Sally and their three kids.



Áska (pronounced Ash-ka) is creative dynamite, an award-winning graphic novelist, an ex-quantum physicist, and a hugely engaging and popular presenter. Having published more than a dozen books and comics, Áska is passionate about visual literacy and teaching people how to 'write with pictures'. Fun fact: despite being a fan of technology, to this day Áska has never owned a smart phone. She thinks everyone should read this book!

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FEBRUARY 2026

Sara Haddad

The Sunbird: Young readers' edition

Adapted for young readers from her critically acclaimed adult novel, Sara Haddad's middle-grade story about a child's experience of the Nakba is a lyrical ode to sovereignty, freedom and homecoming.

How could a new country be put inside a country that was already there?

It's 1948 and Nabila Yasmeen lives a happy life in her village in Palestine. She plays in the hills with her friend Khalil and climbs high in the olive trees to pick the sweetest fruit. But when bombs start falling, Nabila and her family are forced to leave. Where will they go?

With beautiful line illustrations by renowned Palestinian artist Baraa Awoor, *The Sunbird* is the poignant story of a little girl who just wants to go home.



ISBN 9780 7022 7107 6

RRP \$14.99

Category Middle grade/fiction

Format B-format paperback, 96pp

Rights held World

Reading age 8+

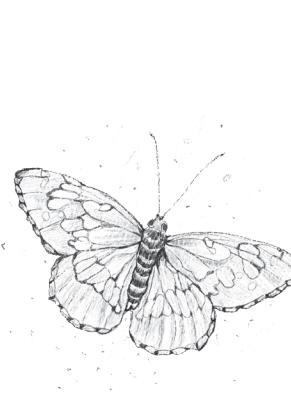
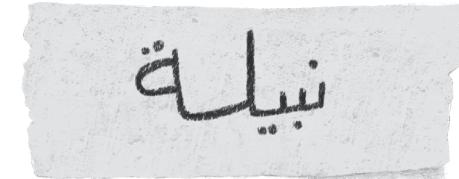
“

... an incredible children's book brimming with life and truth-telling, in spite of everything. A vital classroom text or one for families to share.

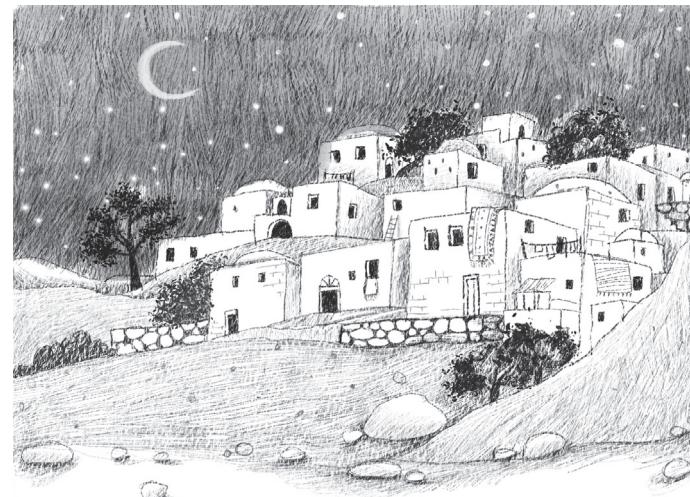
Danielle Binks



Sara Haddad is an editor and writer who has worked in publishing for over thirty-five years. A Lebanese Australian, she lives on Gadigal land with her husband and two children. *The Sunbird* is her debut novel.



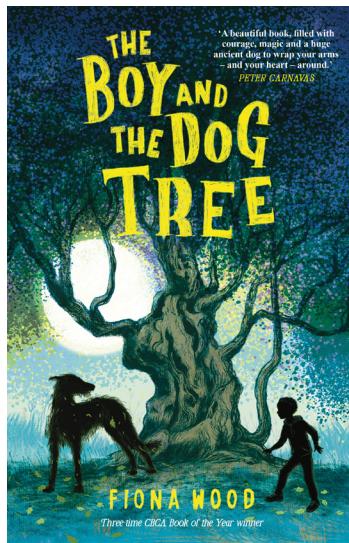
Internal illustrations by Baraa Awoor from Sara Haddad's *The Sunbird*



MARCH 2026

Fiona Wood

The Boy and the Dog Tree



ISBN 9780702269226

RRP \$17.99

Category Middle grade/fiction

Format B-format paperback, 256pp

Rights held ANZ

Reading age 8+

“

A beautiful book, filled with courage, magic and a huge ancient dog to wrap your arms – and your heart – around.

Peter Carnavas



Fiona Wood loves writing fiction for young readers. Her books have won several awards and been shortlisted for many more. They are published internationally. Fiona lives in Naarm Melbourne.

Magical. Whimsical. Wild. This exceptional middle-grade novel about the special bond between a boy and his dog will set your heart free.

‘So, are you my dog?’ Mitch whispered, hardly daring to ask. ‘No,’ said Argos. ‘But you are my boy. For a time.’

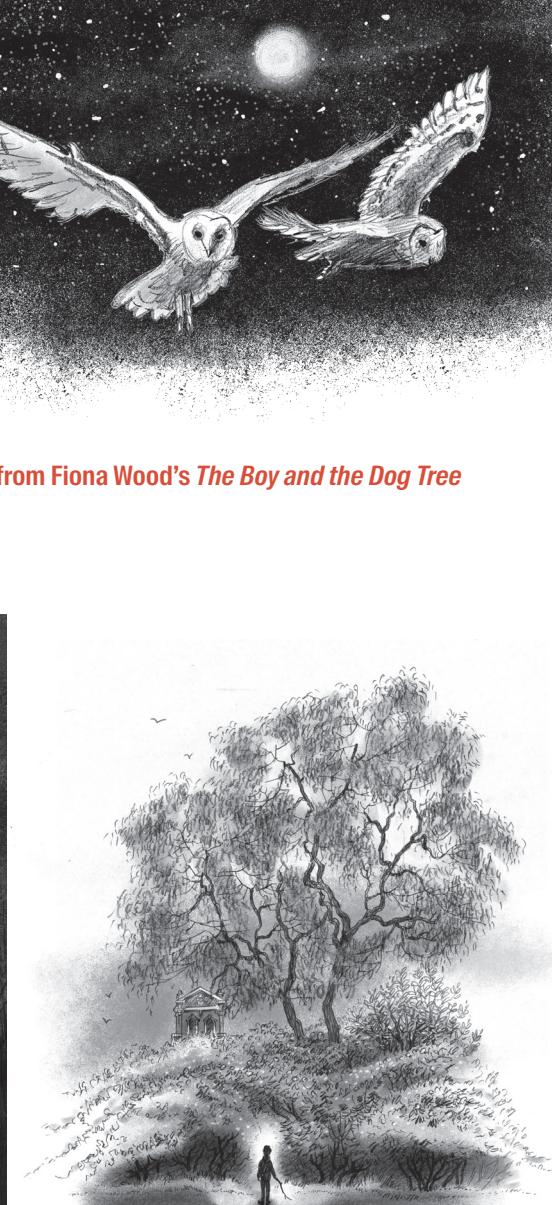
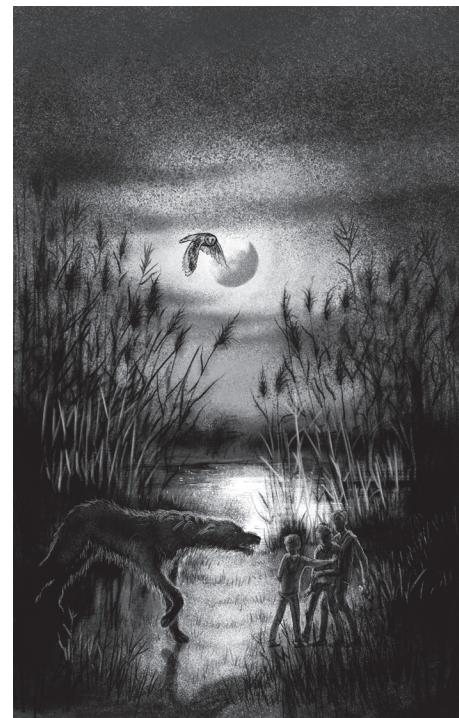
Mitch’s life has been uprooted. Instead of the whole family moving to a new city, Mitch and his sister are staying with their gran while their parents are stuck on the other side of the world. As he struggles to fit in at school, with the Grade Five bully picking on him, Mitch knows the one thing that would make his life better is a dog. If only he could persuade his parents.

Then Mitch discovers an old oak tree that seems to ... growl. And one night, a strange, majestic dog-like creature emerges from the trunk. His name is Argos. He has been bound in the tree by ‘history, mystery, magic and chance’ and he is here to help Mitch find his way.

While at first Mitch looks to Argos for friendship and protection, there comes a time he must stand up for this wild and magical beast.

A heart-lifting tale of friendship, courage and belonging by three-time CBCA Award-winning author Fiona Wood.

Internal illustrations by Judy Watson from Fiona Wood's *The Boy and the Dog Tree*



APRIL 2026

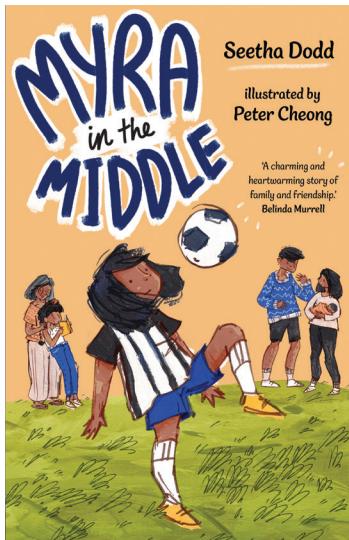
Seetha Dodd,
illus. by Peter Cheong

Myra in the Middle

A charming junior novel about finding your place in your family – and on the soccer field.

Seven-year-old soccer enthusiast Myra lives with her mum, dad, Muthashi (grandma) and big sister. Her world turns upside down when her family welcomes a new baby, making Myra a middle child. On top of that, Myra joins the school's soccer team, only to be put in the midfield. Nothing exciting ever happens there! What will it take for Myra to feel marvellous in the middle?

With lively humour and vivid depictions of Myra's Indian heritage, this junior novel is a sweet exploration of family, culture and adapting to change.



ISBN 9780702270994

RRP \$14.99

Category Junior reader/fiction

Format B-format paperback, 176pp

Rights held World

Reading age 6+

“

A delightful junior fiction story about finding your place in a family when everything changes.

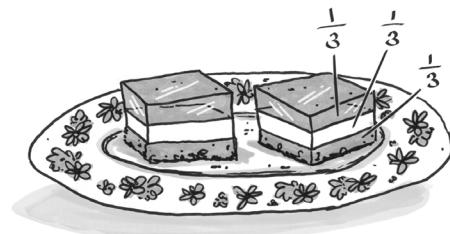
Carla Fitzgerald



Seetha Dodd is an emerging children's author who loves wordplay, humorous rhyme and lyrical prose. Drawing on her Malaysian-Indian heritage, and themes of family, identity and belonging, Seetha writes stories that empower children to challenge stereotypes and to celebrate uniqueness in all forms. She lives on Sydney's Northern Beaches with her husband and three children.



Peter Cheong is the illustrator of *I'm a Hero Too*, *Nothing Alike* and Anh Do's Pow Pow Pig series, and has written and illustrated his own children's books, *Every Night at Midnight* and *Where We Can Hear the Giants Sing*. Peter lives in Perth (Whadjuk Country), Western Australia, with his very understanding wife, sons and less understanding cat.



Internal illustrations by Peter Cheong from Seetha Dodd's *Myra in the Middle*



APRIL 2026

Sheila Boudreau,
illus. by Katy Dockrill

***Green Cities:
How green infrastructure helps
heal the planet***

Adapted for the Australian market, this vividly illustrated non-fiction picture book is a future-facing exploration of the positive action being taken around the world to renew urban spaces and fight climate change – one city at a time.

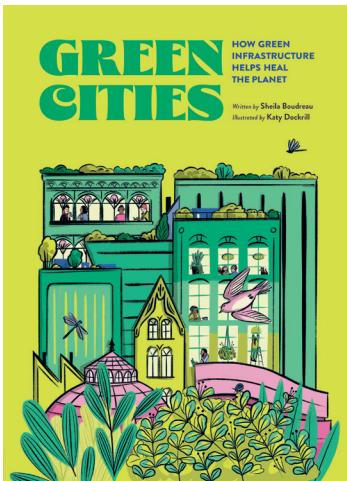
Green cities are a growing part of the global effort to address climate change!

From street trees to rooftop farms to rain gardens, green infrastructure harnesses the power of nature to make cities both more sustainable and more liveable.

Brimming with examples of nature-inspired innovation and the creative ways that green infrastructure is being used in cities all around the world, this book shows us the importance of our relationship with nature, and offers a practical and hopeful approach to the fight against climate change.



Sheila Boudreau is a landscape architect and urban planner with specialised expertise in green infrastructure. She is also a university lecturer who teaches planning and design for green infrastructure. She lives with her family in Toronto, Ontario.



ISBN 9780 7022 7117 5

RRP \$32.99

Category Middle grade/non-fiction

Format 279mm x 203mm hardback, 56pp

Rights held ANZ

Reading age 10+

“

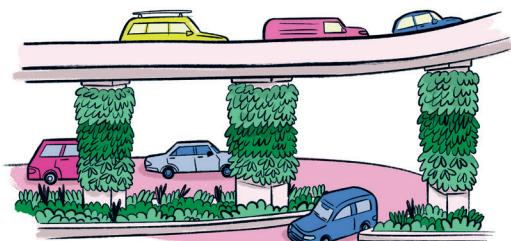
Hopeful, inspiring and packed full of case studies from around the world, this book is a must-have resource for classrooms.

Cathy Vallance, Publisher

Katy Dockrill finds inspiration for her work in her family, friends, and the city-within-a-city neighbourhood where she lives. When she isn't drawing, she loves to find and fix things, drink coffee, and take walks. She lives in Toronto, Ontario.

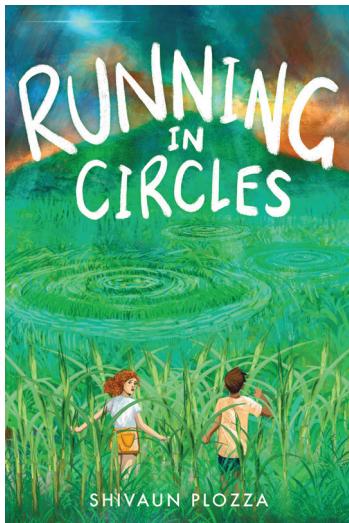


Internal illustrations by Katy Dockrill from Sheila Boudreau's *Green Cities*



MAY 2026

Shivaun Plozza *Running in Circles*



From award-winning author Shivaun Plozza comes this moving coming-of-age story about family, picking your battles and the transformative power of science.

When crop circles appear in Tully, North Queensland, twelve-year-old Dell knows it's a hoax. She's a future climate scientist who believes in facts, not science fiction. But Dell's estranged mum is an extraterrestrial fanatic. She blusters back into town armed with alien conspiracy theories and a dazzling smile.

If Dell can prove the crop circles are fake, surely her mum will hightail it out of Tully again, preferably before she causes Dell's dad and three sisters further heartbreak. But as her mother's claims grow more out of this world and alien fever takes over the country, Dell worries she's fighting a lost cause. How can she convince anyone of the truth when they're all so desperate to believe a lie?

ISBN 9780 7022 7104 5

RRP \$17.99

Category Middle grade/fiction

Format B-format paperback, 256pp

Rights held World

Reading age 10+

“

Shivaun Plozza is a gem in the talent-packed Aussie middle grade landscape.

One More Page



Shivaun Plozza is the award-winning author of *Frankie, Tin Heart, The Boy, the Wolf and the Stars, A Reluctant Witch's Guide to Magic, Meet Me at the Moon Tree, The Worst Perfect Moment* and *Summer of Shipwrecks*. Her writing has

been shortlisted for the CBCA Book of the Year, the Queensland Literary Awards, the ABIA awards and the Gold Inky Award. She won the Davitt Award for Best Young Adult Crime Novel in 2017. She lives in Geelong with her cat, Fenchurch. *Running in Circles* is her latest book.

JUNE 2026

Meg Caddy *A Flash in the Dust*



A gripping historical YA thriller, with a dash of queer romance. Think the bushranger version of *Fingersmith* by Sarah Waters.

1899, Fremantle Asylum, Western Australia. For three years now, Gilberta Brady has kept quiet and stayed out of trouble, hoping to soon be released. But when Norah Devaney screams into the ward with revenge in her heart and a story no-one believes, Brady's carefully guarded peace is shattered. On the run and out of options, they collide with Kedalak and Malkar, Nyungar brothers on their own journey home. They form an unlikely gang of bushrangers and embark on a dangerous mission: track down the man who killed Norah's mum. But little do they know that the Whistling Man is hunting them too.



Meg Caddy is a West Australian YA novelist with three published novels. Meg started their first novel, a standalone YA fantasy titled *Waer*, when they were just fourteen, and *Waer* was acquired by Text Publishing after being shortlisted for the Text Prize in 2013. In 2017, *Waer* was also shortlisted for the CBCA Book of the Year Award. Their second novel, *Devil's Ballast*, was longlisted for the CBCA Book of the Year Award and shortlisted for the Readings Young Adult Book Prize (2020). The sequel *Slipping the Noose* was also longlisted for both the CBCA Book of the Year Award (2023) and the ARA Historical Novel Prize (2022).

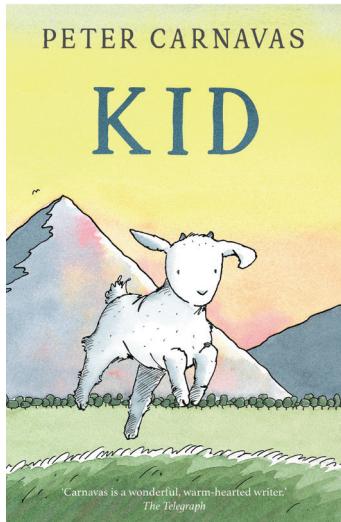
“

I was captivated from the moment I started reading. The plot, pacing, characterisation and historical research have all been expertly executed.

Cathy Vallance, Publisher

JUNE 2026

Peter Carnavas *Kid*



ISBN 9780702269257

RRP \$22.99

Category Junior reader/fiction

Format B+ format hardback, 240pp

Rights held World

Rights sold UK/Comm (Pushkin Press); North America (Groundwood Books); ANZ audio (Bolinda)

Reading age 6+

“

Mark my words, we'll still be reading this book in decades to come.

Cathy Vallance, Publisher



Peter Carnavas writes and illustrates books for children. His books have been published widely across the world and have won many awards, including a Prime Minister's Literary Award, a Queensland Literary Award and a NSW Premier's Literary Awards. Peter lives in Brisbane/Meanyin with his family.

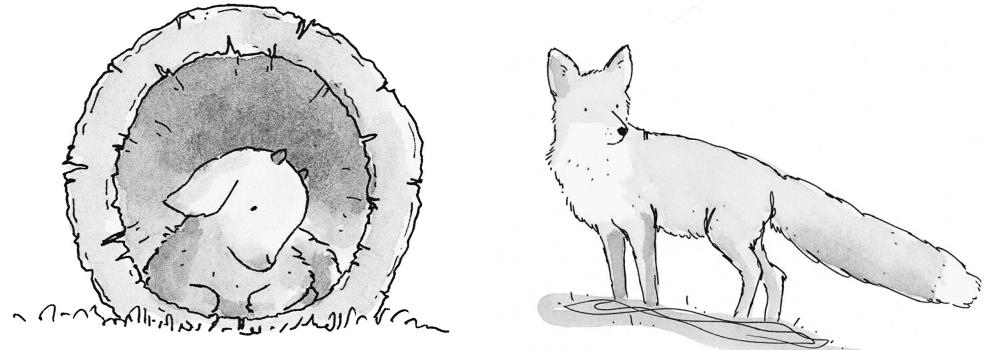
A modern-day classic about a young goat who discovers the meaning of family, in a limited edition deluxe hardcover. Written and illustrated by Peter Carnavas, bestselling author of *Leo and Ralph*.

This is the story of a small goat called Kid. Ever since his parents chased away a fox and never returned, Kid has stayed with Audrey the hen in the chook yard. Audrey tells him stories of his mum and dad's daring and bravery. She says they live on the nearby mountain, and Kid longs to leave the farm to find them.

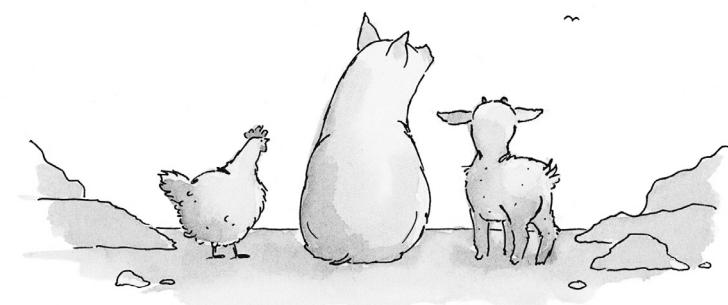
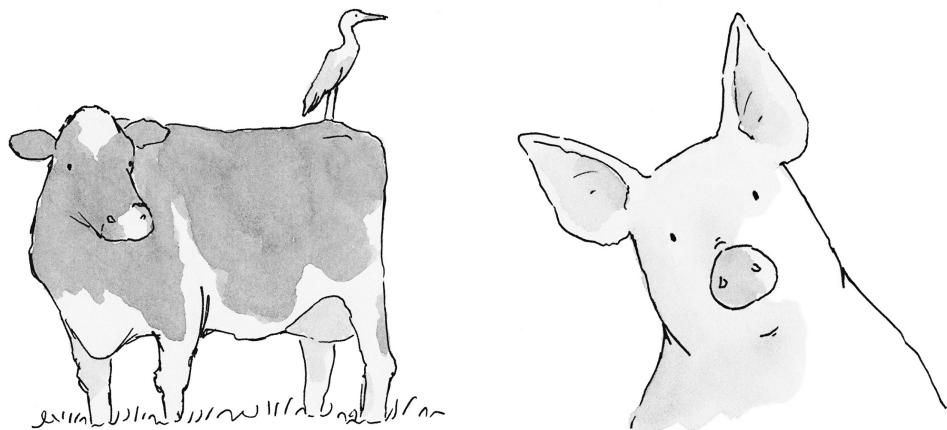
And then, one day, he discovers he is big enough to jump the fence ...

Will a wild adventure up the mountain help Kid find where he belongs?

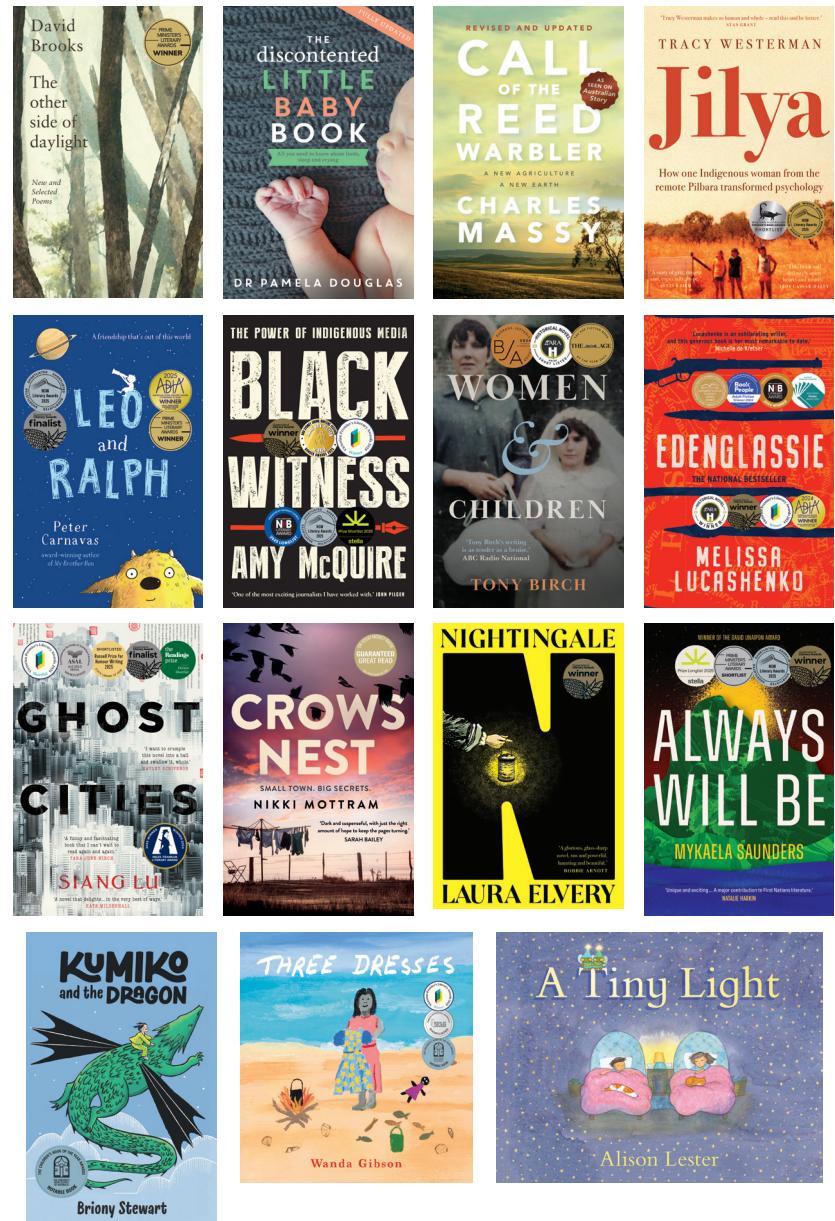
Embellished with Peter's delightful hand-drawn illustrations, this junior adventure novel is reminiscent of other children's classics that feature mostly animal casts, such as *Charlotte's Web* by EB White and *The Sheep-Pig* by Dick King-Smith.



Internal illustrations from Peter Carnavas's *Kid*



AWARD WINNERS & BESTSELLERS
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JULY-DECEMBER 2025
BACKLIST TITLES



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UQP

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