



UQP

Frankfurt Book Fair 2020
Rights Guide

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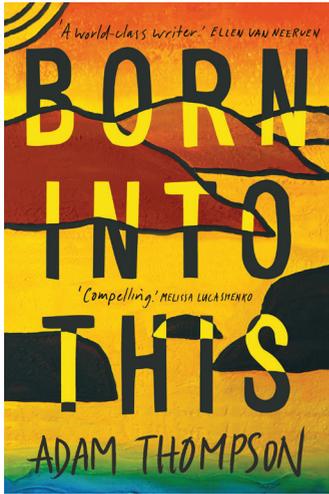
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Adult Titles

FICTION



F Drenched in swagger and originality, the blows are head-on, but the comfort is swiftly delivered in the wit and delicacy of Thompson's phrasing.

— Tara June Winch, author of *The Yield*



Adam Thompson *Born Into This*

Engaging, thought-provoking stories from a young Tasmanian Aboriginal author who addresses universal themes – identity, racism, heritage destruction – from a wholly original perspective.

The stories in *Born Into This* throw light on a world of unique cultural practice and perspective, from Indigenous rangers trying to instil some pride in wayward urban teens on the harsh islands off the coast of Tasmania to those scraping by on the margins of white society railroaded into complex and compromised decisions. To this mix Adam Thompson manages to bring humour, pathos and occasionally a sly twist as his characters confront racism, untimely funerals, classroom politics and, overhanging all like a discomforting, burgeoning awareness for both white and black Australia, the inexorable damage and disappearance of the remnant natural world.

Adam Thompson is an emerging Aboriginal (pakana) writer from Tasmania, who writes contemporary short fiction. In 2016–17, Adam received writing awards through the Tamar Valley Writers Festival and the Tasmanian Writers and Readers Festival. Adam has been awarded a First Nations Fellowship at Varuna – The Writers House, several Arts Tasmania grants, and was one of ten recipients of The Next Chapter initiative through the Wheeler Centre.

ISBN 9780 7022 6311 8

Pub date Feb 2021

Category Fiction (short stories)

Format C-format paperback, 256pp (TBC)

Rights held Film/TV, UK, US, Can, Trans, Audio

Rights sold Audio (ANZ)

Larissa Behrendt

After Story



One of Australia's most eloquent commentators on the Indigenous experience pens a moving novel of family, betrayal, forgiveness, sovereignty and history ... Strong characters drive Behrendt's evocative and important tale.'

— *The Weekend Gold Coast Bulletin on Legacy*

When Indigenous lawyer Jasmine decides to take her mother Della on a tour of England's most revered literary sites, Jasmine hopes it will bring them closer together and give her mother an inspiring break from the difficult life she has endured.

Twenty-five years earlier the abduction and murder of Jasmine's sister shocked and broke their tight-knit community in northern NSW. The legacy of losing their sister and daughter follows Jasmine and Della as they visit the homes of English literary greats such as Thomas Hardy, the Brontë sisters, Jane Austen and Virginia Woolf, with Jasmine hoping to escape the challenges of the life she has carved for herself and Della, reflecting on the rich stories of her own life and people.

Larissa Behrendt is Professor of Indigenous Research and Director of Research at the Jumbuna Indigenous House of Learning at UTS. Larissa has published textbooks on Indigenous legal issues and is the author of two novels: *Home*, which won the 2002 David Unaipon Award and the regional Commonwealth Writers' Prize for Best First Book; and *Legacy*, which won the 2010 Victorian Premier's Literary Award for Indigenous Writing.

ISBN 9780 7022 6331 6

Pub date July 2021

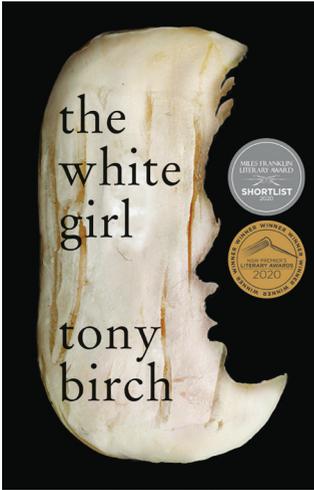
Category Fiction

Format C-format paperback, TBCpp

Rights held UK, US, Can, Trans, Audio, Film/TV

FICTION

Tony Birch *The White Girl*



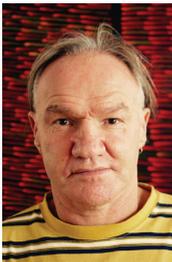
B Birch is a writer with a profound gift for language and human insight.

— *The Guardian*

A superb novel from leading Indigenous storyteller Tony Birch exploring the lengths we will go to in order to save the people we love.

Odette Brown has lived her whole life on the fringes of a small country town. Raising her granddaughter Sissy on her own, Odette has managed to stay under the radar of the welfare authorities who are removing Aboriginal children from their communities. When the menacing Sergeant Lowe arrives in town, determined to fully enforce the law, any freedom that Odette and Sissy enjoy comes under grave threat. Odette must make an impossible choice to protect her family.

In *The White Girl*, Tony Birch has created memorable characters whose capacity for love and courage are a timely reminder of the endurance of the human spirit.



Tony Birch is the author of three novels: the bestselling *The White Girl*, winner of the NSW Premier's Literary Awards Indigenous Writers' Prize and shortlisted for the Miles Franklin Literary Award; *Ghost River*, winner of the Victorian Premier's Literary Award for Indigenous Writing; and *Blood*, which was shortlisted for the Miles Franklin Literary Award. Tony is a frequent contributor to ABC local and national radio, a regular guest at writers' festivals, and a climate justice campaigner. He lives in Melbourne.

ISBN 9780 7022 6305 7

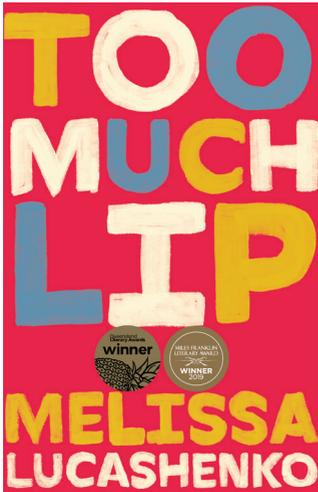
Pub date Sep 2020

Category Fiction

Format B-format paperback, 272pp

Rights held UK, US, Can, Trans, Audio

Rights sold Audio (ANZ), Film/TV/Stage



‘A novel of celebratory defiance ... [Lucashenko] weaves a (sometimes) fabulous tale with the very real politics of cultural survival to offer a story of hope and redemption for all.’

— Judges’ comments, Miles Franklin Literary Award



Melissa Lucashenko *Too Much Lip*

Winner of the 2019 Miles Franklin Literary Award.

Wise-cracking Kerry Salter has spent a lifetime avoiding two things – her hometown and prison. But now her Pop is dying and she’s an inch away from the lockup, so she heads south on a stolen Harley.

Kerry plans to spend twenty-four hours, *tops*, over the border. She quickly discovers, though, that Bundjalung country has a funny way of grabbing on to people. Old family wounds open as the Salters fight to stop the development of their beloved river. And the unexpected arrival on the scene of a good-looking dugai fella intent on loving her up only adds more trouble – but then trouble is Kerry’s middle name.

Gritty and darkly hilarious, *Too Much Lip* offers redemption and forgiveness where none seems possible.

Melissa Lucashenko is a Goorie author of Bundjalung and European heritage. Her first novel, *Steam Pigs*, was published in 1997 and since then her work has received acclaim in many literary awards. *Too Much Lip* is her sixth novel and won the 2019 Miles Franklin Literary Award and the Queensland Premier’s Award for a Work of State Significance. It was also shortlisted for the Prime Minister’s Literary Award for Fiction, the Stella Prize, two Victorian Premier’s Literary Awards, two Queensland Literary Awards and two NSW Premier’s Literary Awards. Melissa is a Walkley Award winner for her non-fiction, and a founding member of human rights organisation Sisters Inside. She writes about ordinary Australians and the extraordinary lives they lead.

ISBN 9780 7022 6304 0

Pub date October 2020

Category Fiction

Format B-format paperback, 328pp

Rights held Translation

Rights sold World ex ANZ, Italian, Chinese Simplified

Chris Flynn

Mammoth



Chris Flynn has written a brilliant, hilarious, and curiously moving novel, featuring one of the best narrators in literary history.’

—Elizabeth Gilbert, author of *City of Girls*, *The Signature of All Things* and *Eat Pray Love*



‘A tour-de-force, a brilliant book, a witty vaccine for the planet.’ Sebastian Barry

Narrated by a 13,000-year-old extinct mammoth, this is the (mostly) true story of how a collection of prehistoric creatures came to be on sale at a natural history auction in New York in 2007. By tracing how and when these fossils were unearthed, *Mammoth* leads us on a funny and fascinating journey from the Pleistocene Epoch to nineteenth-century America and beyond, via Napoleonic France and Nazi Germany, revealing how ideas about science and religion have shaped our world.

With our planet on the brink of calamitous climate change, *Mammoth* scrutinises humanity’s role in the destruction of the natural world while also offering a message of hope.

Chris Flynn is the author of *The Glass Kingdom* and *A Tiger in Eden*, which was shortlisted for the Commonwealth Book Prize. His fiction and non-fiction have appeared in *The Age*, *The Australian*, *Griffith Review*, *Meanjin*, *Australian Book Review*, *The Saturday Paper*, *Smith Journal*, *The Big Issue*, *Monster Children*, *McSweeney’s* and many other publications.

ISBN 9780 7022 6274 6

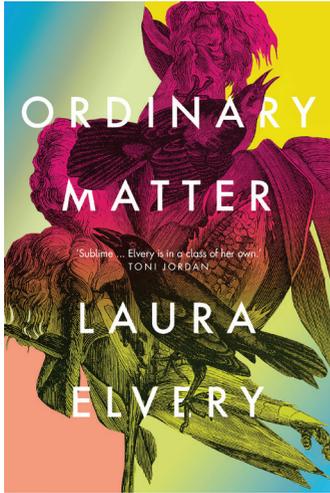
Pub date May 2020

Category Fiction

Format C-format paperback, 264pp

Rights held Film/TV, UK, US, Can, Trans, Audio

Rights sold Audio (ANZ)



These stories gently and beautifully track the outward ripples of these women's scientific achievements, through the years and across decades. An experimental and literary triumph.'

— Ceridwen Dovey



Laura Elvery *Ordinary Matter*

Inspired by the twenty times women have won Nobel Prizes for science, this short story collection is a dazzling, thought-provoking follow-up to *Trick of the Light*.

In 1895 Alfred Nobel rewrote his will and left his fortune made in dynamite and munitions to generations of thinkers. Since 1901 women have been honoured with Nobel Prizes for their scientific research twenty times, including Marie Curie twice.

Spanning more than a century and ranging across the world, this inventive story collection is inspired by these women whose work has altered history and saved millions of lives. These stories explore the nature of ingenuity and discovery, motherhood and sacrifice, illness and legacy. Sometimes the extraordinary pivots on the ordinary.

Laura Elvery's work has been published in *Meanjin*, *Overland*, *The Big Issue* fiction edition and *Griffith Review*. She has won the Josephine Ulrick Prize for Literature, the Margaret River Short Story Competition, the Neilma Sidney Short Story Prize, and the Fair Australia Prize for Fiction. Laura has a PhD in Creative Writing. She lives in Brisbane.

ISBN 9780 7022 6276 0

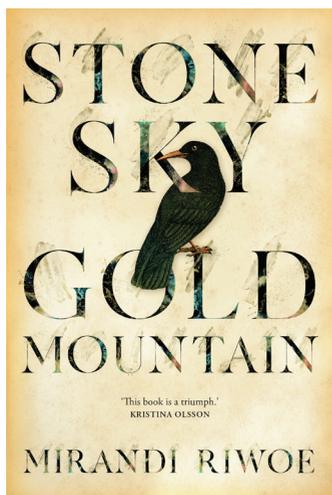
Pub date Sep 2020

Category Fiction/short stories

Format C-format paperback, 288pp

Rights held Film/TV, UK, US, Can, Trans, Audio

FICTION



F A staggering re-creation of an Australian history too few of us know, and a heart-bruising testament of resilience and love. You'll be gripped – and moved – from the first page.

—Benjamin Law



Mirandi Riwoe **Stone Sky Gold Mountain**

Winner of the 2020 QLA for Fiction Longlisted for the 2020 ARA Historical Novel Prize.

Set during the gold-rush era in Australia, this remarkable novel is full of unforgettable characters and deals with timeless questions of identity and belonging.

Family circumstances force siblings Ying and Lai Yue to flee their home in China to seek their fortunes in Australia. Life on the gold fields is hard, and soon they abandon the diggings and head to nearby Maytown. Once there, Lai Yue gets a job as a carrier on an overland expedition, while Ying finds work in a local store and strikes up a friendship with Meriem, a young white woman with her own troubled past.

When a serious crime is committed, suspicion falls on all those who are considered outsiders.

Mirandi Riwoe is the author of the novella *The Fish Girl*, which won *Seizure's* Viva la Novella V and was shortlisted for the Stella Prize and the Queensland Literary Award's UQ Fiction Prize. Her work has appeared in *Best Australian Stories*, *Meanjin*, *Griffith Review* and more. Mirandi has a PhD in Creative Writing and Literary Studies and lives in Brisbane.

ISBN 9780 7022 6273 9

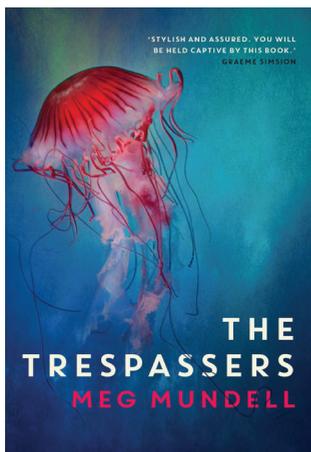
Pub date April 2020

Category Fiction

Format C-format paperback, 264pp

Rights held Film/TV, UK, US, Can, Trans, Audio

Rights sold Audio (ANZ), Chinese Simplified



I If you're looking for a readable literary novel with impact, intrigue, pace, and mysteries as deep and dark as the ocean, look no further.

— *Readings Monthly*



Meg Mundell *The Trespassers*

Winner of the 2020 Davitt Award for Best Adult Novel

A beguiling work that explores the consequences of greed, the experiences of exile, and the unlikely ways strangers can become the people we hold dear.

A shipload of migrant workers flees the pandemic-stricken UK, seeking a fresh start in Australia. For nine-year-old Cleary the journey promises adventure, for former nurse Billie it's a chance to put a shameful mistake behind her, while struggling schoolteacher Tom hopes for a brighter future. But when a crew member is murdered and people start falling gravely ill, the *Steadfast* descends into chaos. Trapped on the ship, the trio must join forces to survive the journey and its aftermath.

Meg Mundell's first novel, *Black Glass*, was shortlisted for two Aurealis Awards, the Barbara Jefferis Award and the Norma K. Hemming Award. The Melbourne-based writer and academic is also the author of story collection *Things I Did for Money*, and her fiction essays and journalism have been widely published, including in *Best Australian Stories* and *Meanjin*.

ISBN 9780 7022 6255 5

Pub date Aug 2019

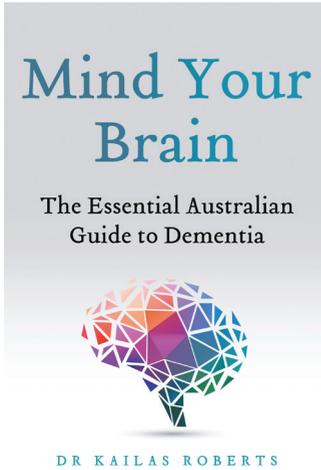
Category Fiction

Format C-format paperback, 288pp

Rights held UK, US, Can, Trans, Audio

Rights sold Audio (ANZ)

NON-FICTION



Dr Kailas Roberts ***Mind Your Brain: The Essential Guide to Dementia***

An invaluable guide to understanding and living with dementia, and for maintaining a healthy brain.

Worldwide, approximately 50 million people are currently living with dementia, yet misunderstanding about the condition is widespread. Few people realise they can take action to lessen their chances of it developing. There are also effective interventions and treatments now available to address dementia-related symptoms.

Dr Kailas Roberts works as a specialist in memory loss and dementia. In *Mind Your Brain* he brings a wealth of knowledge from his medical practice and presents it in plain and accessible language. He explains how dementia affects the brain and body, what to expect in the event of a diagnosis, and how to manage each step along the way.

Mind Your Brain is an invaluable guide for people with dementia, their carers and loved ones, and for anyone who wants to maintain a healthy brain.



Dr Kailas Roberts is a consultant psychiatrist and psychogeriatrician with over ten years' experience in the field of old-age psychiatry. He runs a busy private practice caring for people with cognitive difficulties, and advises on management of the behavioural and psychological difficulties that often accompany dementia. He lives in Brisbane, and this is his first book.

ISBN 9780 7022 6309 5

Pub date March 2021

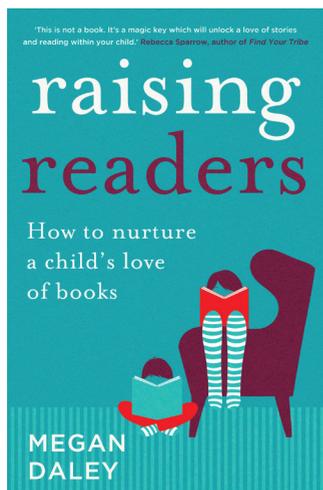
Category Non-fiction

Format C-format paperback, 344pp

Rights held Film/TV, UK, US, Can, Trans, Audio

Megan Daley

Raising Readers



“This is not a book. It’s a magic key which will unlock a love of stories and reading within your child.”

— Rebecca Sparrow,
author of *Find Your Tribe*



An essential and practical resource for parents and educators, *Raising Readers* contains everything you need to know about childhood literacy, written by award-winning teacher librarian Megan Daley.

Some kids refuse to read, others won’t stop – not even at the dinner table! Either way, many parents question the best way to support their child’s literacy journey. When can you start reading to your child? How do you find that special book to inspire a reluctant reader? What can you do to keep your tween reading into their adolescent years?

Award-winning teacher librarian Megan Daley, the passionate voice behind the *Children’s Books Daily* blog, has the answers to all these questions and more. She unpacks her twenty years of experience into this portable and accessible guide, enhanced with up-to-date research and firsthand accounts from well-known Australian children’s authors. It also contains practical tips, such as suggested reading lists and instructions on how to run book-themed activities.

Raising Readers is a must-have resource for parents and educators to help the children in their lives fall in love with books.

Megan Daley is passionate about children’s literature and sharing it with young and old alike. In daylight hours, Megan is a teacher librarian at a girls’ school in Brisbane and was recently awarded the Queensland Teacher Librarian of the Year by the School Library Association of Queensland, as well as the national Dromkeen Librarian’s Award, presented by the State Library of Victoria. A former national vice-president of the Children’s Book Council of Australia, she is currently on the Queensland chapter of the board of the Australian Children’s Laureate and is a judge for the Queensland Literary Awards.

ISBN 9780 7022 6257 9

Pub date April 2019

Category Non-fiction

Format C-format paperback, 256pp

Rights held Film/TV, UK, US, Can, Trans

Rights sold Turkish, Korean, Chinese Simplified



G A beautiful and clever celebration of the work of Randolph Stow. I found it to be frank, moving and elucidatory.’

— *Readings Monthly* on *Moving Among Strangers*



Gabrielle Carey *Only Happiness Here: In Search of Elizabeth von Arnim*

Gabrielle Carey narrates a riveting journey through the life and work of one of last century’s most successful – and almost forgotten – women novelists, Elizabeth von Arnim.

Elizabeth von Arnim is one of the early twentieth century’s most famous authors. Born in Sydney in the mid-1800s, she went on to write many internationally bestselling novels, marry a Prussian Count and then an English Lord, nurture close friendships with H.G. Wells and E.M. Forster and raise five children.

Her novels were ahead of their time in their representation of women and their pursuit of happiness. Intrigued by von Arnim’s extraordinary life and vibrant career, Gabrielle Carey sets off on a literary and philosophical journey to know more about this talented author.

Gabrielle Carey is a writer and author of ten books, including *Moving Among Strangers: Randolph Stow and my family* (2013), which jointly won the 2014 Prime Minister’s Award for Non-Fiction, and *Falling Out of Love with Ivan Southall*. She teaches creative non-fiction at the University of Technology Sydney. In 2020 Carey was shortlisted for the Hazel Rowley Biography Award for her work on Elizabeth von Arnim.

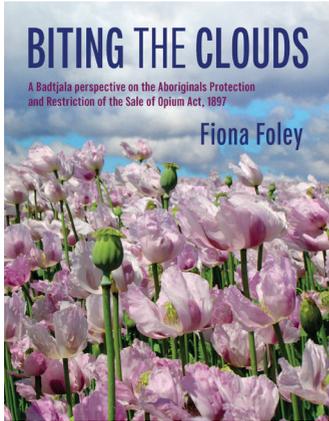
ISBN 9780 7022 6297 5

Pub date Oct 2020

Category Non-fiction/biography/literature

Format C-format paperback, 256pp

Rights held UK, US, Can, Trans, Audio



‘Essential reading, it cements Foley’s place as one of our leading intellectual and creative forces.’

— Larissa Behrendt,
author of *Finding Eliza*



Dr Fiona Foley *Biting the Clouds*

A striking and compelling book reclaiming history by a renowned Indigenous visual artist.

In this groundbreaking work of Indigenous scholarship, nationally renowned visual artist Fiona Foley addresses the inherent silences, errors and injustices from the perspective of her people, the Badtjala of K’gari (Fraser Island). She shines a critical light on the little-known colonial-era practice of paying Indigenous workers in opium and the ‘solution’ of then displacing them to K’gari.

Biting the Clouds – a euphemism for being stoned on opium – combines historical, personal and cultural imagery to reclaim the Badtjala story from the colonisation narrative. Full-colour images of Foley’s artwork add further impact to this important examination of history.

Dr Fiona Foley is from the Wondunna clan of the Badtjala nation. Foley exhibits regularly in Australia and internationally. In 2014 she was the recipient of an Australia Council Visual Arts Award. She is a regular keynote speaker at conferences and symposia all over the world. Most recently she convened *Courting Blakness: Recalibrating Knowledge* in the Sandstone University (2014) at The University of Queensland, where she was an Adjunct Professor (2011–17).

ISBN 9780 7022 6298 2

Pub date Nov 2020

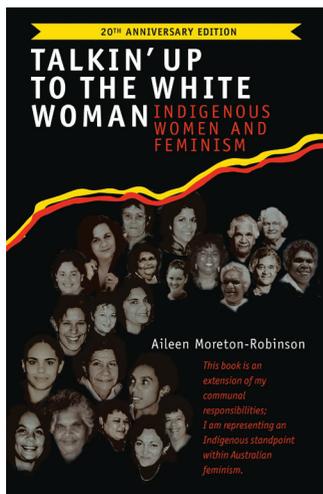
Category Non-fiction/academic/history

Format Paperback, 164pp

Rights held Film/TV, UK, US, Can, Trans, Audio

NON-FICTION

Dr Aileen Moreton-Robinson *Talkin' Up to the White Woman* 20th Anniversary Edition



The 20th anniversary edition celebrates this important, ground-breaking book, which remains as relevant as ever.

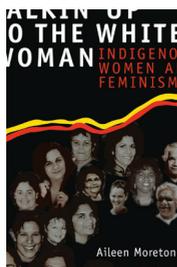
In this ground-breaking and timeless book, Distinguished Professor Aileen Moreton-Robinson undertakes a compelling analysis of the whiteness of feminism and its effect on Indigenous women. As a Goenpul woman and an academic, she operationalises an Indigenous women's standpoint as she 'talks up', engages with and interrogates western feminism in representation and practice.

Persuasive and engaging, *Talkin' Up to the White Woman* is a timely and necessary argument for the inclusion of Indigenous perspectives in the teachings and practices that impact on a pluralistic society. First published twenty years ago, this new edition proves the continued relevance of this classic work as a critique of the whiteness of western feminism.

Dr Aileen Moreton-Robinson is a Goenpul woman of the Quandamooka people (Moreton Bay) and is Professor of Indigenous Research at RMIT University. She was appointed as Australia's first Indigenous Distinguished Professor in 2016 and was a founding member of the Native American and Indigenous Studies Association. In 2020 she was appointed a member of the American Academy of Arts and Sciences, the first-ever Australian Indigenous scholar to be elected.

“Aileen Moreton-Robinson’s book is extremely timely, an important contribution and too deadly!”

— Professor Bronwyn Fredericks and Dr Pamela Croft, *Idiom 23*



ISBN 9780 7022 6310 1

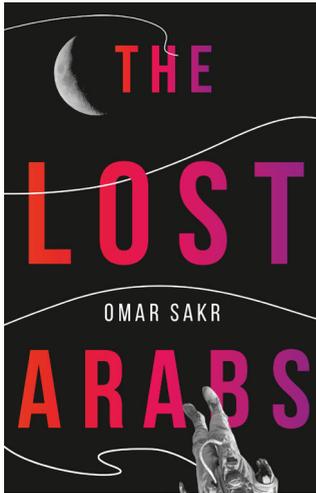
Pub date July 2020

Category Non-fiction/Black writing/feminism

Format B-format paperback, 288pp

Rights held Film/TV, Trans, Audio

Rights sold World ex ANZ (English)



‘An assured and vibrant exploration of doubt and faith.’

— *Books+Publishing*



Omar Sakr *The Lost Arabs*

Rising talent Omar Sakr’s vibrant new poetry collection pulses with raw power as it interrogates the topical issues of family, identity and nation.

Visceral and energetic, Omar Sakr’s poetry confronts notions of identity and belonging head-on. Braiding together sexuality and divinity, conflict and redemption, *The Lost Arabs* is a seething, urgent collection from a distinct new voice.

Omar Sakr is a bisexual Arab-Australian poet. His debut collection, *These Wild Houses* (2017), was shortlisted for the Judith Wright Calanthe Award and the Kenneth Slessor Prize. His poetry has been published in English, Arabic, and Spanish, in numerous journals and anthologies. He placed runner-up in the Judith Wright Poetry Prize, and has also been shortlisted for the ACU Poetry Prize, the Story Wine Prize, and the Fair Australia Poetry Prize. Omar has performed his work nationally and internationally. He lives in Sydney.

ISBN 9780 7022 6036 0

Pub date May 2019

Category Poetry

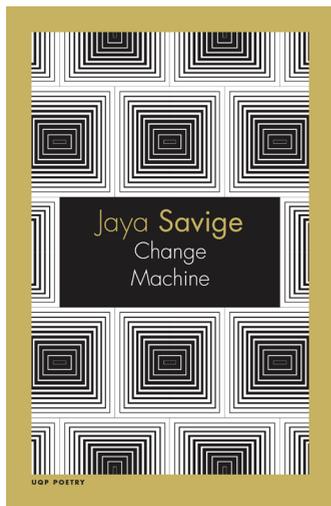
Format B-format paperback, 112pp

Rights held Film/TV, Trans, Audio

Rights sold World ex ANZ (English)

Jaya Savage

Change Machine



The much-anticipated third collection from the multi-award-winning and internationally recognised poet Jaya Savage.

Tough and alert, Savage's shapeshifting poems reflect the world in violent transformation. Bodies scarred by history collide in the ruckus of generations, geopolitics and technology. Elegies appear alongside poems that set a pulse to new life, biometric surveillance, leaf blowers, fatbergs, mechanical pets and military coups. A work of fiercely intelligent artistry, *Change Machine* is shaped, equally, by feeling – its wild originality comes from how it forces the two together.

One of the finest volumes to come out of Australia in two decades, *Change Machine* tunes and detunes; it reinvents wheels within wheels.'

— John Kinsella



Jaya Savage is the author of *Latecomers* (UQP, 2005) which won the New South Wales Premier's Prize for Poetry and was highly commended for the ASAL Mary Gilmore Award, and *Surface to Air* (UQP, 2011) which was shortlisted for *The Age* Poetry Book of the Year. He lectures at the New College of Humanities at Northeastern, and is poetry editor for *The Australian*.

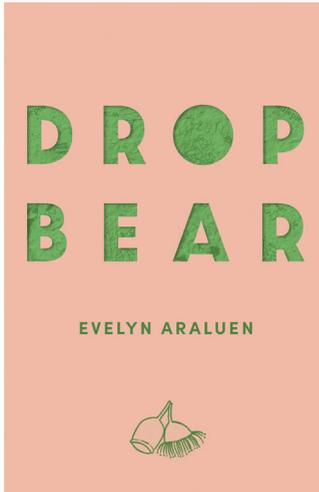
ISBN 9780 7022 6286 9

Pub date Aug 2020

Category Poetry

Format B-format paperback, 120pp

Rights held Film/TV, UK, US, Can, Trans, Audio



In this collection, Evelyn Araluen lovingly honours ancestors and country, while she relearns the Aboriginal languages of place and home ... Throughout, her voice rises and falls like the landscape, her sentences carve the page like rivers, and her words burn a pattern across time like fire.'

— Craig Santos Perez,
Professor in the English
Department at the University
of Hawai'i



Evelyn Araluen

Dropbear

This fierce debut from award-winning writer Evelyn Araluen confronts the tropes and iconography of an unreconciled nation with biting satire and lyrical fury.

I told you this was a thirst so great it could carve rivers.

Dropbear interrogates the complexities of colonial and personal history with an alternately playful, tender and mournful intertextual voice, deftly navigating the responsibilities that gather from sovereign country, the spectres of memory and the debris of settler-coloniality. This innovative mix of poetry and essay offers an eloquent witness to the entangled present, an uncompromising provocation of history, and an embattled but redemptive hope for a decolonial future.

Evelyn Araluen is a poet, researcher and co-editor of *Overland Literary Journal*. Her widely published criticism, fiction and poetry has been awarded the Nakata Brophy Prize for Young Indigenous Writers, the Judith Wright Poetry Prize, a Wheeler Centre Next Chapter Fellowship, and a Neilma Sidney Literary Travel Fund grant. Born and raised on Dharug country, she is a descendant of the Bundjalung Nation.

ISBN 9780 7022 6318 7

Pub date March 2021

Category Poetry

Format B-format paperback, (TBC)

Rights held Film/TV, UK, US, Can, Trans, Audio

Ellen van Neerven

Throat



In this brilliant, witty collection, van Neerven puts a finger to the world's jagged pulse and measures out the beat across time and country, love and loss.

— Omar Sakr, author of *The Lost Arabs*



Irreverent and courageous, *Throat* is a fierce cry that fights to be heard. This is Ellen van Neerven's most powerful work yet.

*not in Aus, mate
bad things don't happen here
our beaches are open
they are not places where bloodied mattresses burn*

Throat is the explosive second poetry collection from award-winning Mununjali Yugambeh writer Ellen van Neerven. Exploring love, language and land, van Neerven flexes their distinctive muscles and shines a light on Australia's unreconciled past and precarious present with humour and heart. Van Neerven is unsparing in the interrogation of colonial impulse, and fiercely loyal to telling the stories that make us who we are.

Ellen van Neerven is an award-winning writer of Mununjali Yugambeh (South East Queensland) and Dutch heritage. Ellen's first book, *Heat and Light*, was the recipient of the David Unaipon Award, the Dobbie Literary Award and the NSW Premier's Literary Awards Indigenous Writers Prize. *Comfort Food* was shortlisted for the NSW Premier's Literary Awards Kenneth Slessor Prize.

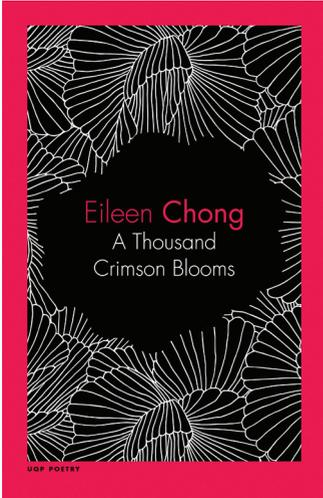
ISBN 9780 7022 6291 3

Pub date May 2020

Category Poetry

Format B-format paperback, 152pp

Rights held Film/TV, UK, US, Can, Trans, Audio



Eileen Chong

A Thousand Crimson Blooms

Eileen Chong's luminous poetry examines the histories – personal, familial and cultural – that form our identities and obsessions.

A Thousand Crimson Blooms is a deepening of her commitment to a poetics of sensuous simplicity and complex emotions, even as she confronts the challenges of infertility or fraught mother–daughter relations. Entwined throughout are questions of migration and belonging.

“To exist is to resist,” she tells us. In presenting her life – so open and therefore so vulnerable – she invites the reader to respond in kind, in the acute kindness that animates her work. “Where do we find the strength?” she asks. The answer: in these poems.

— Paul Kane

Viewed as a whole, this collection is a field of flowers, aflame with light.

Eileen Chong is an Australian poet of Chinese descent. She was born and raised in Singapore, and came to Australia as an adult migrant. She is the author of eight books published in Australia and the United States. Her work has been shortlisted for numerous prizes, such as the Anne Elder Award, the Australian Arts in Asia Award, and twice for the Prime Minister's Literary Award. Her first book, *Burning Rice*, is the first single-author collection of poetry by an Asian-Australian to be studied as part of the NSW HSC English syllabus.



ISBN 9780 7022 6036 0

Pub date April 2021

Category Poetry

Format B-format paperback, 112pp

Rights held Film/TV, UK, US, Can, Trans, Audio

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E: j.hermann@nurnberg.hu

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E : [Beverley Levit, rights1@tbpai.co.il](mailto:Beverley_Levit_rights1@tbpai.co.il)

Italy

Valentina Martello
book@literaryagency
Seconda Strada 7
San Felice, Milano, Italy
T: +39 3479803359
valentina.martello@bookat.it

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Duran Kim Agency
#203 Century II, 56 Banpodaero 18-gil
Secho-gu,
Seoul 06651, Korea
T: +82 2 583 5724
E: duran@durankim.com

Netherlands & Scandanavia

Sebes & van Gelderen Literary Agency
Herengracht 162
1016 BP Amsterdam The Netherlands
T: +31 (0)20 616 0940
E: Jeanine Langenberg, langenberg@sebes.nl

Poland

Ryszard Turczyn
AKF Literary Agency
ul. Hoza 21/23 m. 30 00-521 Warszawa
Poland
T: +48 22 621 8860
E: akf.agency@hot.pl

Russia & Ukraine

Ludmilla Sushkova
ANA Russia
Flat 72, Stroenie 6 21 Tsvetnoy Boulevard
127051 Moscow Russia
T: +7 495 625 8188
E: ludmilla@lit-agency.ru

Spain & Latin America

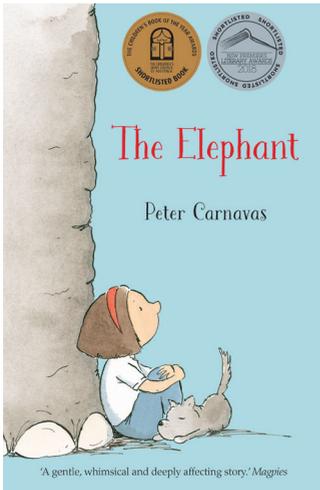
Antonia Kerrigan
Antonia Kerrigan Literary Agency
Travessera de Gracia 22, 1^o 2^a 08021 Barcelona
Spain
+34 93 209 38 20
antonia@antoniakerrigan.com

Turkey

Akcali Copyright Agency
Bahariye Cad. 8/9-10
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Peter Carnavas

The Elephant



An exquisite first novel from acclaimed picture book author and illustrator Peter Carnavas about Olive, Dad and his elephant.

'Your dad won't fix your bike – until you fix your dad.'

Olive's father has a sadness so big that she imagines it as an enormous elephant following him around. Every day Olive sees the elephant, and every day she wishes it would go.

With the help of Grandad and her best friend, Arthur, Olive sets out to chase the elephant away.

But how can Olive move something so big?

F A delicate, lovely story about caregiver depression that will validate and empower readers.'

— *Kirkus Review*



Peter Carnavas writes and illustrates books for children and the grown-ups in their lives. His first book, *Jessica's Box*, was shortlisted for the Queensland Premier's Literary Award and the CBCA Crichton Award for Emerging Illustrators. He has since created many books, including *Last Tree in the City*, *The Children Who Loved Books* and *Blue Whale Blues*. He has recently illustrated Damon Young's series of humorous picture books that celebrate family diversity. He is a popular presenter in schools and his work has been translated into many languages, including Italian, Portuguese, Korean and Dutch. Peter lives on the Sunshine Coast with his wife, two daughters and a charming dog called Florence.

ISBN 9780 7022 5961 6

Pub date July 2017

Category Younger Reader

Format B-format paperback, 180pp

Rights held Translation

Rights sold Film, North America, UK, German, Turkish, Hungarian, Catalan, Italian, Chinese S, Russian, Greek



Enchanting ... This unusual tale, with its unexpected twists, explores themes of loneliness, longing and grief and celebrates love, friendship, and the power within.'

— *Readings*



Kate Gordon

The Heartsong of Wonder Quinn

Second book in the series *The Ballad of Melodie Rose*, to be published in June 2021.

An enchanting tale celebrating friendship, bravery and the importance of staying true to yourself.

Wonder Quinn lives in the attic of Direleaf Hall with only a gloomy crow for company. Every year she watches the other girls return to school, hoping to find a friend among them. And every year her heart breaks when she doesn't. So when a fiery new girl befriends her in class, Wonder's dreams seem to be coming true. Mabel Clattersham is outspoken, kind and, most importantly, unafraid of the awful Georgiana Kinch.

But as the girls grow closer, Wonder discovers her friend has a list of strange wishes. What is Mabel's big secret? And why is she in such a hurry to finish her list? Can Wonder protect her heart from being broken all over again?

Kate Gordon grew up in a very bookish house, with two librarian parents, in a small town by the sea in Tasmania. After becoming a librarian herself, Kate wrote her first book, *Three Things About Daisy Blue*, which was published in 2010 for which she won a Varuna fellowship. Since then, Kate has written many books for children and young adults.

ISBN 9780 7022 6282 1

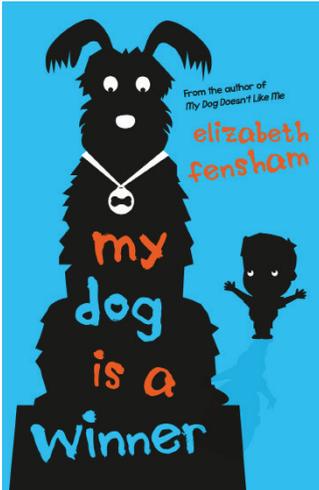
Pub date Sep 2020

Category Younger Reader

Format B-format paperback, 184pp

Rights held Film/TV, UK, US, Can, Trans, Audio

Rights sold Russian



‘ This is a lovely story about friendship, compassion and how to be a real hero.’

— *Schooldays magazine*



Elizabeth Fensham *My Dog is a Winner*

A paw-some tale about friendship, compassion and what it takes to be a real hero.

Eric Bright and his doggy best mate, Ugly, are back. They're up against their biggest challenge yet: solving the serious problem looming over Eric's mean and miserable big sister, Gretchen. It's lucky Ugly is the friendliest dog ever. He's a star companion pooch, working with kids at school. He's surely going to rescue Eric's sister – and, on top of that, win almost every category at the upcoming school pet show. Surely.

But when Ugly goes off his food and refuses to play, Eric must figure out what's hounding him. Can he fix Ugly and Gretchen on his own?

The first of the My Dog series, *My Dog Doesn't Like Me*, was published in 2014, followed by the second, *My Dog Gets a Job* in 2017.

Elizabeth Fensham's first novel, *Helicopter Man*, won the 2006 CBCA Book of the Year for Younger Readers. Elizabeth's other novels include CBCA-shortlisted *Matty Forever* and *Bill Rules*, shortlisted for the 2011 Queensland Premier's Literary Awards. Elizabeth lives in Victoria's Dandenong Ranges.

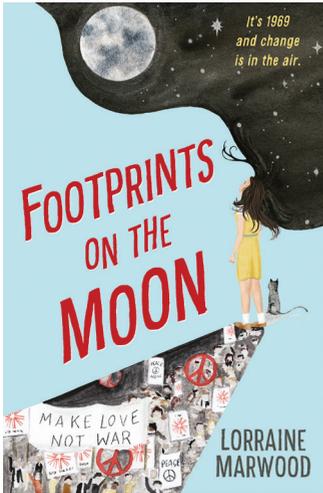
ISBN 9780 7022 6295 1

Pub date Sep 2020

Category Younger Reader, Series

Format B-format paperback, 200pp

Rights held Film/TV, UK, US, Can, Trans, Audio



‘An immensely uplifting tale with strong reference to family, grief, handling loss, letting go and ultimately getting on with life.’

— *Boomerang Books on Leave Taking*



Lorraine Marwood *Footprints on the Moon*

A breathtaking verse novel about one girl finding the courage to take her own small steps for humankind.

It's 1969 and life is changing fast. Sharnie Burley is starting high school and finding it tough to make new friends. As the world waits to see if humans will land on the moon, the Vietnam War rages overseas. While her little cousin, Lewis, makes pretend moon boots, young men are being called up to fight, sometimes without having any choice in the matter. Sometimes without ever coming home.

Dad thinks serving your country in a war is honourable, but when Sharnie's older sister, Cas, meets a returned soldier and starts getting involved in anti-war protests, a rift in their family begins to show. Sharnie would usually turn to her grandma for support, but lately Gran's been forgetting things.

Can she find her own way in this brave new world?

Lorraine Marwood has published several children's novels and collections of poetry, winning the inaugural Prime Minister's Literary Award for children's fiction in 2010 for her novel *Star Jumps*. She has enjoyed three fellowships with the May Gibbs Children's Literature Trust. Her 2018 verse novel, *Leave Taking*, was the joint winner of the NSW Premier's Literary Awards, Patricia Wrightson Prize for Children's Literature and was shortlisted for the 2019 CBCA Book of the Year, Younger Readers and the Queensland Literary Awards, Children's Book Award. She lives in rural Victoria.

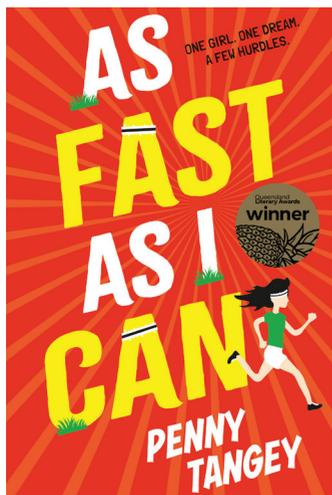
ISBN 9780 7022 6283 8

Pub date Feb 2021

Category Middle Reader

Format B-format paperback, 256pp

Rights held UK, US, Can, Trans, Audio



F A beautiful mix of humour and reality ... I can't recommend it more highly.'

— *Children's Books Daily*



Penny Tangey *As Fast As I Can*

Winner of the Queensland Literary Award for Children's Fiction

One girl. One dream. A few hurdles.

Ten-year-old Vivian is determined to compete at the Olympic Games one day. Problem is, she hasn't found a sport she's any good at yet. But everyone says if you work hard enough you can achieve anything, right? So when Vivian discovers she has a talent for cross country running, her Olympic dream might just come true.

But then a family illness is uncovered and all of Vivian's plans begin to unravel. Can she keep her dream alive? Or will she be stopped in her tracks?

A funny, heartfelt novel about resilience, acceptance and dreaming big.

Penny Tangey writes humorous books for young people. Her book, *Stay Well Soon*, was shortlisted for the New South Wales and Western Australian Premier's awards, and the Readings Children's Book Prize. Penny works as a researcher for television quiz shows *Hard Quiz* and *The Chase*, but is still terrible at trivia.

ISBN 9780 7022 6281 4

Pub date May 2020

Category Middle Reader

Format B-format paperback, 248pp

Rights held UK, US, Can, Trans, Audio

YOUNGER
READER



F This is a beautiful story about kindness and finding friends who make you feel you're home.

—Karen Foxlee, author of *Lenny's Book of Everything* on *Sick Bay*



Nova Weetman *The Edge of Thirteen*

Thirteen-year-old Clem deals with fitting in and falling out in this authentic story of friendship, from a beloved middle-grade author.

Clem Timmins can't wait to see her best friends after being apart all summer holidays. But when they get back together, things have changed. Bridge is boy-crazy and acting like a different person. Ellie is wearing a bra and having a real-life romance. Clem feels left behind. When she makes friends with Tom, suddenly everyone's gossiping about whether they're going to be a couple. Clem's got no interest in having a boyfriend. Or does she?

At school camp, Bridge crosses the line and Clem has to ask herself – can she keep growing up with her friends when they're growing apart?

This authentic story perfectly captures how it feels to balance on the edge of who you are and who you want to be.

Nova Weetman lives in Melbourne with her family. She has written for film and TV, including the children's series *Backyard Science*, *H2O* and *Pixel Pinkie*. Nova's first two books featuring Clem Timmins, *The Secrets We Keep* (2016) and *The Secrets We Share* (2017), were published by UQP to great acclaim.

ISBN 9780 7022 6312 5

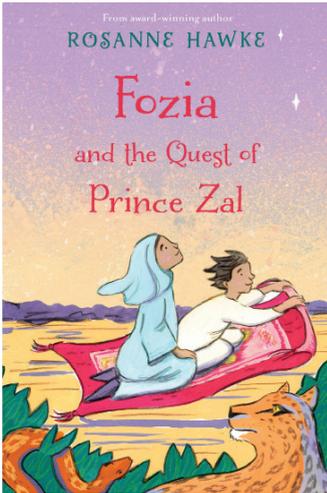
Pub date March 2021

Category Middle Reader, Series

Format B-format paperback, 232pp (TBC)

Rights held UK, US, Can, Trans, Audio

YOUNGER
READER



Rosanne Hawke *Fozia and the Quest of Prince Zal*

Set following the aftermath of the 2010 floods in Pakistan, this is a sensitive tale of community spirit, human kindness and the magic of family.

Twelve-year-old Fozia has survived the worst flood in Pakistan's history. But her life will never be the same. With her little sister gone and her parents missing, Fozia now lives with Jehan's family in a new village, hoping that one day she will see her family again. But after returning to her old home and coming face to face with the brick-kiln owner, Fozia realises there is much more at stake if she's made to pay back her family's debt to the owner.

F A delight for young readers.'
— *Sunday Telegraph* on *Kelsey and the Quest of the Porcelain Doll*

To escape her new reality, Fozia tells her friends a fairytale about Prince Zal. He rides a magic carpet on a quest to find his little sister, battling leopards and hidden serpents along the way. But can Prince Zal succeed in his quest if the truth behind Fozia's story is revealed?



Rosanne Hawke is the South Australian author of over twenty-five books. She lived in Pakistan and the United Arab Emirates as an aid worker for ten years. Her books include *Kelsey and the Quest of the Porcelain Doll*, a CBCA Notable Book, and *Taj and the Great Camel Trek*, winner of the 2012 Adelaide Festival Awards for Children's Literature and shortlisted for the 2012 NSW Premier's Literary Awards.

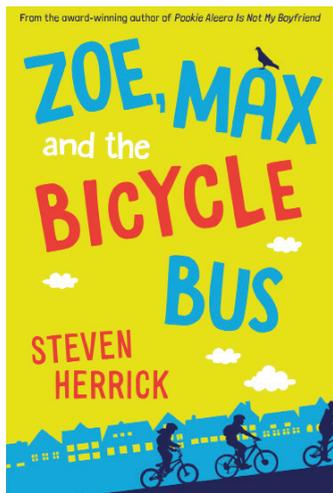
ISBN 9780 7022 6307 1

Pub date April 2021

Category Younger Reader

Format B-format paperback, 184pp (TBC)

Rights held UK, US, Can, Trans, Audio



‘ This book is a joyful celebration of friendship, kids, bikes and the environment ... sure to be a favourite in your library.’

— *Lamont Books*



Steven Herrick ***Zoe, Max and the Bicycle Bus***

From the master of free verse comes this funny and uplifting middle-grade verse novel.

With their new teacher’s help, the kids in class 5D ride to school together in a bicycle bus. Olivia can fix a puncture in two minutes and Max can ride on one wheel. Lily wishes she wasn’t quite so wobbly and Jordi’s been waiting forever to ride on the road. Dylan has a speedy getaway from alley cats, Dabir’s glad to be part of a group and Zoe’s bike even has a name (Esmeralda). Everyone loves their new way of getting to school. But there’s a narrow stretch on Fishers Road with no white line to separate the cyclists from the local traffic.

Zoe and Max decide they need to make it right (even if that means breaking a few rules).

Award-winning author Steven Herrick’s latest verse novel is an uplifting ode to bike-riding, the environment and fixing the future.

Steven Herrick is the author of twenty-five books for children and young adults. His books have twice won the New South Wales Premier’s Literary Awards and have been shortlisted for the Children’s Book Council of Australia Book of the Year Awards on nine occasions. He is widely recognised as a pioneer of the verse-novel genre for young adults.

ISBN 9780 7022 6300 2

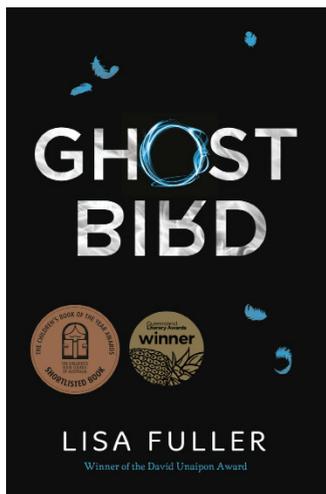
Pub date Oct 2020

Category Middle Reader

Format B-format paperback, 248pp

Rights held Film/TV, UK, US, Can, Trans, Audio

YOUNG
ADULT



Part coming-of-age story, part “Romeo and Juliet” romance, part speculative fiction, part Aboriginal spiritual revelation, part mystery – this is a story that is mature on many levels.’

— *Readplus*



Lisa Fuller *Ghost Bird*

Winner, Readings Young Adult Book Prize 2020

An intriguing and gripping Young Adult novel by the winner of the David Unaipon award.

Stacey and Laney are twins – mirror images of each other – and yet they’re as different as the sun and the moon. Stacey works hard at school, determined to get out of their small town. Laney skips school and sneaks out of the house to meet her boyfriend. But when Laney disappears one night, Stacey can’t believe she’s just run off without telling her.

As the days pass and Laney doesn’t return, Stacey starts dreaming of her twin. The dreams are dark and terrifying and hard to shake. Stacey can’t tell what’s real and what’s imagined. All she knows for sure is that Laney needs her help.

Stacey is the only one who can find her sister. Will she find her in time?

Lisa Fuller is a Wuilli Wuilli woman from Eidsvold, Queensland, and is also descended from Gooreng Gooreng and Wakka Wakka peoples. Adding to her accolades, *Ghost Bird* was awarded the Readings Young Adult Book Prize, the Norma K Hemming Award, the Queensland Literary Awards Young Adult Book Award, and shortlisted for the CBCA Book of the Year, Older Readers. Lisa also won the 2019 black&write! Writing Fellowship, the 2017 David Unaipon Award for an Unpublished Indigenous Writer, and the 2018 Varuna Eleanor Dark Flagship Fellowship. She has previously published poetry, blogs and short fiction. Lisa is an editor and publishing consultant, and is passionate about culturally appropriate writing and publishing.

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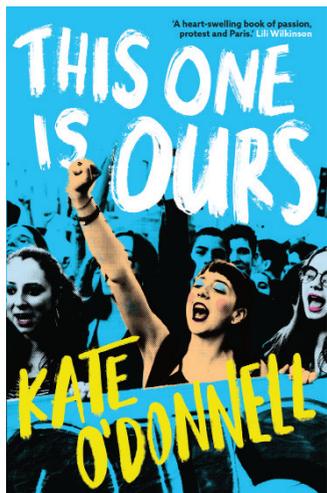
Pub date Oct 2019

Category Young Adult

Format B-format paperback, 288pp

Rights held Film/TV, UK, US, Can, Trans, Audio

YOUNG
ADULT



‘ An insightful and earnest coming-of-age story brimming with humanity’

— *Books+Publishing*



Kate O'Donnell *This One is Ours*

A call to action for anyone who feels helpless about the state of the world, as well as an ode to all the tiny beautifuls that make it worth saving.

Sixteen-year-old Sofie is a dreamer, an artist and a romantic. So when she goes on exchange to Paris, she is expecting magnificent adventures of the heart and mind. Yet France isn't what she imagined. It's cold and grey, and she finds speaking another language exhausting. Sofie's more homesick than lovesick.

But then her host sister, Delphine, and fellow artist, Olivier, show her a different side of Paris, and Sofie starts to question her ideas of art, beauty and meaning. Of everything. There's truth in what her best friend, Crow, has been saying all along: the world is in crisis and people need to take notice.

But what can one girl do? Will Sofie be able to find the courage to fight for change?

Kate O'Donnell is a writer, editor and bookseller specialising in children's and young adult literature. She has a BA in History and French from the University of Melbourne and studied Professional Writing and Editing at RMIT. Her first novel, *Untidy Towns*, was shortlisted for the Indie Book Award and the Readings Young Adult Book Prize in 2018.

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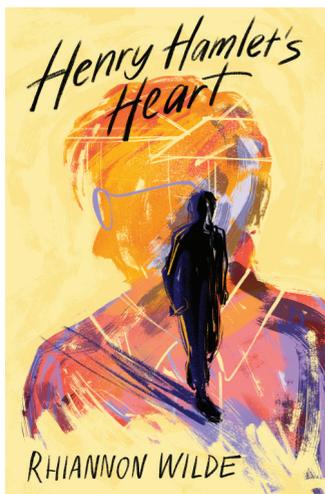
Pub date Oct 2020

Category Young Adult

Format B-format paperback, 272pp

Rights held UK, US, Can, Trans, Audio

YOUNG
ADULT



Rhiannon Wilde

Henry Hamlet's Heart

**I'm losing it because I kissed you /
Because I kissed you I might lose
you.**

Henry Hamlet doesn't know what he wants after school ends. It's his last semester of Year Twelve and all he's sure of is his uncanny ability to make situations awkward. Luckily, he can always hide behind his enigmatic best friend, Len. They've been friends since forever, but where Len is mysterious, Henry is clumsy; where Len is a heart-throb, Henry is a neurotic mess. Somehow it's always worked.

That is, until Henry falls. Hard. For the last person he imagined.

From an exciting debut author comes this passionate story of growing up, letting go, and learning how to love.



Rhiannon Wilde is a high school English teacher from Brisbane's inner north who loves coffee, poetry and dark humour (usually in that order), and writing stories, which has been her thing for as long as she can remember. Rhiannon's particular interests are characters, both real and imaginary, and the power of well-strung words to challenge and change us. Her second-person short story inspired by urban Brisbane, *You Deserve Nothing*, was longlisted for the Queensland Young Writer's Award in 2014.

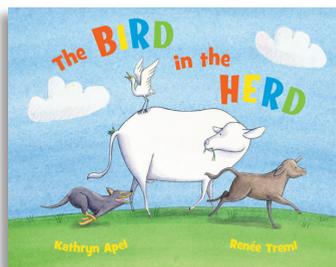
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Pub date July 2021

Category Young Adult

Format B-format paperback, TBCpp

Rights held Film/TV, UK, US, Can, Trans, Audio



Her writing is brief and precise, going to the heart of things and of people.'

— *Kids' Book Review*



Kathryn Apel and Renée Tremblay *The Bird in the Herd*

Bright and playful, this rollicking picture book with gorgeous sun-soaked illustrations will have little ones hootin' and a-tootin'!

Look! A herd of cows.

There's a bird in the herd that stalks as it walks, eating slugs and the bugs that the herd stirred. What else can you see as you follow the cheeky bird?

Take a romp around an Aussie farm in this rhyming picture book perfect for early childhood.

Kathryn Apel is a born-and-bred farm girl who's scared of cows. She lives among the gum trees, cattle and kangaroos on a Queensland grazing property. *The Bird in the Herd* is Kat's second picture book, following her rollicking rural rhymers *This is the Mud*. She has also written three verse novels, including *Bully on the Bus*, winner of the 2014 Australian Family Therapists' Award for Children's Literature, and a 2019 NCSS and CBC Notable Social Studies Trade Book for Young People (America).

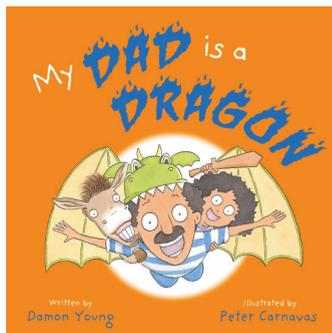
ISBN 9780 7022 6294 4

Pub date March 2021

Category Picture Book

Format Hardback, 32pp

Rights held Film/TV, UK, US, Can, Trans, Audio



‘The dynamic duo of Young and Carnavas strike again.’

— *Boomerang Books*



Damon Young & Peter Carnavas *My Dad is a Dragon*

From the award-winning author/illustrator duo, Damon Young and Peter Carnavas, comes a rip-roaring picture book, the sixth in the *My* series, this time celebrating dads everywhere.

*Some dads pull billy carts
painted blue and black.
But my dad is a dragon ...
I sit upon his scaly back!*

All dads are different. But what if your dad was really different?

What if your dad was a dragon?

Damon Young is a philosopher and writer of several popular children’s and non-fiction books, poetry, and short fiction. Damon’s books have been published internationally and translated into several languages, including Dutch, Spanish and Turkish. He lives in Hobart with his wife, Ruth, and two editors (also known as children).

Peter Carnavas is a multi-award winning writer and illustrator of books for children and the grown-ups in their lives. He is a popular presenter in schools and his work has been translated into many languages, including Italian, Portuguese, Korean and Dutch. Peter lives on the Sunshine Coast with his wife, two daughters and a charming dog called Florence.

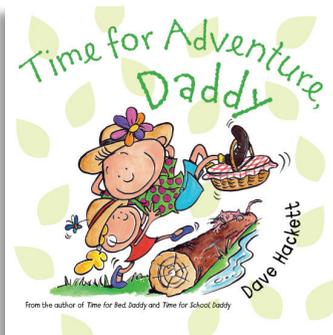
ISBN 9780 7022 6049 0

Pub date Aug 2019

Category Picture Book, Series

Format Hardback, 32pp

Rights held Film/TV, UK, US, Can, Trans, Audio



F *Time for School, Daddy* is adorable, motivating fun for children.

— *Boomerang Books on Time for School, Daddy*



Dave Hackett

Time for Adventure, Daddy

The hilarious new picture book, the third in Dave Hackett's Time for series, perfect for encouraging the whole family to go exploring.

'Come on, Daddy, it's time for an adventure!'
'But I have more jobs to do,' says Daddy.

How can a little girl get her daddy ready to go on an adventure when he doesn't want to leave the house?

When the sun is shining, and there's the promise of a picnic, the best thing to do is head out into the big yellow day. *Time for Adventure, Daddy* flips the fun on leaving work behind and adventuring into the world, celebrating the special relationship that fathers share with their children.

Dave Hackett is an artist, cartoonist, author and dad who divides his time between the Sunshine Coast and the South of France with the nicest lady on the planet (to whom he is also married). He owns a share in two more cats than he planned for, often paints huge pictures on the walls of his house and knows more about 1980s music than any grown man should.

ISBN 9780 7022 6285 2

Pub date Aug 2020

Category Picture Book, Series

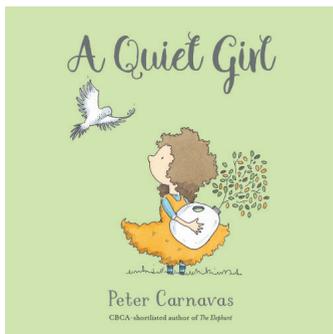
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Peter Carnavas *A Quiet Girl*



From award-winning author/illustrator comes a delightful new picture book that celebrates the beauty of the world around us.

Mary is a quiet girl. Her family makes so much noise they hardly notice her – or anything else.

Until Mary, in her own gentle way, shows them what they’ve been missing.

Peter Carnavas’ storytelling is as joyfully entertaining and empowering as ever and *A Quiet Girl*’s poignant message is sure to stay with its readership, long after the story is finished.’

— *Reading Time*



Peter Carnavas writes and illustrates books for children and the grown-ups in their lives. His first book, *Jessica’s Box*, was shortlisted for the Queensland Premier’s Literary Award and the CBCA Crichton Award for Emerging Illustrators. He has since created many books, including *Last Tree in the City*, *The Children Who Loved Books* and *Blue Whale Blues*. He has recently illustrated Damon Young’s series of humorous picture books that celebrate family diversity. He is a popular presenter in schools and his work has been translated into many languages, including Italian, Portuguese, Korean and Dutch. Peter lives on the Sunshine Coast with his wife, two daughters and a charming dog called Florence.

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Antonia Kerrigan
Antonia Kerrigan Literary Agency
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Spain
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