CONTENTS

Adult Titles
6  A River with a City Problem (Updated edition) by Margaret Cook
7  Roseghetto by Kirsty Jagger
8  Prehistoric Joy by Andrew Sneddon
9  The Shrinking Nation by Graeme Turner
10  The Sitter by Angela O’Keefe
11  Reliefs by Jarad Bruinstroop
12  Eating the Earth by Justyn Walsh
13  Me, Her, Us by Yen-Rong Wong
14  Sunbirds by Miranda Riwoe
15  Edenglassie by Melissa Lucashenko
16  The Locked-up Country by Tom Chodor & Shahar Hameiri
17  Women & Children by Tony Birch
18  The Flirtation of Girls by Sara Saleh
19  Three Crooked Kings by Matthew Condon

Children’s & Young Adult Titles
22  The Running Wish (The Wish Sisters series) by Allison Rushby & Karen Blair
23  The Pet Wish (The Wish Sisters series) by Allison Rushby & Karen Blair
24  Meet Me at the Moon Tree by Shivaun Plozza
25  Granbad by Penny Tangey & Peter Baldwin
26  Solomon Maaroni and the Vampire Vacation by Ashleigh Barton
27  Nightsong by Sally Soweol Han
28  The Christmas Wish (The Wish Sisters series) by Allison Rushby & Karen Blair

About UQP
32  Award Winners & Bestsellers
33  Backlist Titles: January to June 2023
34  About UQP
34  UQP Online
35  Contact: Print Sales & Distribution
Adult Titles
Margaret Cook

**A River with a City Problem**
(Updated edition)

Including a new chapter on the 2022 floods and findings.

*A River with a City Problem* is a compelling history of floods in the Brisbane River catchment, especially those in 1893, 1974, 2011 and 2022. With many river cities facing urban development challenges, historian Margaret Cook makes a convincing argument for what must change to prevent further tragedy.

In this updated edition, Cook investigates the 2022 floods to illustrate how no two floods are the same.

An engrossing account of the complex relationship between a river and the cities that grew up around it.

Nick Earls

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Kirsty Jagger

**Roseghetto**

An unforgettable novel about growing up in public housing in Western Sydney.

Shayla is on a newspaper assignment when she returns to the public housing estate where she grew up and finds it demolished. The locals have been evicted, their homes erased, their stories too. Standing among the rubble of Rosemeadow, Shayla is assailed by her memories of living there. The bad secret Daddy asked her to keep. Mummy rekindling a dangerous romance. Making friends with ‘the gutter kids’.

Surrounded by poverty, confronted by domestic violence, Shayla found her escape in reading. Now it’s time to tell the stories of Rosemeadow, including her own.

*Roseghetto* is an unforgettable and moving coming-of-age story, an account of breaking the cycle of violence and poverty.

A tale that needs to be told, with both tenderness and honesty. Only a writer of Kirsty Jagger’s calibre could write this story.

Tony Birch

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Margaret Cook holds a PhD in history from The University of Queensland. She is a member of the Professional Historians Association, has a significant body of work in environmental and social history and heritage conservation, and has worked in cultural tourism and the museum sector. Margaret is a Research Fellow at the Australian Rivers Institute, Griffith University, and an Honorary Research Fellow at La Trobe University. She lives in Ipswich with her husband and two sons.

Kirsty Jagger is a journalist by trade. In 2019, she won the inaugural Heyman Mentorship Award for a writer from a background of social or economic disadvantage. *Roseghetto* is partly inspired by Kirsty’s experience of growing up in the housing commission estates of Sydney’s western suburbs. This is her first novel.
Andrew Sneddon

Prehistoric Joy

A ‘bold, brutal, beautiful’ memoir of growing up in the criminal underbelly of Queensland’s Gold Coast in the 1980s.

At the age of eleven, Andrew Sneddon finds himself living in the criminal underbelly of Queensland’s Gold Coast. His conman stepfather has moved the family from suburban Canberra to chase his next scam. But in the 1980s, there is scant help for a woman and her three children who are ricocheting between domestic violence and homelessness.

As Sneddon charts the sometimes farcical, often frightening, journey of his teenage years, he also reflects on them through his adult archaeologist eyes to ancient civilisations. We are reminded of how brilliant the human race has been, and also how utterly predictable and incapable it is of learning from its own past.

Sneddon’s writing contains both the sharpness of a blade and the warmth of hope.

Matthew Condon

Graeme Turner

The Shrinking Nation

How Australia became less than it was, and how it can once again be more than it is.

In The Shrinking Nation, leading cultural historian Graeme Turner examines a wide range of social and cultural change, including the role played by a media environment swamped by misinformation, the social consequences of neoliberal economic policy, and the divisive legacy of the culture wars, before considering how we might strengthen the bonds of community and belonging that tie our nation together.

This timely, important and provocative book presents an original and compelling assessment of the state of the nation today, while designing a lifeline for the better country that is struggling to emerge.

A brilliant account of how the nation shrank culturally, imaginatively and spiritually in the age of neoliberalism, and of how Australia might again find its mojo.

Frank Bongiorno AM, author of Dreamers and Schemers

Graeme Turner is Emeritus Professor of Cultural Studies at The University of Queensland. He is one of the founding figures of media and cultural studies in Australia, and a leading figure internationally. He has been writing about Australian media, culture and society for many years, with a continuing focus on the idea of the nation. He has published thirty books.
Angela O’Keeffe

The Sitter

A highly original work narrated by Hortense Cezanne, the wife of the celebrated artist, as she witnesses an author who is writing a book about her life.

Paris, 2020. A writer is confined to her hotel room during the early days of the pandemic, struggling to finish a novel about Hortense Cezanne, wife and sometime muse of the famous painter. Dead for more than a century, Hortense has been reawakened by this creative endeavour, and now shadows the writer through the locked-down city. But Hortense, always subject to the gaze of others, is increasingly intrigued by the woman before her. Who is she and what event hides in her past?

Heartbreaking and perfectly formed, The Sitter explores the tension between artist and subject, and between the stories told about us and the stories we choose to tell.

Angela O’Keeffe grew up with nine siblings on a farm in the Lockyer Valley, Queensland. She completed a Master of Arts in Writing at UTS, and her first novel, Night Blue, was shortlisted for the UTS Glenda Adams Award for New Writing and the Prime Minister’s Literary Awards. She was awarded the 2023 Eleanor Dark Fellowship.

Jarad Bruinstroop

Reliefs

Winner of the 2022 Thomas Shapcott Poetry Prize.

To be a man is to scrutinise all men.

And then lie about it.

In this striking debut, Jarad Bruinstroop offers a frank and tender exploration of Queer history, art, beauty and pain. These poems delight in the audacious power of vulnerability and the revolutionary potential of Queer joy. With skill and wit, Bruinstroop plumbs the manifold pleasures of language in search of connection, transcendence and home. By bearing witness to the lives of Queer people past and present, Reliefs celebrates the resilience of the desiring body and pulses with renewed possibilities.

Jarad Bruinstroop is a writer who lives in Meanjin. His debut poetry collection, Reliefs, won the 2022 Thomas Shapcott Poetry Prize. As the 2022 University of Queensland Fryer Library Creative Writing Fellow, he is developing a novella cycle that draws on Brisbane’s Queer history and the Fryer Library special collections.

[These] poems are generous, composed and full of heart. Throughout, they pulse with art’s transformative power.

Judges’ comments, Thomas Shapcott Poetry Prize
Money talks, but it doesn’t always tell the truth …

Fossil fuelled capitalism, although generating riches for billions, is underwritten by a planetary pyramid scheme – one in which withdrawals from the natural world are not supported by underlying capital replenishment, resulting in global impacts such as climate change and biodiversity loss.

Justyn Walsh argues that the failure to properly value nature is more than just a glitch in the system, but in many ways is the system – one enabling a ‘cowboy economy’ that relentlessly rolls forward to new frontiers of exploitation. Stark in its warnings but hopeful in its prescriptions, Eating the Earth argues that we need to embrace a new story – one acknowledging that humankind is a part of nature rather than apart from nature.

Justyn Walsh is a former corporate lawyer, investment banker and asset manager, and has worked in Africa, Asia, Australia, Europe and the Middle East. He is currently the chair of a financial technology company and sits on the advisory board of a venture capital firm, and is the author of Investing with Keynes (Black Inc, 2021). Now Sydney-based, he holds degrees in Law and Economics.

A brilliant exposé of the false economic foundations on which our modern society is built.

Charles Massy, author of Call of the Reed Warbler
Mirandi Riwoe

**Sunbirds**

1941, West Java. Love and revolution are in the air. And war is on its way.

On the cusp of Japanese invasion, 1941, the van Hoorn family throws their famous Sinterklaas party at their tea plantation in West Java. One of the guests, Mattijs, a Dutch pilot, hopes to forge a future in the Dutch East Indies, possibly with Anna, the daughter of the house, but Anna is torn between her dreams of Holland and her desire to belong. Meanwhile the housekeeper, Diah, keenly observes the goings-on in the house, wondering how much to tell her freedom-fighter brother. When the Japanese forces finally arrive on Java’s doorstep, they all have to make decisions that will affect the rest of their lives.

**Sunbirds** depicts the intricate web of identities and loyalties created by war and imperialism, and the heartbreaking compromises that so often ensue.

Mirandi Riwoe is the author of *Stone Sky Gold Mountain*, which won the 2020 Queensland Literary Award – Fiction Book Award and the inaugural ARA Historical Novel Prize, and was shortlisted for the 2021 Stella Prize. Her short story collection *The Burnished Sun* includes her novella *The Fish Girl*, which won the 2017 Viva la Novella prize and was shortlisted for the 2018 Stella Prize.

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Melissa Lucashenko

**Edenglassie**

Two extraordinary Indigenous stories set five generations apart.

When Mulanyin meets the beautiful Nita in Edenglassie, their saltwater people still outnumber the British. As colonial unrest peaks, Mulanyin dreams of taking his bride home to Yugambbeh Country, but his plans for independence collide with white justice.

Two centuries later, fiery activist Winona meets Dr Johnny. Together they care for obstinate centenarian Grannie Eddie, and sparks fly, but not always in the right direction. What nobody knows is how far the legacies of the past will reach into their modern lives.

In this brilliant epic, Melissa Lucashenko torches Queensland’s colonial myths, while reimagining an Australian future.

Melissa Lucashenko is a Goorie author of Bundjalung and European heritage. Her first novel was published in 1997 and since then her work has received acclaim in many literary awards. Melissa’s sixth novel, *Too Much Lip*, won the 2019 Miles Franklin Literary Award and the Queensland Premier’s Award for a Work of State Significance.
Tom Chodor & Shahar Hameiri

*The Locked-up Country*

A timely analysis of Australia’s response to the pandemic that asks what have we learned?

In the early months of the pandemic, by closing its borders and imposing a nationally coordinated lockdown, Australia unexpectedly eliminated COVID-19, achieving one of the world’s lowest excess mortality rates.

However, as governments proceeded to bungle key planks of the pandemic response, by mid-2021, Australia was ‘locked up’—closed off to the world and across states, with its major cities enduring repeated lockdowns. It soon became clear that Australia’s regulatory state had let us down. But these failures were not inevitable, and we can manage future crises more successfully.

In *The Locked-up Country*, political experts Tom Chodor and Shahar Hameiri identify the source of Australia’s recent challenges and suggest a better way forward.

**Tom Chodor** is Senior Lecturer in Politics and International Relations at the School of Social Sciences, Monash University.

**Shahar Hameiri** is Professor of International Politics at The University of Queensland. An expert on security and development in Asia, Shahar has authored several books, including *Fractured China*, published by Cambridge University Press in 2021.
Sara Saleh

The Flirtation of Girls

A superb debut from the only poet to have won both the Peter Porter Poetry Prize and the Judith Wright Poetry Prize.

The Flirtation of Girls / Ghazal el-Banat is a dazzling collection that examines and represents the complexity of Arab-Australian Muslim women’s identities, as well as exploring gender and power dynamics, intergenerational trauma and transformation, and the burdens and blessings of dislocation and relocation. The poems are wide-ranging in terms of form and subject matter, and include archival and contemporary depictions of women’s experiences of war, colonial and patriarchal violence, and exile and migration. The collection is often deeply personal – a multilayered conversation amongst three generations of women in Sara’s family – while also being urgent, timely and of universal resonance.

Sara Saleh is the daughter of Palestinian, Lebanese and Egyptian migrants. Her poems, essays and short stories have been published widely and she is co-editor of the ground-breaking 2019 anthology Arab, Australian, Other: Stories on Race and Identity.

Matthew Condon

Three Crooked Kings

A special 10th anniversary edition of this bestselling epic of police crime and corruption with a new author introduction

In 1949, a young Terence Murray Lewis graduated from the police academy, ready to start his career in law enforcement. Over the next four decades, he rose to the pinnacle of power as the knighted Commissioner of Police in Queensland before his spectacular downfall and imprisonment after the Fitzgerald Inquiry in the late 1980s.

Based on unprecedented interviews with Terry Lewis and access to his personal papers, Three Crooked Kings is the missing piece in the puzzle of the story of Queensland’s endemic generational corruption. It is a searing story of greed, crime and corruption. Awarded journalist and novelist Matthew Condon has crafted the definitive account of an era that changed Queensland society; an impact that reverberates across the country to this day.

Matthew Condon is a prize-winning Australian novelist and journalist. He began his journalism career with the Gold Coast Bulletin in 1984 and subsequently worked for leading newspapers and journals including The Sydney Morning Herald, The Sun-Herald, Melbourne’s Sunday Age and The Courier-Mail. He has written ten books of fiction, and five non-fiction books about Queensland crime and corruption.
Children’s & Young Adult Titles
Allison Rushby & Karen Blair  
*The Running Wish* (The Wish Sisters series)

The third adventure in a magical, mischievous new series for early readers.

It’s school sports day and Flick is ready to run! So is Dad. He’s been training for the parent–teacher race. But excitement like this puts baby Birdie in a wishing mood. Soon Flick’s nerves are jittery – and not just because of the competition.

How can she make sure her team wins fair and square when Birdie starts meddling with the most important race of the day?

**Allison Rushby** is a children’s, YA and fiction author with more than 20 books to her name. Allison is an admin of the popular parent Facebook group ‘Your Kid’s Next Read’ with Megan Daley and Allison Tait.

**Karen Blair** loves to illustrate characters who are young, old and in between. She lives in Fremantle, Western Australia, with her husband, two children and a small dog called Dobby.

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ISBN 9780 7022 6595 2  
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Format B-format paperback, 108pp  
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Shivaun Plozza

*Meet Me at the Moon Tree*

A tender Australian story about searching for the impossible in the places where magic and science meet.

For Carina Sugden, nothing is more special than a moon tree – a tree grown from the seeds taken on the Apollo 14 mission into space. Her father taught her everything she knows about them. But he passed away before they found one together.

When Mum relocates the family to the Otway Ranges, Carina becomes determined to find a moon tree on her own. Like a scientist, she carefully searches the forest behind her new house. But after a mysterious encounter with a black cockatoo, Carina realises there’s magic in this forest. And if magic exists, anything is possible, like seeing her dad one last time…

ISBN 9780 7022 6617 1
RRP $16.99
Category Middle reader
Format B-format paperback, 252pp
Rights held ANZ

“A tender, whimsical story of hope, humming with science and magic.”

Fiona Wood, award-winning author of *How to Spell Catastrophe*

Shivaun Plozza is the award-winning author of *Frankie, Tin Heart, The Boy, the Wolf, and the Stars and A Reluctant Witch’s Guide to Magic*. Her writing has been shortlisted for the CBCA Book of the Year, YALSA’s Top Ten Best Young Adult Books of the Year, and the Gold Inky. She won the Davitt Award for Best Young Adult Crime Novel. She lives in Geelong with her cat, Fenchurch. *Meet Me at the Moon Tree* is her latest book.

Penny Tangye & Peter Baldwin

*Granbad*

A funny, feel-good picture book about doing the wrong thing for the right reasons.

*My grandad is a rebel. We call him Granbad.*

Granbad doesn’t believe in rules like screen-time limits or healthy snacks. But he does believe in saving the planet. When a protest to protect native forests doesn’t work, he will need to go to new heights to make it right. Good thing he’s a rule breaker...

ISBN 9780 7022 6623 2
RRP $24.99
Category Picture book
Format Hardback, 24pp
Rights held World

“An a fun and thought-provoking tribute to grandfathers for Father’s Day and beyond.”

Joy Lawn, *Books+Publishing*


*Peter Baldwin* is the illustrator of the Maxi the Lifeguard series and *Granbad* is his picture-book illustration debut. Peter is a primary school teacher who has been drawing cartoons for as long as he can remember. He has published a diverse range of works including posters, comic strips, character design, pamphlets, logos, and educational resources.
Ashleigh Barton  
**Solomon Macaroni and the Vampire Vacation**

A spine-tingling story about bringing joy to your family, even if they’re a bunch of numbskulls.

You’ll never believe what happens to Solomon Macaroni in Paris... He’s the world’s friendliest vegetarian vampire and he’s on the holiday of a lifetime. Solomon and his six mischievous cousins are taking a surprise trip to Paris with Uncle Dracula. They can’t wait for the fine food, fabulous fashion and fang-dangled art. But when they spy a magical Mona Lisa they get another idea... and it’s their naughtiest one yet.

Soon they’ve hatched a ridiculous plan to steal the painting to cheer up their stressed-out dad. Before they know it, they’ve accidentally unleashed mayhem on the City of Love with music-hating skeletons and grudge-holding gargoyles roaming the streets.

Can Solomon and his favourite cousin Lucy restore order to Paris before evil reigns forever?

ISBN 9780 7022 6630 0  
RRP $16.99  
Category Middle reader  
Format B-format paperback, 324pp  
Rights held World

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Sally Soweol Han  
**Nightsong**

A stunning visual exploration of night-time noises and onomatopoeia for young children.

Beetles and bugs buzz and zip in the moon-bright sky. Night-time creatures hoot and scurry above.

After a big day in the noisy city, Lewis and his mother are heading home. But on the way, their bus breaks down, leaving them stuck on the side of a country road.

It’s still and quiet, but when Lewis ventures into a nearby field he discovers that nature is full of wonder and music.

ISBN 9780 7022 6618 8  
RRP $24.99  
Category Picture book  
Format Hardback, 32pp  
Rights held World exc. Nth America and Korea

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Ashleigh Barton is a bestselling children’s author from Sydney, Australia. After completing a law degree, Ashleigh decided she preferred books and spent the next six years working in publishing where she ran marketing and publicity campaigns for internationally renowned authors and illustrators. Now she writes books of her own, in between looking after her three small children and freelance copywriting.

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Sally Soweol Han is a Korean-Australian artist who is passionate about creating stories and illustrating heart-warming picture books for all ages. She is fascinated with traditional techniques and most of her illustrations are hand drawn and painted. Sally was awarded a gold medal at 3x3 Illustration Awards 2017 and has recently been longlisted in the World Illustration Awards. Sally is devoted to illustrating whimsical work for picture books, in the hope of delivering warmth and joy to all readers.

---
Allison Rushby & Karen Blair

*The Christmas Wish* (The Wish Sisters series)

A delightful, festive story in this funny, illustrated Australian series for newly independent readers.

It's Christmastime, but Flick and Birdie are missing their Granny Aggie. To cheer them up, Mum and Dad invite the neighbours over to decorate gingerbread houses. All is going well until Mrs Mortlake brings up Christmas wishes, giving baby Birdie all the wrong ideas.

How can Flick spread the joy of Christmas when a gingerbread person is biting the guests?

Allison Rushby is a children's, YA and fiction author with more than 20 books to her name. Allison is an admin of the popular parent Facebook group ‘Your Kid's Next Read’ with Megan Daley and Allison Tait.

Karen Blair loves to illustrate characters who are young, old and in between. She lives in Fremantle, Western Australia, with her husband, two children and a small dog called Dobby.
About UQP
About UQP

The University of Queensland Press (UQP) was established in 1948 and is one of Australia’s oldest and most respected independent publishing houses. UQP has an innovative philosophy and commitment to producing books of high quality and cultural significance across literary fiction, general non-fiction, children’s and young adult fiction. Our books and authors continue to receive national and international recognition through literary prizes, rights sales and writers festivals.

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