

UQP

University of
Queensland Press
July — December 2020

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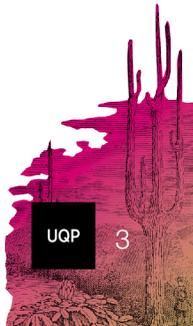
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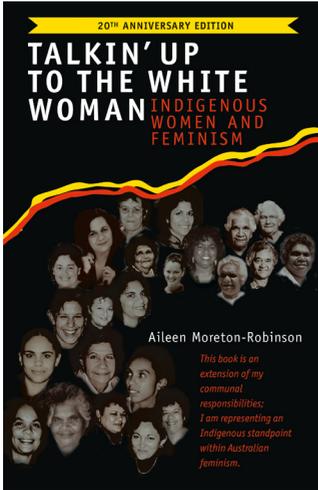
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Adult Titles

JULY



“Aileen Moreton-Robinson’s book is extremely timely, an important contribution and too deadly!”

— Professor Bronwyn Fredericks and Dr Pamela Croft, *Idiom*



Dr Aileen Moreton-Robinson *Talkin' Up to the White Woman* 20th Anniversary Edition

The 20th anniversary edition celebrates this important, ground-breaking book, which remains as relevant as ever.

In this ground-breaking and timeless book, Distinguished Professor Aileen Moreton-Robinson undertakes a compelling analysis of the whiteness of Australian feminism and its effect on Indigenous women. As a Goenpul woman and an academic, she operationalises an Indigenous women’s standpoint as she ‘talks up’, engages with and interrogates western feminism in representation and practice.

Persuasive and engaging, *Talkin' Up to the White Woman* is a timely and necessary argument for the inclusion of Indigenous perspectives in the teachings and practices that impact on Australia’s pluralistic society. First published twenty years ago, this new edition proves the continued relevance of this classic work as a critique of the whiteness of western feminism.

Dr Aileen Moreton-Robinson is a Goenpul woman of the Quandamooka people (Moreton Bay) and is Professor of Indigenous Research at RMIT University. She was appointed as Australia’s first Indigenous Distinguished Professor in 2016 and was a founding member of the Native American and Indigenous Studies Association. In 2020 she was appointed a member of the American Academy of Arts and Sciences, the first-ever Australian Indigenous scholar to be elected.

ISBN 9780 7022 6310 1

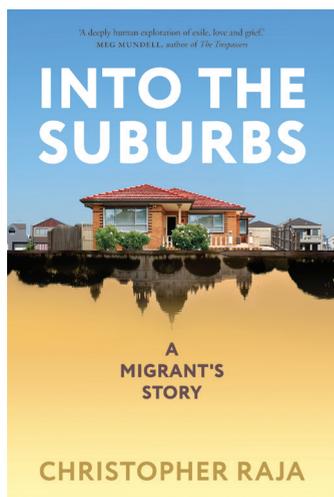
RRP \$24.99

Category Non-fiction/Black writing/feminism

Format B-format paperback, 288pp

Rights held World

AUGUST



F A deeply human exploration of exile, love and grief, narrated in a voice that rings clear as a bell.

—Meg Mundell, author of *The Trespassers*



Christopher Raja *Into the Suburbs: A Migrant's Story*

Exploring topical issues of race, class and migration, *Into the Suburbs* is an affecting portrait of one's family search for home.

Christopher Raja was eleven years old when his father, David, decided to move the family to Australia in pursuit of the idyllic lifestyle. They brought their hopes and aspirations to a bungalow in Melbourne's outer suburbs. On the surface, the Rajas appeared to be living a 'normal' Australian life.

Throughout his teenage years, Christopher embraces the freedoms of his adopted country, while his father becomes more and more disenchanted. Just as Christopher is settling into university, the family is rocked by a tragic and unexpected loss.

Christopher Raja is an Indian-born Australian author of short stories, essays, a play and a novel. He co-authored the play *The First Garden* (Currency Press, 2012) with Natasha Raja. His debut novel, *The Burning Elephant* (Giramondo, 2015) was written with the assistance of an Australia Council New Work grant. Christopher migrated from Calcutta to Melbourne in 1986.

ISBN 9780 7022 6296 8

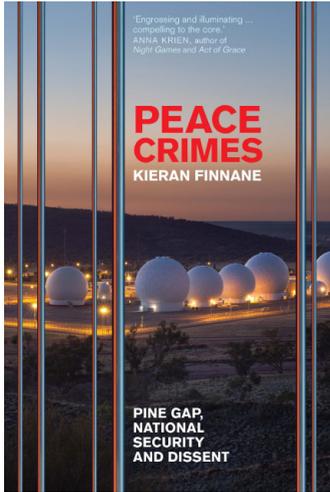
RRP \$29.99

Category Non-fiction/memoir

Format C-format paperback, 200pp

Rights held World

AUGUST



“*Peace Crimes* is an engrossing and illuminating portrayal.”

—Anna Krien, author of *Night Games* and *Act of Grace*



Kieran Finnane *Peace Crimes: Pine Gap, National Security and Dissent*

We may want peace but most of us are not willing to pay its price.

At the closely guarded and secretive military facility, Pine Gap in Australia’s Northern Territory, police arrest six nonviolent activists. Their crime: to step through a fence, lamenting and praying for the dead of war.

They call themselves Peace Pilgrims. The Crown calls them a threat to national security and demands gaol time. Their political trials, under harsh Cold War legislation, tell a story of obsessive Australian secrecy about the American military presence on our soil and the state’s hardline response to dissent.

In *Peace Crimes*, Alice Springs journalist Kieran Finnane gives a gripping account of what prompts the Pilgrims to risk so much, interweaving local events and their legal aftermath with this century’s disturbing themes of international conflict and high-tech war.

Kieran Finnane is a founding journalist of the *Alice Springs News*, established in 1994, now publishing online. She contributes arts writing and journalism to national publications, including *Griffith Review*, *The Saturday Paper*, *Artlink* and *Art Monthly Australasia*. Her first book, *Trouble: On Trial in Central Australia* (UQP), was published in 2016.

ISBN 9780 7022 6044 5

RRP \$32.99

Category Non-fiction/current affairs

Format C-format paperback, 296 pp

Rights held World

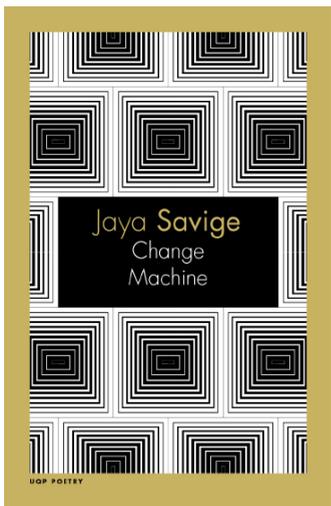
AUGUST

Jaya Savage

Change Machine

The much-anticipated third collection from the multi-award-winning and internationally recognised poet Jaya Savage.

Tough and alert, Savage's shapeshifting poems reflect the world in violent transformation. Bodies scarred by history collide in the ruckus of generations, geopolitics and technology. Elegies appear alongside poems that set a pulse to new life, biometric surveillance, leaf blowers, fatbergs, mechanical pets and military coups. A work of fiercely intelligent artistry, *Change Machine* is shaped, equally, by feeling – its wild originality comes from how it forces the two together.



‘One of the finest volumes to come out of Australia in two decades, *Change Machine* tunes and detunes; it reinvents wheels within wheels.’

—John Kinsella



Jaya Savage is the author of *Latecomers* (UQP, 2005) which won the New South Wales Premier's Prize for Poetry and was highly commended for the ASAL Mary Gilmore Award, and *Surface to Air* (UQP, 2011) which was shortlisted for *The Age* Poetry Book of the Year. He lectures at the New College of Humanities at Northeastern, and is poetry editor for *The Australian*.

ISBN 9780 7022 6286 9

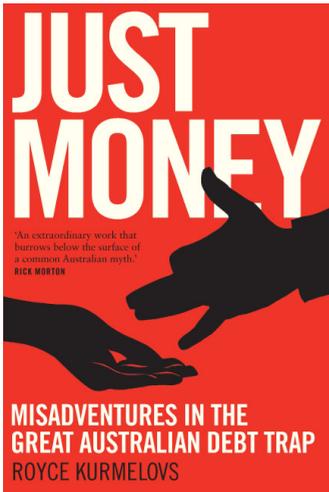
RRP \$24.99

Category Poetry

Format B-format paperback, 120pp

Rights held World

SEPTEMBER



‘*Just Money* is an extraordinary work that burrows below the surface of a common Australian myth.’

—Rick Morton



Royce Kurlmelovs ***Just Money: Misadventures in the Great Australian Debt Trap***

A brilliantly illuminating exploration of how Australians became some of the most indebted people in the world.

The debt business is booming. Millions of Australians grapple with credit cards, mortgages and student debt repayments each day. As the result of a car crash without insurance, investigative journalist Royce Kurlmelovs finds himself among them. When a debt collector knocks on his door, he embarks on a journey through the underbelly of the Australian financial system. Though friends tell him not to worry, that it’s ‘just money’, he learns the opposite is true: our relationship with debt is a convergence of class and power, making it an urgent social justice issue for a growing number of people.

Just Money is a timely book that reveals how years of political opportunism and rapacious business practices have forged a nation that is leaving the next generation to pick up the tab.

Royce Kurlmelovs is an award-winning journalist whose work has been published by the ABC, CNN, BBC, Al-Jazeera English, *VICE*, *The Guardian* and elsewhere. He is the author of the bestselling and critically acclaimed books, *The Death of Holden* (Hachette, 2016), *Rogue Nation* (Hachette, 2017) and *Boom and Bust* (Hachette, 2018).

ISBN 9780 7022 6275 3

RRP \$32.99

Category Non-fiction

Format C-format paperback, 312pp

Rights held ANZ

SEPTEMBER



Luke Best *Cadaver Dog*

This stunning and powerful verse novel was the winner of the 2019 Thompas Shapcott Prize for Poetry.

When an inland tsunami floods the foothills of a mountain city, a woman survives the inundation of her home, alone. This edgy, potent verse novel circles the scene like the cadaver dog whose work it is to search for those who are missing. Reimagining traditions of bush gothic and outback horror, Luke Best crafts a terrifying and acute psychological portrait of grief and guilt. Loss, cowardice and trauma pulse through this singular and uncompromising narrative of ecological and personal disaster.

f An urgent book for the strange times we live in.'

—Chloe Wilson



Luke Best was born in Toowoomba, where he lives and works. His poetry has been published in literary journals including, *Overland*, *Verity La*, *Stilts Journal*, *Concrescence*, *Mascara Literary Review* and *Tincture Journal*. His manuscript *Percussion* was Highly Commended in the 2017 Thompas Shapcott Prize. *Cadaver Dog* is Luke's first book and won the 2019 Thompas Shapcott Prize.

ISBN 9780 7022 6299 9

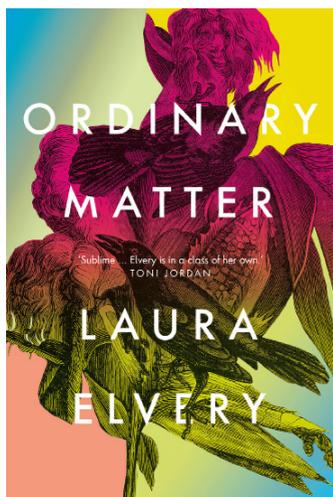
RRP \$24.99

Category Poetry

Format B-format paperback, 128pp

Rights held World

SEPTEMBER



‘Elegant, wise and humming with insight – this sublime collection proves that Elvery is in a class of her own.’

— Toni Jordan



Laura Elvery *Ordinary Matter*

Inspired by the twenty times women have won Nobel Prizes for science, this short story collection is a dazzling, thought-provoking follow-up to *Trick of the Light*.

In 1895 Alfred Nobel rewrote his will and left his fortune made in dynamite and munitions to generations of thinkers. Since 1901 women have been honoured with Nobel Prizes for their scientific research twenty times, including Marie Curie twice.

Spanning more than a century and ranging across the world, this inventive story collection is inspired by these women whose work has altered history and saved millions of lives. These stories explore the nature of ingenuity and discovery, motherhood and sacrifice, illness and legacy. Sometimes the extraordinary pivots on the ordinary.

Laura Elvery's work has been published in *Meanjin*, *Overland*, *The Big Issue* fiction edition and *Griffith Review*. She has won the Josephine Ulrick Prize for Literature, the Margaret River Short Story Competition, the Neilma Sidney Short Story Prize, and the Fair Australia Prize for Fiction. Laura has a PhD in Creative Writing. She lives in Brisbane.

ISBN 9780 7022 6276 0

RRP \$29.99

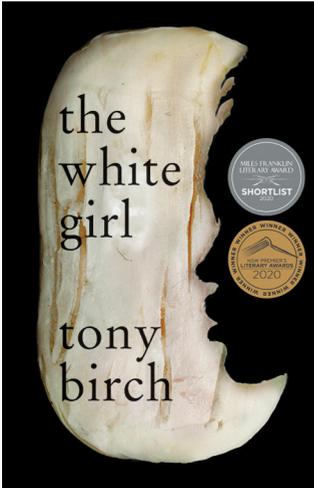
Category Fiction/short stories

Format C-format paperback, 288pp

Rights held World

SEPTEMBER

Tony Birch *The White Girl*



A celebration of Aboriginal resilience and kinship in response to trauma. It demands that Australia addresses this savage past.’

— Judges’ comments, Miles Franklin Literary Award

Now in B-format, the superb novel from leading Indigenous storyteller Tony Birch exploring the lengths we will go to in order to save the people we love.

Odette Brown has lived her whole life on the fringes of a small country town. Raising her granddaughter Sissy on her own, Odette has managed to stay under the radar of the welfare authorities who are removing Aboriginal children from their communities. When the menacing Sergeant Lowe arrives in town, determined to fully enforce the law, any freedom that Odette and Sissy enjoy comes under grave threat. Odette must make an impossible choice to protect her family.

In *The White Girl*, Tony Birch has created memorable characters whose capacity for love and courage are a timely reminder of the endurance of the human spirit.



Tony Birch is the author of three novels: the bestselling *The White Girl*, winner of the NSW Premier’s Literary Awards Indigenous Writers Prize and shortlisted for the Miles Franklin Literary Award; *Ghost River*, winner of the Victorian Premier’s Literary Award for Indigenous Writing; and *Blood*, which was shortlisted for the Miles Franklin Literary Award. Tony is a frequent contributor to ABC local and national radio, a regular guest at writers’ festivals, and a climate justice campaigner. He lives in Melbourne.

ISBN 9780 7022 6305 7

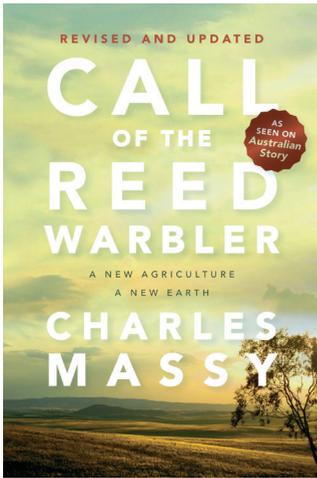
RRP \$24.99

Category Fiction

Format B-format paperback, 272pp

Rights held World

SEPTEMBER



Part lyrical nature writing, part storytelling, part solid scientific evidence, part scholarly research, part memoir, [this] book is an elegant manifesto, an urgent call to stop trashing the Earth and start healing it.

— *The Guardian*



Charles Massy *Call of the Reed Warbler* (Revised Edition)

Fully revised and updated with a new author's note that addresses recent, major progress in regenerative agriculture.

Call of the Reed Warbler will change the way we farm, eat and think about food. In this ground-breaking book Charles Massy explores regenerative agriculture and the vital connection between our soil and our health.

Using his personal farming experience as a touchstone, he tells the real story behind industrial agriculture and the global profit-obsessed corporations driving it. He shows how innovative farmers are finding a new way, regenerating their land and witnessing astounding transformations. Evocatively, he captures what it truly means to live in connection with the land.

Charles Massy gained a Bachelor of Science at ANU in 1976 before going farming for 35 years and developing the prominent Merino sheep stud 'Severn Park'. Concern at ongoing land degradation and humanity's sustainability challenge led him to return to ANU in 2009 to undertake a PhD in Human Ecology. Charles was awarded an Order of Australia Medal for his service as Chair and Director of a number of research organisations and statutory wool boards. Award-winning *Call of the Reed Warbler* is Charles's fourth book.

ISBN 9780 7022 6322 4

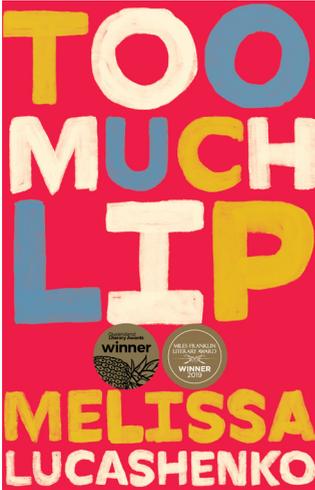
RRP \$39.99

Category Non-fiction

Format C-format paperback, 536pp

Rights held World

OCTOBER



‘A novel of celebratory defiance ... [Lucashenko] weaves a (sometimes) fabulous tale with the very real politics of cultural survival to offer a story of hope and redemption for all Australians.’

— Judges’ comments, Miles Franklin Literary Award



Melissa Lucashenko *Too Much Lip*

An eye-catching B-format edition of the 2019 winner of the Miles Franklin Literary Award.

Wise-cracking Kerry Salter has spent a lifetime avoiding two things – her hometown and prison. But now her Pop is dying and she’s an inch away from the lockup, so she heads south on a stolen Harley.

Kerry plans to spend twenty-four hours, *tops*, over the border. She quickly discovers, though, that Bundjalung country has a funny way of grabbing on to people. Old family wounds open as the Salters fight to stop the development of their beloved river. And the unexpected arrival on the scene of a good-looking dugai fella intent on loving her up only adds more trouble – but then trouble is Kerry’s middle name.

Gritty and darkly hilarious, *Too Much Lip* offers redemption and forgiveness where none seems possible.

Melissa Lucashenko is a Goorie author of Bundjalung and European heritage. Her first novel, *Steam Pigs*, was published in 1997 and since then her work has received acclaim in many literary awards. *Too Much Lip* is her sixth novel and won the 2019 Miles Franklin Literary Award and the Queensland Premier’s Award for a Work of State Significance. It was also shortlisted for the Prime Minister’s Literary Award for Fiction, the Stella Prize, two Victorian Premier’s Literary Awards, two Queensland Literary Awards and two NSW Premier’s Literary Awards. Melissa is a Walkley Award winner for her non-fiction, and a founding member of human rights organisation Sisters Inside. She writes about ordinary Australians and the extraordinary lives they lead.

ISBN 9780 7022 6304 0

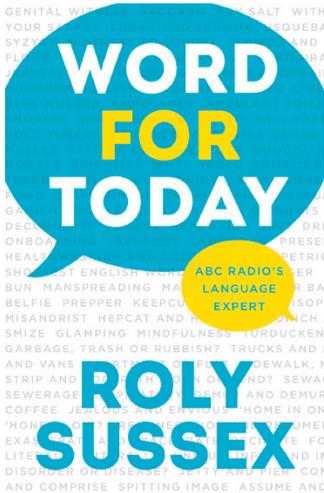
RRP \$24.99

Category Fiction

Format B-format paperback, 328pp

Rights held World

OCTOBER



Roly Sussex *Word for Today*

For the first time, the best of ABC presenter Roly Sussex's popular 'Word for Today' program are collected in book form. A must-read for all language nerds.

The English language is currently going through a period of tremendous ferment, growth and expansion. Old 'rules' are being challenged, or weakened. New ones are emerging. And mistakes and misuses are popping up with all the speed that the internet can provide. For over two decades, linguist Roly Sussex has documented the nature and evolution of the English Language on his popular weekly ABC Radio program 'Word for Today'.

For the first time, the best of these reflections on word origins, neologisms and misuses are collected in this witty and insightful book. With *Word for Today*, you'll always have a word for tomorrow.



Roland 'Roly' Sussex is Emeritus Professor of Applied Language Studies at The University of Queensland and has been broadcasting language segments on ABC Radio in Queensland every week for 23 years (and in South Australia for 20 years). Since his formal role at UQ finished in 2010, he has been actively involved not only in written and electronic media, but in supervising research at the university.

ISBN 9780 7022 6306 4

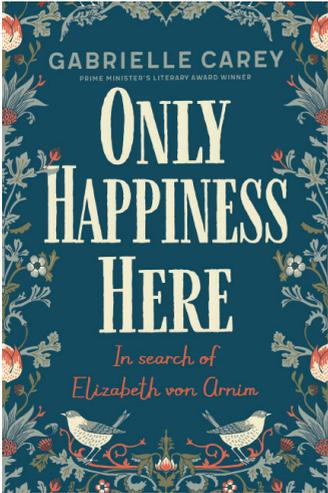
RRP \$24.99

Category Non-fiction/language/humour

Format B-format paperback, 216pp

Rights held World

OCTOBER



F A beautiful and clever celebration of the work of Randolph Stow. I found it to be frank, moving and elucidatory.’

— *Readings Monthly* on
Moving Among Strangers



Gabrielle Carey ***Only Happiness Here: In Search of Elizabeth von Arnim***

Gabrielle Carey narrates a riveting journey through the life and work of one of last century’s most successful – and almost forgotten – women novelists, Elizabeth von Arnim.

Elizabeth von Arnim is one of the early 20th century’s most famous authors. Born in Sydney in the mid 1800s, she went on to write many internationally bestselling novels, marry a Prussian Count and then an English Lord, nurture close friendships with H.G. Wells and E.M. Forster and raise five children.

Her novels were ahead of their time in their representation of women and their pursuit of happiness. Intrigued by von Arnim’s extraordinary life and vibrant career, Gabrielle Carey sets off on a literary and philosophical journey to know more about this talented author.

Gabrielle Carey is a writer and author of ten books, including *Moving Among Strangers: Randolph Stow and my family* (2013), which jointly won the 2014 Prime Minister’s Award for Non-Fiction, and *Falling Out of Love with Ivan Southall*. She teaches creative non-fiction at the University of Technology Sydney. In 2020 Carey was shortlisted for the Hazel Rowley Biography Award for her work on Elizabeth von Arnim.

ISBN 9780 7022 6297 5

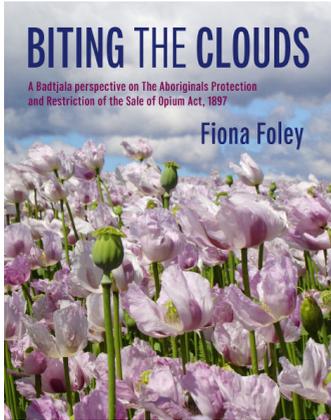
RRP \$32.99

Category Non-fiction/biography/literature

Format C-format paperback, 256pp

Rights held World

NOVEMBER



Dr Fiona Foley *Biting the Clouds*

A striking and compelling book reclaiming history by a renowned Indigenous visual artist.

In this groundbreaking work of Indigenous scholarship, nationally renowned visual artist Fiona Foley addresses the inherent silences, errors and injustices from the perspective of her people, the Badtjala of K'gari (Fraser Island). She shines a critical light on the little-known colonial-era practice of paying Indigenous workers in opium and the 'solution' of then displacing them to K'gari.

Essential reading, it cements Foley's place as one of our leading intellectual and creative forces.'

— Larissa Behrendt,
author of *Finding Eliza*

Biting the Clouds – a euphemism for being stoned on opium – combines historical, personal and cultural imagery to reclaim the Badtjala story from the colonisation narrative. Full-colour images of Foley's artwork add further impact to this important examination of Australian history.



Dr Fiona Foley is from the Wondunna clan of the Badtjala nation. Foley exhibits regularly in Australia and internationally. In 2014 she was the recipient of an Australia Council Visual Arts Award. She is a regular keynote speaker at conferences and symposia all over the world. Most recently she convened *Courting Blakness: Recalibrating Knowledge in the Sandstone University* (2014) at The University of Queensland, where she was an Adjunct Professor (2011–17).

ISBN 9780 7022 6298 2

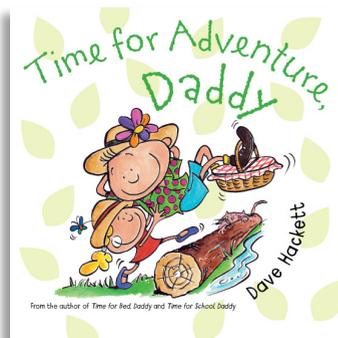
RRP \$34.99

Category Non-fiction/academic/history

Format C-format paperback, 168pp

Rights held World

AUGUST



‘*Time for School, Daddy* is adorable, motivating fun for children.’

— *Boomerang Books on Time for School, Daddy*



Dave Hackett *Time for Adventure, Daddy*

The hilarious new picture book in Dave Hackett’s *Time for ...* series that’s perfect for encouraging the whole family to go exploring.

‘*Come on, Daddy, it’s time for an adventure!*
But I have more jobs to do,’ says Daddy.

How can a little girl get her daddy ready to go on an adventure when he doesn’t want to leave the house?

When the sun is shining, and there’s the promise of a picnic, the best thing to do is head out into the big yellow day. *Time for Adventure, Daddy* flips the fun on leaving work behind and adventuring into the world, celebrating the special relationship that fathers share with their children.

Dave Hackett is an artist, cartoonist, author and dad who divides his time between the Sunshine Coast and the South of France with the nicest lady on the planet (to whom he is also married). He owns a share in two more cats than he planned for, often paints huge pictures on the walls of his house and knows more about 1980s music than any grown man should.

ISBN 9780 7022 6285 2

RRP \$24.99

Category Picture book

Format Hardback, 32pp

Rights held World

SEPTEMBER



As with her previous titles, Gordon's strength lies in conveying the power of friendship.'

— *Books+Publishing*



Kate Gordon *The Heartsong of Wonder Quinn*

An enchanting tale celebrating friendship, bravery and the importance of staying true to yourself.

Wonder Quinn lives in the attic of Direleaf Hall with only a gloomy crow for company. Every year she watches the other girls return to school, hoping to find a friend among them. And every year her heart breaks when she doesn't. So when a fiery new girl befriends her in class, Wonder's dreams seem to be coming true. Mabel Clattersham is outspoken, kind and, most importantly, unafraid of the awful Georgiana Kinch.

But as the girls grow closer, Wonder discovers her friend has a list of strange wishes. What is Mabel's big secret? And why is she in such a hurry to finish her list? Can Wonder protect her heart from being broken all over again?

Kate Gordon grew up in a very bookish house, with two librarian parents, in a small town by the sea in Tasmania. Kate's first book, *Three Things About Daisy Blue*, was published in 2010 and since then she has written many books for children and young adults. *The Ballad of Elodie Rose* will be published in 2021.

ISBN 9780 7022 6282 1

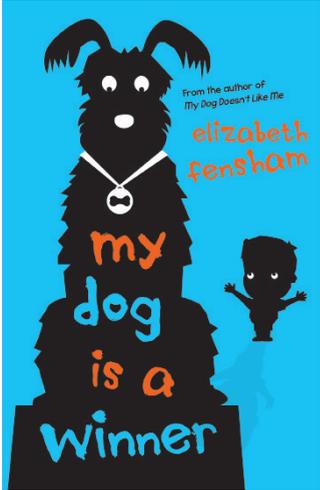
RRP \$14.99

Category Younger reader

Format B-format paperback, 182pp

Rights held World

SEPTEMBER



F An engaging tale that all pet lovers will love ... full of laughs.'

— *Sunday Telegraph* on *My Dog Doesn't Like Me*



Elizabeth Fensham *My Dog is a Winner*

A paw-some tale about friendship, compassion and what it takes to be a real hero.

Eric Bright and his doggy best mate, Ugly, are back. They're up against their biggest challenge yet: solving the serious problem looming over Eric's mean and miserable big sister, Gretchen. It's lucky Ugly is the friendliest dog ever. He's a star companion pooch, working with kids at school. He's surely going to rescue Eric's sister – and, on top of that, win almost every category at the upcoming school pet show. Surely.

But when Ugly goes off his food and refuses to play, Eric must figure out what's hounding him. Can he fix Ugly and Gretchen on his own?

Elizabeth Fensham's first novel, *Helicopter Man*, won the 2006 CBCA Book of the Year for Younger Readers. Elizabeth's other novels include CBCA-shortlisted *Matty Forever* and *Bill Rules*, shortlisted for the 2011 Queensland Premier's Literary Awards. The first of the My Dog series, *My Dog Doesn't Like Me*, was published in 2014, followed by the second, *My Dog Gets a Job* in 2017. Elizabeth lives in Victoria's Dandenong Ranges.

ISBN 9780 7022 6295 1

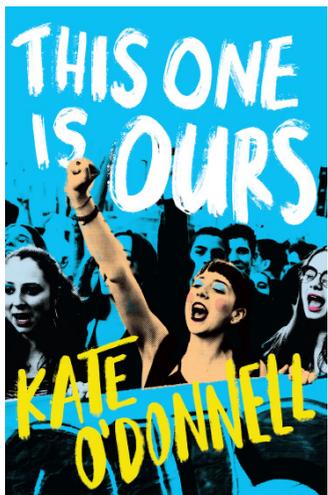
RRP \$14.99

Category Younger reader

Format B-format paperback, 200pp

Rights held World

OCTOBER



‘A heart-swelling book of passion, protest and Paris.’

— Lili Wilkinson



Kate O'Donnell *This One is Ours*

A call to action for anyone who feels helpless about the state of the world, as well as an ode to all the tiny beautifuls that make it worth saving.

Sixteen-year-old Sofie is a dreamer, an artist and a romantic. So when she goes on exchange to Paris, she is expecting magnificent adventures of the heart and mind. Yet France isn't what she imagined. It's cold and grey, and she finds speaking another language exhausting. Sofie's more homesick than lovesick.

But then her host sister, Delphine, and fellow artist Olivier show her a different side of Paris, and Sofie starts to question her ideas of art, beauty and meaning. Of everything. There's truth in what her best friend, Crow, has been saying all along: the world is in crisis and people need to take notice.

But what can one girl do? Will Sofie be able to find the courage to fight for change?

Kate O'Donnell is a writer, editor and bookseller specialising in children's and young adult literature. She has a BA in History and French from the University of Melbourne and studied Professional Writing and Editing at RMIT. Her first novel, *Untidy Towns*, was shortlisted for the Indie Book Award and the Readings Young Adult Book Prize in 2018.

ISBN 9780 7022 6028 5

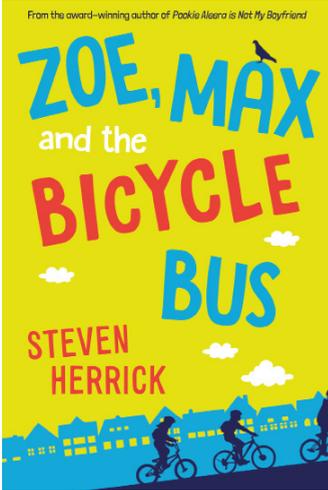
RRP \$19.99

Category Young adult

Format B-format paperback, 272pp

Rights held World

OCTOBER



His verse has the ability to instantly put you in someone else's shoes with very few words.'

— *Books+Publishing*



Steven Herrick *Zoe, Max and the Bicycle Bus*

From the master of free verse Steven Herrick comes this funny and uplifting middle-grade verse novel.

With their new teacher's help, the kids in class 5D ride to school together in a bicycle bus. Olivia can fix a puncture in two minutes and Max can ride on one wheel. Lily wishes she wasn't quite so wobbly and Jordi's been waiting forever to ride on the road. Dylan has a speedy getaway from alley cats, Dabir's glad to be part of a group and Zoe's bike even has a name (Esmeralda). Everyone loves their new way of getting to school. But there's a narrow stretch on Fishers Road with no white line to separate the cyclists from the local traffic. Zoe and Max decide they need to make it right (even if that means breaking a few rules).

Award-winning author Steven Herrick's latest verse novel is an uplifting ode to bike-riding, the environment and fixing the future.

Steven Herrick is the author of twenty-five books for children and young adults. His books have twice won the New South Wales Premier's Literary Awards and have been shortlisted for the Children's Book Council of Australia Book of the Year Awards on nine occasions. He is widely recognised as a pioneer of the verse-novel genre for young adults.

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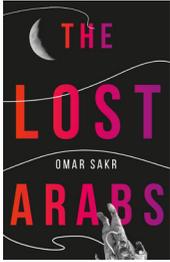
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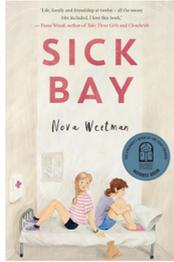
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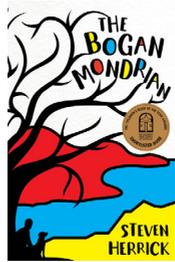
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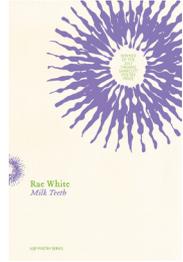
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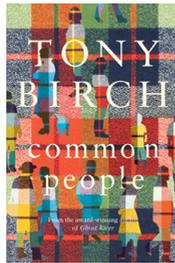
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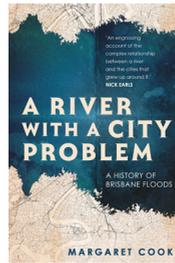
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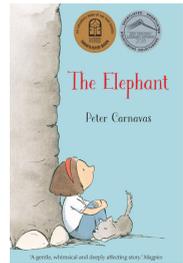
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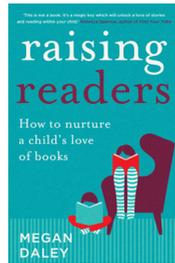
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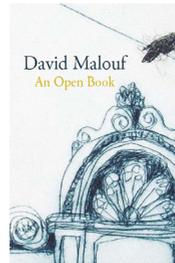
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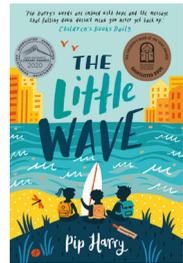
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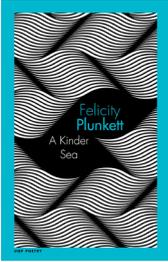


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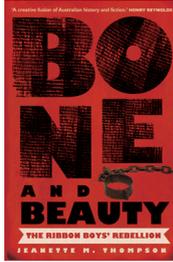


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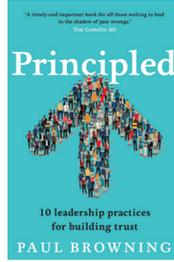
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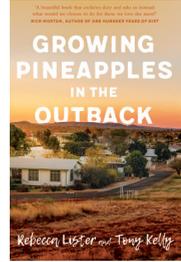
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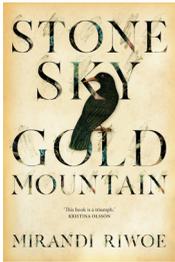
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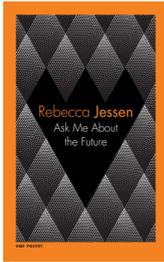
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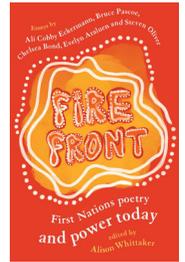
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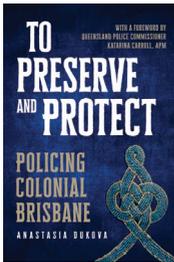
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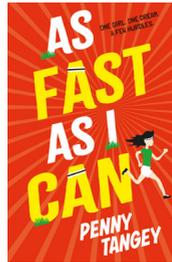
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