

'Blue Giant is a paean to millennial ennui, manic delusion and the destructive false promises of the capitalist machine. Brimming with satire and glorious trainwreck characters, Jordan Prosser has knocked it out of the park, straight into the stratosphere.' Siang Lu

Planet Earth is cooked. Abby Horne wants off.

Abby always believed she was destined for great things. But her dream career as an industry-disrupting fashion designer went up in smoke, and her aspirations to become a world-renowned yogi and/or save the endangered tigers proved equally fruitless. She's in her early thirties, suffering the unbearable burdens of adulthood and anonymity, when she wakes up after a drunken bender with an all-new, all-consuming purpose in life: to be the first person on Mars.

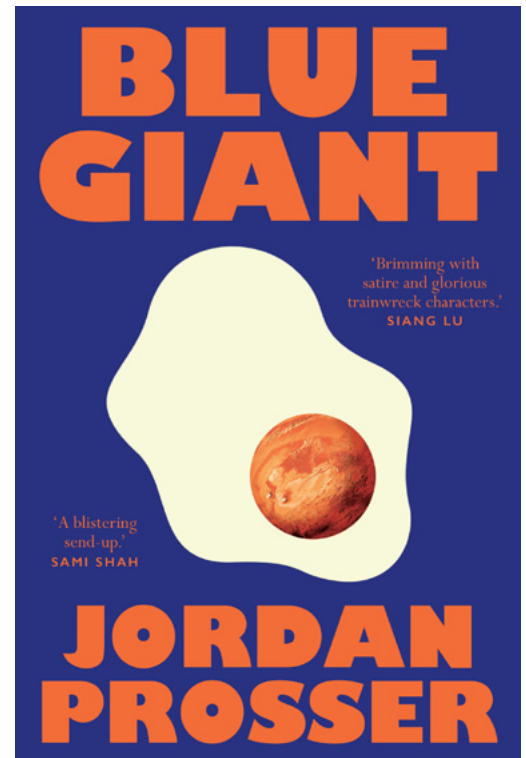
Perfect timing – Danish tech entrepreneur Tor Skovgaard is currently recruiting for a one-way mission to colonise the red planet. Abby knows this is it: her last-ditch bid for fame and glory. And if she can't be humanity's saviour ... she'll settle for being its martyr.

Blue Giant is an unruly eulogy for millennial optimism – a deranged love letter to a generation torn between helplessness and selfishness.



ABOUT THE AUTHOR

Jordan Prosser is an author and screenwriter based in Naarm/Melbourne. He won the Peter Carey Short Story Award in 2022. His debut novel, *Big Time*, was shortlisted for the Matt Richell Award for New Writer of the Year at the ABIA's and the Aurealis Award for Best Science Fiction Novel.



BOOK DETAILS

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'Blue Giant is an intoxicating trip, elegantly consumed with the idea that there's something better for us out there, somewhere, if we could only escape ourselves. Jordan Prosser draws friendship, in all its romance and misery, so authentically that it sometimes sucks the air from your chest.'

Sinéad Stubbins

'A blistering send-up of billionaires, media spectacle and the cult of reinvention, with an emotional core that lands hard. I tore through Blue Giant and kept thinking about it long after the last page.'

Sami Shah

FURTHER
READING



QUESTIONS OVER PAGE

Questions

1. What do you think are the key drivers behind Abby's behaviour? Is it her mental health, the climate crisis, a justifiable reaction to late-stage capitalism or simple selfishness? How do you think these different factors overlap and interact?
2. Would you describe Abby as an 'unlikeable protagonist' or even an 'antihero'? What are your thoughts on unlikeable characters in literature?
3. What do you think of the idea behind Tor Skovgaard's MarsNow mission? Is Earth beyond saving, and is it time for humanity to find a new home?
4. Discuss Abby and Niki's friendship. Should Niki have stuck by Abby this long? Would you say that Abby mistreats Niki? And have you ever had a friendship that reminds you of theirs?
5. Have you even been to a high school reunion? Did your experience bear any resemblance to Abby and Niki's? How was it different?
6. How do you think Abby's exposure to the internet has affected her life and mental health?
7. When Abby set out on her mission to find Tor Skovgaard, did you find yourself rooting for her or hoping she would fail? What do you think the book is saying about the idea of vigilante justice?
8. What do you make of Linda's travels through Europe? Consider the postcards, Linda's chapter in 'The Tourist' and how she explained her experience to Abby in person.
9. What do you believe the book is saying more broadly about the generational divide between millennials and baby boomers?

Questions

10. What are your thoughts on the final part of the book, 'The Martian'? Does it make sense that Abby is absolved of everything that happens in LA? What do you think the author is trying to express through this?
11. Do you consider *Blue Giant* to be ultimately an optimistic or a pessimistic book? Is its message generally hopeful or defeatist – or somewhere in between?
12. If you were applying for MarsNow, what would be your gimmick?